

# Chaos

By  
Roland Morrison

Copyright © 2017

Roland Morrison  
218 W. Grant Ave.  
Vineland, NJ 08360

856 776-6464  
[Roland6250@hotmail.com](mailto:Roland6250@hotmail.com)

Fade In:

CELLPHONE SCREEN MESSAGE APP - DAY

You see a cellphone screen. On the screen, a messaging app is open. The user types the following message and clicks send.

MESSENGER 1  
Are we ready?

Two responses appear.

MESSENGER 2  
Yes

MESSENGER 3  
Yes

MESSENGER 1  
Good. Dinner, Dec 31, 20?? 8pm Jimmy  
Woe's?

MESSENGER 2  
Ok

MESSENGER 3  
Ok

EXT. HIGH SCHOOL AUDITORIUM - DAY

A limo pulls up to the side entrance of a high school auditorium. Two large men get out, bodyguards, followed by SANDY MARTIN. All three enter the auditorium.

INT. HIGH SCHOLL AUDITORIUM - DAY

The three that entered are greeted by the PRINCIPAL ANGIE SULLIVAN.

ANGIE SULLIVAN  
Sandy, I can't believe you are here.

Angie gives Sandy a big hug.

Sandy makes a face as if she is bored.

Angie steps back and Sandy smiles.

ANGIE SULLIVAN  
You look so lovely. I just want to  
thank you for doing this.

SANDY (GUSHING)  
It's my pleasure.

ANGIE SULLIVAN  
If you'll follow me, we have a room for  
you to wait in.

Angie Sullivan and Sandy walk down a small hall followed by  
Sandy's bodyguards.

INT. COACHES OFFICE - DAY

Angie, Sandy, and the bodyguards enter the room. There are  
some refreshments on a small table.

Sandy looks around unimpressed then smiles as Angie turns  
around to face Sandy.

ANGIE SULLIVAN  
You can wait here until we are ready  
for you.

Angie points to the back of the office.

ANGIE SULLIVAN  
There is a bathroom in the back should  
you need it. I will be back for you in  
a few minutes.

Angie Sullivan leaves the office. Sandy's smile  
disappears.

SANDY  
Boy, what a dump. I don't know why I  
agreed to do this.

INT. HIGH SCHOLL AUDITORIUM - DAY

The stands are full of kids and they are making a lot of noise. Angie Sullivan enters and walks up to the MAYOR and SHERIFF'S OFFICER MONROE who are standing together.

ANGIE SULLIVAN

Mayor, she's here. I put her in the coach's office so whenever we are ready, we can begin.

MAYOR

I can't believe a movie star as big as Sandy Martin agreed to come and talk to the kids.

ANGIE SULLIVAN

I was her drama teacher right here in this high school. I feel like I helped launch her career.

INT. COACHES OFFICE - DAY

Sandy walks over to the table with refreshment and picks up a bottle of water. Sandy takes a drink and puts the bottle back down on the table along with the cap, not bothering to put the cap back on the bottle. Sandy turns to the bodyguards.

SANDY

If you guys want something help yourselves. I'm going to go to use the bathroom before this thing gets started.

The two bodyguards walk to the table as Sandy walks to the back of the office.

INT. COACHES OFFICE OUTSIDE BATHROOM - DAY

Sandy stops in front of a door labeled "Rest Room" and opens the door. Sandy turns on the lights and stands there holding the door open with an odd look on her face.

SANDY

What the hell?

A door adjacent to the bathroom opens and a masked person grabs Sandy from behind. They place a rag over Sandy's mouth and drag Sandy back through the adjacent door.

INT. HIGH SCHOLL AUDITORIUM - DAY

Angie is standing with Officer Monroe and the Mayor. Their backs are to the hallway leading to the coach's office. An explosion goes off from behind that sends them falling forward.

The lights flicker as dust begins falling from the rafters. The auditorium erupts into a mass of screaming kids trying to rush out of the opposite end of the auditorium.

Officer Monroe picks himself up and runs down the hallway.

INT. HIGH SCHOOL HALLWAY - DAY

When he gets to the coach's office, he finds the door laying in the hallway. Officer Monroe climbs over the door and enters the coach's office.

INT. COACHES OFFICE - DAY

Both bodyguards are lying on the floor unconscious. Officer Monroe looks around and can see the explosion came from the back of the office. He climbs over the debris towards the back, it's dark. He is slipping and sliding the whole way. He places his hand on the wall for support and his hand slides.

INT. COACHES OFFICE BATHROOM - DAY

Officer Monroe gets to what is left of the bathroom and pulls out his flashlight. Water is spraying out of a pipe. Officer Monroe shines the flashlight around, he can now see that everything is covered in blood and pieces of flesh. Officer Monroe stands there looking around when his radio goes off.

SHERIFF (O.S)

This is the Sheriff. Is anyone in the high school auditorium? (pause) Is there anyone at the high school, we have a report of an explosion?

Officer Monroe slowly reaches for his radio microphone attached to his shoulder and pushes the button.

OFFICER MONROE

This is Officer Monroe. There has been an explosion in the back of the auditorium. It appears to have happened in the coach's office bathroom. I think there is one dead.

Officer Monroe lets go of the button. Officer Monroe begins making his way back to the main office area.

INT. COACHES OFFICE - DAY

Officer Monroe pushes the button on his radio microphone.

OFFICER MONROE

I have two men unconscious, we're going to need paramedics.

Officer Monroe looks around the debris in the coach's office. He pushes the button on his radio microphone.

OFFICER MONROE

There's no fire, but alert the state police, we're going to need a hazmat team.

INT. AUDITORIUM - DAY

Officer Monroe comes back in. Angie Sullivan is looking after the Mayor who has been injured and is sitting on the floor.

Angie Sullivan sees Officer Monroe.

ANGIE SULLIVAN

Are Ms. Martin and the bodyguards ok?

OFFICER MONROE

The bodyguards are unconscious.

ANGIE SULLIVAN

What about Ms. Martin?

OFFICER MONROE

I think she was killed in the blast.

Officer Monroe looks around. There is a haze in the air, and you can hear sirens getting closer. Officer Monroe can see that the auditorium is just about empty except for some of the kids who were injured trying to get out. Some adults are looking after them.

SHERIFF (O.S.)

Monroe, I'm pulling in, where are you?

Officer Monroe pushes the button on his radio microphone.

OFFICER MONROE

The north west corner of the auditorium. We need paramedics at the entrance to the auditorium and the side doors.

Officer Monroe releases the radio button. Officer Monroe props open the side doors as the Sheriff pulls up.

EXT. HIGH SCHOOL - DAY

The sheriff gets out of his car and rushes in.

INT. AUDITORIUM - DAY

The sheriff steps in the door and looks around.

SHERIFF

Mayor, are you ok?

MAYOR

I think so, I was thrown against the wall when the explosion happened, but I think I'm ok.

SHERIFF

The paramedics are right behind me if you can make your way out to the parking lot.

Angie Sullivan helps the Mayor to his feet and they both leave the auditorium. The Sheriff looks at Officer Monroe.

SHERIFF  
What happened?

OFFICER MONROE  
It looks like there was an explosion in  
the coach's bathroom.

Officer Monroe points down the hallway and they both begin to make their way to the coach's office.

INT. COACHES OFFICE - DAY

The Sheriff and Officer Monroe make their way in. One of the bodyguards is helping the other one up. Both are covered in dust.

BODYGUARD 1  
Where's Ms. Martin?

OFFICER MONROE  
I don't know.

Officer Monroe looks at the bodyguards.

OFFICER MONROE  
Are you two able to walk?

Both look at each other then back to Officer Monroe.

BODYGUARD 1  
I think so.

OFFICER MONROE  
Make your way out the side door,  
paramedics should be here.

Bodyguard 1 helps bodyguard 2 as they make their way out of the office. Officer Monroe points towards the bathroom. The Sheriff pulls out his flashlight and points it in the direction of the bathroom. Both begin making their way to the back of the coach's office. The Sheriff begins seeing blood and pieces of flesh. When he gets to the back he stops.

INT. COACHES OFFICE BATHROOM - DAY



SHERIFF

My god, is this what's left of her?

OFFICER MONROE

I'm guessing it is.

The Sheriff reaches for his radio microphone attached to his shoulder and pushed the button.

SHERIFF

This is the sheriff, can someone contact the state police and let them know that we're going to need their hazmat unit and mobile forensics unit here as soon as possible.

The sheriff releases the radio button and turns to Officer Monroe. The Sheriff looks at Officer Monroe.

SHERIFF

Are you Ok?

OFFICER MONROE

I think so. I've never seen anything like this.

SHERIFF

I have, but I was halfway around the world in a jungle.

The Sheriff looks around.

SHERIFF

We don't have the ability to handle this. Let's get outside and secure the area until the state police get here.

INT. AUDITORIUM - DAY

The Sheriff and Officer Monroe walk into the auditorium and look around. The auditorium is still filled with haze but quiet. The injured have been removed. Both men walk out the side door.

EXT. AUDITORIUM - DAY

The two men exit as another Sheriff's Officer walks up.

SHERIFF

What's our status out here?

SHERIFF'S OFFICER

The building has been secured and all injured have been taken to the hospital.

The Sheriff's Officer points to a far area of the parking lot.

SHERIFF'S OFFICER

We've setup a control area and kids are being ID'ed as the parents pick them up.

SHERIFF

What about witnesses?

SHERIFF'S OFFICER

We're asking if anyone has seen anything suspicious and making a note so we can question them further.

EXT. AUDITORIUM - DAY

It's morning and the parking lot is full of emergency response and state police vehicles. There are multiple trailers for the different state police divisions. Many reporters and TV stations are camped at the high school entrance. Officer Monroe pulls up and gets out of his car.

Officer Monroe makes his way over to the control area setup outside the auditorium side doors. State Police OFFICER DAVIS greets him.

OFFICER DAVIS

Where's the Sheriff?

OFFICER MONROE

He's in the hospital, they think he had a minor heart attack last night, so they admitted him.

OFFICER DAVIS

What about the injured?

OFFICER MONROE

They have all been treated and released from the hospital with just minor injuries.

OFFICER DAVIS

That's good.

OFFICER MONROE

Can you give me an update?

OFFICER DAVIS

Our K9 unit swept the high school for explosives and did not find anything. Forensics has been in there for about thirty minutes.

One of the forensics personnel, JOHN PHILLIPS exits the auditorium carrying some plastic evidence bags. He walks over to a table and places the bags on the table. Both officers walk over to the table.

OFFICER DAVIS

What does it look like in there?

JOHN PHILLIPS

It's a mess and I'm not cleaning it up.

OFFICER MONROE

What?

OFFICER DAVIS

What do you mean?

JOHN PHILLIPS

Well, as far as I can tell, someone blew up a pig.

John Phillips holds up one bag.

JOHN PHILLIPS

Here's a pig's ear.

John Phillips holds up another bag.

JOHN PHILLIPS  
And here's a pig's snout.

OFFICER MONROE  
There was a woman in there, Sandy  
Martin, the actress.

JOHN PHILLIPS  
Are you talking about "THE" Sandy  
Martin?

OFFICER MONROE  
Yes, she was in there with her  
bodyguards. The bodyguards are okay,  
but she was in there. I saw it, the  
place is covered in blood and pieces of  
flesh.

JOHN PHILLIPS  
Well, I hate to tell you but what you  
saw wasn't from a person. It's all  
pieces of pig meat and pig bones. I  
can't find any human remains in there.

OFFICER MONROE  
Where is she then?

JOHN PHILLIPS  
If she was near the blast, she could be  
hurt and hurt bad.

EXT. AUDITORIUM - DAY

Officer Monroe and Officer Davis are in the control area as  
a K9 state police officer walks up.

K9 OFFICER  
We've searched the building and grounds  
twice. There are no signs of Ms.  
Martin including blood trails. The  
dogs did not pick up anything. We  
searched the back hallway leading into  
the high school from the coach's office  
and except for debris from the blast,  
there is nothing in there. I'd say at  
this point, you have a missing person.  
Have you checked her hotel?

OFFICER MONROE

Yes, both bodyguards are there resting but no signs of Ms. Martin.

OFFICER DAVIS

We did find her purse and cellphone intact in the coach's office so we can't track her. Are we looking at a missing person or was she abducted?

OFFICER MONROE

That's a good question. Either way, this town is going to be flooded with media from everywhere.

EXT. AUDITORIUM - DAY

Officer Monroe returns from the hospital.

OFFICER DAVIS

How's the Sheriff doing?

OFFICER MONROE

He's doing okay but he's going to need bypass surgery. What's happening here?

OFFICER DAVIS

We have three dozen officers and emergency responders searching the local area, but nothing is turning up.

OFFICER MONROE

The media is already out of control with stories about Sandy Martin being kidnapped.

OFFICER DAVIS

Take a look at what we've found.

Officer Davis leads Officer Monroe over to a table lined with plastic evidence bags. Officer Davis points to one group.

OFFICER DAVIS

They've found pieces of the bomb.

OFFICER MONROE

It was a bomb?

OFFICER DAVIS

Here is what they have found from the device. It seems they used what appears to be pieces of a remote-control airplane. The explosive they used was simple gunpowder.

Officer Monroe gestures to the other things laying on the table.

OFFICER MONROE

So, what's the rest of this.

OFFICER DAVIS

Things found in the office. We'll be turning everything over to the FBI when they arrive.

OFFICER MONROE

The FBI?

OFFICER DAVIS

Because it has been determined to be an explosive device and possibly a terrorist act, the FBI will be taking control as soon as they get here.

Officer Davis holds up a plastic bag with an envelope in it and looks at it.

OFFICER DAVIS

We did find something the FBI is going to want to talk to the coach about.

OFFICER MONROE

What's in the envelope?

OFFICER DAVIS

I was told it contains over a dozen nude pictures. They appear to be female students showering in the school gym showers.

Officer Davis puts the plastic bag down.

OFFICER MONROE

Has anyone looked at the recordings from the school's surveillance cameras?

OFFICER DAVIS

We had someone in there first thing this morning. The circuit breaker to the room was tripped. After finding the issue, they found that all recording ended right after 7am Yesterday morning.

OFFICER MONROE

It was Saturday, no one should have been in the building until they opened for the event in the afternoon.

OFFICER DAVIS

I don't know, there's still a lot to be looked at but we'll only be investigating until the FBI arrives.

INT. VAN - DAY

Sandy Martin is handcuffed with chains attached to a recliner chair that is bolted to the floor of a van. There is a black cloth hood over her head. Sandy begins to wake up. She begins to move her head back and forth and panics. Sandy begins violently shaking her head and body trying to get loose. Sandy hears a door open and stops. The van shakes as someone gets in and closes the door. The van starts and begins to move.

SANDY

Hello? (pause) Hello? TALK TO ME!

Someone lifts the sack from Sandy's head, and you can see patches taped over her eyes.

DISTORTED MAN'S VOICE (O.C.)

You will not be harmed if you do what we tell you to do. Here is some water.

Sandy feels something being pressed against her mouth but shakes her head.

DISTORED MANS VOICE  
Drink it, it's bottled water.

Sandy reluctantly takes a taste then drinks the water.

DISTORTED MAN'S VOICE (O.S.)  
Again, you will not be harmed if you do what we tell you to do. There will always be someone with you. The vehicle you are in will never be in a public area so screaming will not help. Water and food will be provided as long as you cooperate. If you don't, you will be tasered.

SANDY  
What do you want? (pause) Why are you doing this? (pause) TALK TO ME!

Sandy sits there silent.

You can see the driver and passenger from behind. They both are wearing dark hooded sweatshirts with the hoods up. The passenger reaches over and turns on the radio. The passenger is wearing black cloth gloves as well as the driver.

EXT. COUNTRY ROAD - DAY

A white van comes down the road and turns onto a dirt road.

INT. VAN - DAY

The van stops. Sandy can hear a door open and feels someone moving then the door closes. Sandy can hear faint talking outside the van. She hears a door open and feels the van shake as someone gets in then the door closes. Outside Sandy can hear a vehicle door open and close then drive away.

DISTORTED MAN'S VOICE (O.S.)  
Are you hungry?

Sandy sits there in silence for a few seconds.

SANDY  
I'm starved.



DISTORTED MAN'S VOICE (O.S)  
We can get you McDonalds, Burger King  
or Wendy's. What do you want?

Sandy sits there is silence for a few seconds.

SANDY  
Can I have a Wendy's double with  
cheese?

DISTORTED MAN'S VOICE (O.S)  
Yes.

You can see from the back of the van a gloved hand reach  
over from the driver's seat and turn on the radio.

You can see the person sitting in the driver's seat begin  
to text on their phone. "Wendy's double with cheese".

Sandy sits there fidgeting.

SANDY  
I have to go to the bathroom.

DISTORTED MAN'S VOICE (O.S).  
Ok.

EXT. HIGH SCHOOL - DAY

An unmarked tractor-trailer is being let in at the entrance  
to the high school. It drives up next to the auditorium  
and stops. It's followed by several unmarked cars that  
pull up and stop next to the trailer. A dozen people get  
out of the cars. Most head over to the trailer and get in.

Two walk up to where Offices Davis and Monroe are standing  
in the secure area. Both men pull out badges.

AGENT HARRIS  
I'm Agent Harris and this is Agent  
Curran. We'll be taking over.

OFFICER DAVIS  
I'm Officer Davis of the state police  
and this is Officer Monroe from the  
local sheriff's office.

All four men shake hands.

OFFICER DAVIS

The building and area of the blast have been secured.

Officer Harris points to the table of evidence bags.

OFFICER DAVIS

Once the area was secured, and determined not be a hazard our detectives went in. Once it was determined that an explosive device was used, they pulled out and here is what they collected.

AGENT HARRIS

Good job. We would like the state police to remain in control of the roads and access points to the high school. Can you take care of that?

OFFICER DAVIS

No problem. Anything else you need let us know.

Officer Davis turns to Officer Monroe.

OFFICER DAVIS

It was good working with you.

Officer Davis shakes Officer Monroe's hand and leaves. Agent Harris looks at Officer Monroe.

AGENT HARRIS

You were here when the explosion happened. I need you to go with Agent Curran. We have a number of questions for you.

Agent Curran motions towards the trailer. Officer Monroe and Agent Curran walk to the trailer and walk up the stairs.

INT. FBI TRAILER OPEN AREA - DAY

Agent Curran and Officer Monroe enter the trailer. Officer Monroe looks around.

Agent Curran leads Officer Monroe to a small room in the trailer.

INT. FBI TRAILER INTERROGATION ROOM - DAY

Agent Curran and Officer Monroe enter the room and Agent Curran points to a chair.

AGENT CURRAN  
Please, have a seat.

Agent Curran and Officer Monroe take seats at a table across from each other. Agent Curran pulls out a note pad. Officer Monroe looks around and notices cameras in all four corners and a microphone in the center of the table.

OFFICER MONROE  
This is some setup.

AGENT CURRAN  
This is our mobile operation center. There's little we can't process in here. Now, I have a number of questions for you.

OFFICER MONROE  
I don't know what I can tell you. I've been racking my brain all night. I really didn't witness anything.

AGENT CURRAN  
That's Ok. We'll start from when you arrived at the high school Yesterday and work forward.

OFFICER MONROE  
Ok.

INT. FBI TRAILER - DAY

Some time later, Agent Curran and Officer Monroe walk out of the interrogation room. Officer Monroe looks tired.

INT. FBI TRAILER OPEN AREA - DAY

Agent Curran leads Officer Monroe into an open area where most of the agents are sitting at desks looking through the evidence bags that have been brought in. Agent Harris turns around in his chair.

AGENT HARRIS

Ok, listen up.

Everyone stops what they are doing and looks at Agent Harris.

AGENT CURRAN

Officer Monroe arrived at approximately 5:15pm yesterday. He did not see anything out of the ordinary while waiting for the event to begin. He was talking to the principal and mayor at approximately 5:55pm when the blast occurred.

Agent 1 raises his hand.

AGENT 1

We have a clock in the coach's office that stopped at 5:52pm and two YouTube videos from inside the auditorium confirming on the auditorium clock that the blast was at 5:52pm.

AGENT CURRAN

Thank you. After the blast, Officer Monroe entered the coach's office to find Ms. Martin's bodyguards unconscious on the floor and what appeared to be the remains of Ms. Martin. Does anyone have a time on the discovery of the explosive device components?

AGENT 2

Yes, a detective's body cam has that time at 7:44am but the detective did not report his findings until 8:06am. That's the same time it was reported that the remains were not human.

AGENT CURRAN

So, we have a blast at 7:52pm Saturday and discovery that Ms. Martin is missing at 8:06am this morning. What's the status of the ongoing searches?

AGENT 3

After searching a one-mile radius around the high school, they have turned up nothing. We have also interviewed twenty-two witnesses, and no one reports seeing Ms. Martin after the blast.

AGENT CURRAN

Does that include the principal who had contact with Ms. Martin?

AGENT 3

Yes, that also includes the bodyguards who were knocked unconscious in the blast.

OFFICER MONROE

What about the coach?

AGENT 3

The coach is being questioned about the blast and the photos found in his desk. The coach's fingerprints were found on the photos.

AGENT CURRAN

Where are we with the twenty-five-mile radius search?

AGENT 4

We are conducting a search and questioning people at all commercial properties that were open in the past twenty-four hours. Nothing yet.

AGENT HARRIS

I read she's from this area. What about family?

AGENT 3

We interviewed eighteen family members. None of them have heard from her in years. Only a few of the kids were at the auditorium but didn't expect to meet her.

AGENT HARRIS

Wow that's cold. Ok, let's keep grinding. We have a missing person who has not been seen in roughly twenty hours and no evidence yet that this is an abduction.

Agent Harris motions Officer Monroe and Agent Curran over as everyone goes back to work. Agent Harris looks at Agent Curran

AGENT HARRIS

So?

AGENT CURRAN

He gave me seven names of people in the area as Ms. Martin entered the building. No suspicious vehicles, people, events or previous events that would suggest something like this. I put him through the ringer.

Agent Harris looks at Officer Monroe.

AGENT HARRIS

Ok, keep thinking through every moment and event you can remember for the past few days. Anything that caught your attention.

Agent Harris looks back at Agent Curran.

AGENT HARRIS

I talked to Alice and she has nothing.

OFFICER MONROE

Who's Alice?

Agent Harris looks at Officer Monroe.

AGENT HARRIS

Agent Alice Dixon is our media expert. She has been monitoring past and present media events since we were notified. We need a rep from your office. If possible, someone who grew up in this area and knows the people.

OFFICER MONROE

You're looking at him.

Agent Harris looks back at Agent Curran.

AGENT HARRIS

Ok, get him over to Alice and let her pick his brain.

Agent Curran motions for Officer Monroe to follow him.

Agent Curran leads Officer Monroe to the front of the trailer where they enter a small room.

INT. FBI TRAILER MEDIA AREA - DAY

Agent Curran and Officer Monroe enter the media area. Agent Alice Dixon is sitting in a chair with many computer screens on the wall.

AGENT CURRAN

Agent Dixon, this is Officer Monroe.

Officer Monroe walks over to Agent Dixon and shakes her hand.

AGENT DIXON

Alice, everyone calls me Alice.

OFFICER MONROE

Rick Monroe.

AGENT DIXON

It's good to meet you Rick. Have a seat.

Officer Monroe sits in a chair next to Alice.

AGENT CURRAN  
He's all yours Alice.

Agent Curran leaves the room.

OFFICER MONROE  
I'm not sure what help I can be, I  
answered a hundred questions already.

AGENT DIXON  
Ya, but those are question for the  
detectives. I do things a little  
differently.

EXT. VAN IN THE WOODS - DAY

A small car pulls up and stops next to the van.

INT. VAN IN THE WOODS - DAY

Sandy can hear the car door open and close. The van door  
opens and closes. Then Sandy can hear someone get  
into the car and drive away.

DISTORTED MAN'S VOICE (O.S)  
I have your food. I'm going to loosen  
the chain on your right arm so you can  
eat.

The person in the van begins moving around. Sandy can hear  
clicking sounds the feels something being set in her lap.  
All the camera sees is someone in a hoody with black cloth  
gloves.

DISTORTED MAN'S VOICE (O.S)  
There's your food. There is a cup  
holder on your right with a bottle of  
water.

Sandy reaches into her lap and feels a bag. Sandy opens  
the bag and begins eating with one hand.

EXT. FBI TRAILER - NIGHT

Officer Monroe exits the trailer followed by Agent Harris.



AGENT HARRIS

You must be exhausted. Go home and get some rest. We'll call if we have anything.

OFFICER MONROE

Ok.

Officer Monroe walks to his sheriff's car, gets in and drives away.

You can see FBI agents coming and going from the auditorium side entrance with containers.

INT. OFFICER MONROES HOUSE KITCHEN - DAY

It's morning. Officer Monroe comes walking into the kitchen. His wife HOLLY is sitting at the table watching a small TV screen. Officer Monroe sits down at the table with his head in his hands.

OFFICER MONROE

Coffee, I need coffee.

Holly pours him a cup of coffee and he begins to drink.

HOLLY

Do you see this? It looks like the FBI has taken over the high school. What's happening?

OFFICER MONROE

You know I can't talk about this.

HOLLY

I know, I know. But my phone has been blowing up since Saturday night. Everyone is calling me because you've been seen on the TV several times down at the high school. First, they said Ms. Martin was blown up and now they say she's missing. One station said she was abducted.

OFFICER MONROE

You can't tell anyone what I say.

HOLLY

I know, I know.

OFFICER MONROE

She's not blown up, but she is missing  
and as of last night no one knows where  
she is.

HOLLY

Oh, my God.

OFFICER MONROE

Look, I've got to get back down there.  
Do I have any clean pants?

HOLLY

Yes, they're in the closet

Officer Monroe gets up to leave the kitchen. Holly is  
glued to the TV.

EXT. FBI TRAILER - DAY

Officer Monroe pulls up to the FBI trailer, gets out of his  
car and walks in. The parking lot is full of people and  
vehicles.

INT. FBI TRAILER OPEN AREA - DAY

As Officer Monroe enters the trailer, Agent Harris is  
getting up from his desk. Agent Harris walks up to Officer  
Monroe.

AGENT HARRIS

Alice has something, follow me.

INT. FBI TRAILER MEDIA AREA - DAY

Agent Harris and Officer Monroe walk in. Agent Dixon sees  
them come in.

AGENT DIXON

Have a seat.

Both Agent Harris and Officer Monroe take seats next to  
Agent Dixon.

AGENT DIXON

This video was posted eight minutes ago.

All three watch the video as Agent Dixon restarts the video. The video shows a body hanging from a tree with a black hood over its head. There's music playing in the background. The caption reads "Sandy Martin is dead". Agent Harris looks at Officer Monroe.

AGENT HARRIS

What do you think?

OFFICE MONROE

I don't know, it looks like they hanged her.

AGENT HARRIS

No, the surrounding area in the video. Do you recognize anything that would help us locate the scene?

Officer Monroe watches the video again.

OFFICER MONROE

Sorry, all I see is woods.

Agent Harris looks at Agent Dixon.

AGENT HARRIS

What's it going to take to tear this video apart?

Agent Dixon looks around the room at the other agents sitting at computers screens then back at Agent Harris

AGENT DIXON

Give us thirty minutes.

AGENT HARRIS

We'll be back.

Agent Harris motions to Officer Monroe and they get up and leave the room.

Agent Dixon rotates her chair to face the other agents and points to Agent 1.

AGENT DIXON

You get me any audio that exits under  
the music.

Agent Dixon points to Agent 2.

AGENT DIXON

And you get me a source. I'll work on  
the video.

INT. FBI TRAILER MEDIA AREA - DAY

Agent Harris and Officer Monroe walk back into the room  
sometime later and sit down.

AGENT HARRIS

Anything?

Agent Dixon gives Agent Harris a look of disbelief.

AGENT DIXON

You know this video could be from  
anyone and from anywhere. You're  
asking for miracles.

Agent Dixon turns back to the screens and begins to point  
and explain.

AGENT DIXON

The body appears to be the correct  
height and build. Red shirt, blue  
jeans and blue sneakers. According to  
witnesses, this is what Sandy Martin  
was wearing when she arrived at the  
High School.

Agent Dixon pointes to the next screen.

AGENT DIXON

You see the woods behind the body?

Agent Dixon uses the mouse on the computer to manipulate  
the image and zoom in.

AGENT DIXON

This area is thinner. If you magnify it, you can see there is a clearing about twenty-five yards into the woods. The clearing is only about twenty yards deep. If you look down at the bottom of the image there is a rectangle, it looks like a box on the edge of the clearing. There is a bump at each end of the rectangle. We're still looking at this.

Agent Dixon points to another screen.

AGENT DIXON

Over here, the computers turned up a straight line right next to the trunk of this tree. We don't know what that is, but it could be something attached to the tree.

Agent Dixon looks at one of the other agents in the room.

AGENT DIXON

What do you have?

AGENT 1

The cell phone used was activated at 6:48am this morning. The cell phone is one of those prepaid phones that you buy off the store shelf at any number of stores. The ID and Number have been spoofed, faked. The phone ID is from Canada and the phone number is from New Mexico. The account for the video was created at 7:32am this morning from the cell phone running the app. Due to the quality of the video, we think the video was recorded on the same cell phone. I don't think we're going to be able to run this one down but we're working on it.

Agent Dixon looks at the other agent.

AGENT DIXON

What do you have?

The agent turns toward their computer screen and begins playing back the audio part of the video with graphs on the screen.

AGENT 2

We have sounds under the layer of the music. They're faint, but you can hear what sounds like a car passing by and a siren or train whistle. There are two train tracks in the area, but we've been told that no trains passed thought this morning. There is only one whistle. It's located at a mill on the other side of town. It's a steam whistle that sounds at the beginning of the shift 7am., at 11am their lunch time, and 4pm the end of shift. Just a minute.

A message pops up on the agent's screen. There are two attachments. Whistle 1 audio, Whistle distance 3.2 miles audio. The agent works on the computer to open and compare the whistle audios and they match on the graph.

AGENT 2

I had an agent go to the mill and have them blow the whistle for a decibel reading. Then I had them travel in three directions until they matched the decibels on the video audio. As you can see the whistle sound from the video and the agents recording match. The average distance for a match on the decibels is 3.2 miles.

Agent Dixon spins in her chair to look at her screen. She brings up a map and creates a circle that shows a radius at 3.2 miles from the mill.

AGENT DIXON

I believe this video was created within 3.2 miles of the mill.

Officer Monroe moves closer to the screen and looks at the map then at the video picture of the hanging body. He leans closer to the picture of the body.

AGENT DIXON  
Do you see something?

OFFICER MONROE  
I'm not sure. Can you make the sneakers bigger?

Agent Dixon clicks the mouse a few times and the screen is filled by a picture of just the sneakers. Officer Monroe points to the side of the sneakers.

OFFICER MONROE  
There's no swoosh on the side. They're not Nike sneakers.

AGENT HARRIS  
You're right. So? The witnesses, including yourself said blue sneakers and they are blue.

OFFICER MONROE  
Yes, I said blue, but I noticed she was wearing blue Nike sneakers just like my wife has and these are not Nike.

AGENT HARRIS  
It may not be her.

AGENT DIXON  
It may also be a fake video posted by someone just wanting the attention.

AGENT HARRIS  
You may be right, but the clothes match what she was wearing.

AGENT 1  
Most fakes are posted by known users. They want the credit. I can usually track them right down. They're trying to hide the origins of this post.

Agent Harris points to the map.

AGENT HARRIS

Can you bring up the satellite images?

Agent Dixon clicks the mouse and the satellite image comes up under the radius circle.

AGENT DIXON

There is only one area with dense woods and a road running through it. You can't see dirt roads that might be there.

OFFICER MONROE

That's only about fifteen minutes away.

AGENT HARRIS

Do we have anyone in that area?

Agent Dixon looks at another screen with a map and small green dots on the map.

AGENT DIXON

No.

Agent Harris looks at Officer Monroe.

AGENT HARRIS

Feel like taking a ride?

OFFICER MONROE

Sure.

Agent Harris looks at Agent Dixon.

AGENT HARRIS

Can you message some of the images to my cell phone?

AGENT DIXON

You got it.

EXT. FBI TRAILER - DAY

Officer Monroe and Agent Harris exit the trailer, walk to Officer Monroe's car, get in and leave.



EXT. COUNTRY ROAD - DAY

Officer Monroe's car comes out of a wooded area and into an open area with farm fields.

INT. OFFICER MONROES CAR

OFFICER MONROE

Did you see anything?

AGENT HARRIS

No. There were two dirt roads on one side and one on the other.

Officer Monroe pulls a U-turn and heads back.

EXT. OFFICER MONROES CAR

The car pulls up to the first dirt road and turns onto it. They drive down the dirt road for a minute and come up on a clearing with a sign that reads "Wildlife Management Area". Officer Monroe stops the car and looks at the sign.

OFFICER MONROE

Do you see that shape?

AGENT HARRIS

Yes.

OFFICER MONROE

Do you have the pictures on your cell phone yet?

Agent Harris pulls his cell phone out of his pocket and opens the message from Agent Dixon. Agent Harris leans over so they both can look through the pictures.

OFFICER MONROE

Scroll up.

Agent Harris scrolls up picture by picture.

OFFICER MONROE

That one, the one with the rectangle box at the bottom. What do you think? It's rectangle, close to the ground and

the poles holding it up look like bumps  
on each end of a rectangle.

AGENT HARRIS

I think we better walk from here.

EXT. DIRT ROAD GOING THROUGH WOODS - DAY

Officer Monroe and Agent Harris get out of the car and look  
around the area. Both men begin walking down the road.

EXT. DIRT ROAD GOING THROUGH WOODS - DAY

You see Officer Monroe and Agent Harris from the front as  
they walk down the dirt road. Both men stop and stare up  
and to their left. The camera pans to view a body with a  
hood over its head hanging from a tree. Then back to  
Officer Monroe and Agent Harris. Agent Harris pulls out  
his cell phone and speed dials.

AGENT HARRIS

Agent Curran, this is Harris. We've  
found a body hanging in a tree. We're  
going to need a forensic team out here.

Agent Harris leans towards Officer Monroe and holds the  
phone up.

AGENT HARRIS

Where are we?

Agent Harris leans towards the phone.

OFFICER MONROE

We're about three miles west of the  
town on River Road. Make a right turn  
onto the first dirt road past mile  
marker 12. We're about fifty yards off  
River Rd.

AGENT HARRIS

Have Alice pull the GPS coordinates off  
my cell phone.

EXT. WOODS - DAY

Officer Monroe and Agent Harris approach the body, one on each side.

AGENT HARRIS

Be careful, not to close, and watch where you step. We don't want to destroy any evidence.

OFFICER MONROE

Look at the sneakers, they're not Nike.

Agent Harris looks at the chain wrapped around the neck.

AGENT HARRIS

You were right. Look at the neck. They hung her with a chain. I didn't notice that in the pictures.

OFFICER MONROE

Look at her hands.

Agent Harris and Officer Monroe rotate around the body. Officer Monroe pulls a small spyglass out of his pocket and holds it up to his eye

He focuses on the hands. Officer Monroe pulls the spyglass down and hands it to Agent Harris.

AGENT HARRIS

You carry a spyglass?

OFFICER MONROE

You never know when it will come in handy. Look at the hands.

Agent Harris takes the spyglass and looks at one hand and then the other.

AGENT HARRIS

They look like manikin hands and they're not tied.

OFFICER MONROE

So?

AGENT HARRIS

Have you ever seen a body that was hanged by someone? They always have their hands tied.

OFFICER MONROE

Suicides don't have their hands tied.

AGENT HARRIS

You're right, but suicides usually jump off of something and they don't have manikin hands.

EXT. WOODS - DAY

The forensic team is packing up. Agent Curran, Agent Harris and Office Monroe are standing by a gurney. The camera zooms in on the group. The body hanging was a manikin and it is now laying naked on the gurney with the hood removed and finger printing smudge marks all over it.

AGENT HARRIS

So, we have a bunch of random trash that looks like it has been here for a while. A manikin with not a fingerprint on it. And a chain that is full of fingerprints from at least two people. Where's the locks that were securing the chain around the tree and around the manikin's neck?

AGENT CURRAN

They're in evidence bags. We had to cut the locks off. There are just a few fingerprints on each of the locks.

AGENT HARRIS

Well the chain looks like it's brand new just like the locks. There can't be too many places to buy chain around here. Have an agent look at stores that would sell chain.

OFFICER MONROE

There is only one hardware store in town.

AGENT HARRIS

Well that should be easy.

INT. OFFICER MONROES CAR - DAY

Officer Monroe and Agent Harris are riding back to the high School. Agent Harris's cell phone rings. Agent Harris pulls out his cell phone and answers the call.

AGENT HARRIS

Agent Harris. (pause) Ok. (pause) Good, we'll be back to the high school in (pause)

Agent Harris covers the cell phone and looks at Officer Monroe.

OFFICER MONROE (WISPER)

Five Minutes.

Agent Harris uncovers the cell phone.

AGENT HARRIS

Five minutes.

Agent Harris puts his cell phone back into his pocket.

AGENT HARRIS

There was a piece of chain matching the length we have, and two locks sold to a business account, Harper Farms. The agent has a copy of the receipt signed by Billy Harper and the storeowner confirmed that Billy Harper purchased the chain and locks.

OFFICER MONROE

I know where that is, we should talk to him.

AGENT HARRIS

We will. They just walked him into the FBI trailer at the high school.

INT. FBI TRAILER OPEN AREA - DAY

Agent Harris and Officer Monroe walk into the trailer.  
Agent Curran walks up.

AGENT CURRAN

Billy Harper's fingerprints match the ones on the chain and the locks. We'll pull the store owners prints and see if they match the other prints on the chain. Billy Harper said someone stole the old chain used to block entry to a farm field they own on the outside of town. He showed me a text from his Father that's from two weeks ago. It said "Someone stole the chain from across the road to the river field. Stop what you are doing and pick up twenty feet of chain and two locks. Then go out and chain off the river field".

AGENT HARRIS

Did he say if he put the chain up?

AGENT CURRAN

Yes, he did. He said someone must have stolen the chain again.

AGENT HARRIS

Did you ask him who had keys to the locks?

AGENT CURRAN

Yes, he had a set, but he said he lost them. He said he left a set at the office for his father. I've sent the helicopter out to look over the farmland area and the area where the manikin was found.

The conversation is interrupted by an Agent from the next room.

AGENT

You guys want to hear this.

INT. FBI TRAILER RADIO ROOM - DAY

The three men step into the radio room where there is an Agent operating a radio.

AGENT OPERATING RADIO

Please repeat what you said?

AGENT IN HELICOPTER (V.O. FROM RADIO)

Ok, the piece of farmland on the map is bordered on three sides by trees and one side by a small river. The farm field stops about fifty yards from the river's edge and if I'm not mistaken there is about three acres of marijuana growing along the river. The patch starts at one end of the field and stops at the other end.

AGENT ON RADIO

How certain are you that it's marijuana?

EXT. FARMLAND AND RIVER - DAY

The helicopter is hovering right over the river. You can see the agent looking down at the field of marijuana.

AGENT IN HELICOPTER (O.S)

The patch is twenty-five feet off the river. And yes, it's pot.

INT. FBI TRAILER RADIO ROOM - DAY

AGENT OPERATING RADIO

What about the farmland and wooded area?

AGENT IN HELICOPTER (V.O. FROM RADIO)

We circled both twice and except for the pot, we didn't see anything that caught our attention.

AGENT HARRIS

Get them the GPS coordinates for the Harper's Farm. Have them fly over the entire farm.

AGENT OPERATING RADIO

Ok.

INT. FBI TRAILER - DAY

The three men step out of the radio room.

AGENT HARRIS

Did you ask Billy Harper where he was Saturday night?

AGENT CURRAN

We did. His mother and girl friend were in the house when we picked him up. The mother said they went to a movie and the girl friend confirmed it. The girl friend paid for the movie and still had the ticket stubs in her purse to a 6:15pm movie.

AGENT HARRIS

What about his cell phone?

AGENT CURRAN

Alice's group went over his cell phone and did not find anything but some naked pictures of his girl friend. His text messages go back over a year and there is nothing in them that seems pertinent to the investigation. Alice said it was clean.

AGENT HARRIS

Ok, well get a warrant to search the farmland and confirm that what the agent saw is marijuana. If it is, then get a warrant and search all the properties owned by Harper Farms. Hold Billy Harper until agents go through the property and buildings. Once they are done, if they don't find anything, turn it over to the DEA for the marijuana.

INT. FBI TRAILER - DAY



All the agents are in the general area to discuss the status.

AGENT HARRIS

Ok, starting with the explosion, what do we have?

AGENT 1

The device used gunpowder and parts from a remote-controlled airplane. We're tracking down the make of gunpowder. We have the airplane make and model but no stores in town sell this make and model. They were not able to pull anything off the debris. They recovered about one-hundred pounds of pig flesh. The only other thing was the nude pictures in the Coach's desk. We questioned the Coach about the explosion, but he was not in town. That was confirmed by his wife and kids. He had nothing to offer. We will turn the pictures over to a secondary team when they arrive tomorrow.

AGENT 2

All searches turned up nothing useful. We have now covered a two-mile radius around the high school by foot. In addition, we have covered all businesses in a twenty-five-mile radius. (pause) Nothing generated further investigation.

AGENT HARRIS

You paused, is there something to that Nothing?

Agent 2 shuffles through some papers.

AGENT 2

The bodyguards and Ms. Martin stopped at a gas station conveyance store about ten miles outside of town. Ms. Martin used the bathroom. Ms. Martin gave the seventy-eight-year-old owner an

autographed picture. The gas station conveyance store has no surveillance cameras and the owner just ran on about how beautiful Ms. Martin is.

AGENT HARRIS

What else do we have?

AGENT 3

The woods and manikin did not give us anything. The manikin has no marking, the wig has no markings and the clothes have no marking. All seem older and used like second-hand clothes but there are no second-hand clothing stores within a twenty-five-mile radius. The chain and locks lead us to William Harper Jr. He is sitting in the back detainment area until the search of Harper Farms properties is complete. Agents are at the main farm right now. Searches of three of the four farmlands that are not part of the main farm have turned up marijuana patches. They estimate roughly nine acres of marijuana. Everything related to the marijuana will be turned over to the DEA, they're due here in a few hours.

Agent Harris looks around the room and stops at Agent Dixon.

AGENT HARRIS

Alice, anything?

AGENT DIXON

Social media nothing. Only the one video was found, and we had it taken down. We reviewed two weeks of video tapes from the high school up until the circuit breaker was tripped or turned off. The maintenance man who found the breaker off could not tell us if it was tripped or turned off. The videos turned up nothing out of the ordinary. We had the principle, several teachers and several students reviewing tapes

all day. All the vehicles except for two were identified and we tracked them down by their tags to parents of students. All commercial vehicles have been verified as having business at the school. The business owners have been interviewed and nothing to note. We have nothing to follow up on but we're still monitoring all media from here and Washington.

AGENT HARRIS

What about the cell phone that opened the account and uploaded the video?

AGENT DIXON

Sorry, the cell phone that created the account was turned back on at 9:08am at which time we started triangulating the location. At 9:10am the video account was deactivated, and the cell phone was turned off at 9:11am. There was only one cell tower that picked up the signal so we could not triangulate. We did, however, pull the GPS coordinates off of the cell phone.

AGENT CURRAN

We sent an agent out to the GPS location. It was the middle of a farm field on the outside of town. The agent reported that the farm field had recently been plowed and there were no discernible marks in the dirt surrounding the GPS location. We think the GPS location was spoofed also.

AGENT CURRAN

The news outlets want someone to brief them soon.

AGENT HARRIS

Put together a quote for them and deliver it. I don't know what you're going to tell them because as of this moment we have nothing. Does anyone have anything else? (pause) Anything

open to look at other than the manikin and what it was wearing? (pause) Ok then, I need some air.

Agent Harris motions for Officer Monroe to follow him.

EXT. FBI TRAILER - DAY

Agent Harris and Officer Monroe exit the trailer and stand looking at the high school. Agent Harris points back to the FBI trailer.

AGENT HARRIS

That is one of the best teams the FBI has in there and they're backed up by resources in Washington. You're looking at us from the outside and you're from this area. Are we missing something that you can see? Something that only a country sheriff would look at?

Officer Monroe stands there thinking for a moment.

OFFICER MONROE

You're running in a hundred directions at one time. Here we don't have the resources to investigate but one thing at a time. We follow the leads from point to point or to a dead end. Sorry, but I can't think of anything right now.

AGENT HARRIS

You were a help today. Go home, have a meal and get some sleep. We'll call you if anything comes up. We're regrouping here at 6am unless we have something new. Thanks again for the help.

OFFICER MONROE

I would say have a good night, but I don't think you're going to sleep much.

Officer Monroe shakes Agent Harris's hand then walks to his car, gets in and drives away.

INT. OFFICER MONROES HOUSE LIVING ROOM - NIGHT

Officer Monroe comes in the door. Holly is sitting on the couch watching the news. She looks at Officer Monroe with wide eyes.

HOLLY

The FBI just announced that Sandy Martin is missing even though there was a report earlier that she had been found dead in the woods. They had her bodyguards on TV also. They said she was blown up in the high school. What's going on?

Officer Monroe is standing there, and you can see his body slump. He walks to the couch and sits down.

OFFICER MONROE

We don't know where she is, but she was not blown up in the high school.

HOLLEY

They said the FBI forensics van was in the woods on the outskirts of town for hours and that they brought out a body. Who was it?

OFFICER MONROE

It wasn't a body exactly. It was a dummy.

HOLLEY

So why is the FBI searching the Harper's farm?

Officer Monroe turns and gives Holley a look of derision.

OFFICER MONROE

Have you been sitting in front of the TV all day?

Holley has a look of surprise.

HOLLEY

NO!

OFFICER MONROE

I'm sorry, with the Sheriff in the hospital a lot of this is falling on me and I'm under a lot of pressure.

HOLLEY

Well a lot of people are texting me wanting to know what's going on.

Holley gets up and heads towards the kitchen.

HOLLEY (O.S)

Dinner is ready.

INT. FBI TRAILER MEDIA AREA - NIGHT

Agent Harris walks in. Agent Dixon is sitting at her screens reading.

AGENT HARRIS

It's getting late, you have anything new?

AGENT DIXON

No, we have fifteen agents on three continents monitoring social media and nothing is being flagged as possible.

AGENT HARRIS

Ok, well, I'm going to get some sleep. See you in the morning. If nothing comes up, we are going to regroup at 6am.

AGENT DIXON

Ok

INT. VAN - NIGHT

Sandy is finishing a hamburger.

DISTORTED MAN'S VOICE (O.S)

Are you finished?

SANDY

Yes, I'm done, but I have to use the bathroom.

Sandy can hear the side door to the van open and someone gets in. They put the hood back over her head. They release the chains attached to the handcuffs.

DISTORED MAN'S VOICE (O.S)

Get up and stay down low to get out.

One person is holding Sandy's arm. As she steps out of the van a second person takes hold of her other arm. Both are dressed head to toe in dark sweats and you cannot see their faces. They lead Sandy to a portable toilet.

DISTORED MAN'S VOICE (O.S)

Step up. You have five minutes.

They keep the door open while Sandy is inside.

INT. VAN - NIGHT

The van is moving again. You can see through the front window that it's driving down an empty country road. The van turns onto a dirt road. The road is bumpy, and the van is swaying back and forth. The van pulls into an open area and stops. It begins to rain, and Sandy can hear the rain on the van roof.

DISTORED MAN'S VOICE (O.S)

Try to get some sleep. Here's a blanket.

The passenger picks up a blanket and tosses it to Sandy.

Sandy feels something fall in her lap and she jumps. Sandy reaches over and pulls the lever on the recliner chair to make it recline then tries her best to spread the blanket out. The driver reaches over and turns on the radio. The passenger gets out of the van. Sandy can hear the door open, movement in the van, then the door close.

EXT. SHERIFF'S OFFICE - DAY

Officer Monroe comes walking out carrying a folder. He gets into his car and drives away.

EXT. FBI TRAILER - DAY

Officer Monroe drives up and parks. There is an old green Chevy pickup truck parked outside the FBI's trailer and a second FBI trailer is now parked in the high school parking lot.

INT. OFFICER MONROE'S CAR - DAY

Officer Monroe looks at the old green Chevy pickup then looks through the papers in the folder.

EXT. OFFICER MONROE'S CAR - DAY

Officer Monroe gets out with the folder. He walks by the old green Chevy pickup on his way to the FBI trailer and looks inside the truck as he walks by.

INT. FBI TRAILER - DAY

Officer Monroe walks in carrying the folder.

Agent Curran is sitting at a desk. Agent Curran looks at Officer Monroe as he enters.

AGENT CURRAN

Come in and have a seat. We're just about ready to start.

OFFICER MONROE

Where's Harris?

AGENT CURRAN

He's in the back getting cleaned up. He was out most of the night.

Agent Harris comes walking into the area from the back of the trailer. He's drying his hands with a paper towel. He tosses the paper towel into a trashcan.

AGENT HARRIS

Ok, let's pay attention. Who's got something new?

Officer Monroe raises his hand.



AGENT HARRIS

You don't have to raise your hand just tell us what you have.

Officer Monroe awkwardly puts his hand down and opens the folder.

OFFICER MONROE

We've been turning over our leads as they come it but the whole town is on edge. Everyone is looking out their windows and watching. It's probably nothing but over the past two nights we've gotten a number of calls about vehicles that people don't recognize driving around. Including three about an old green Chevy pickup truck that I think is parked outside.

A few of the agents snicker. Officer Monroe looks around the room.

AGENT HARRIS

Ya, that's on me. We probably should have told you. We have several agents in vehicles driving around at all times, looking for things out of the ordinary. We do our best to use vehicles that we think will blend in. I spent several hours last night driving the back roads in that pickup truck.

OFFICER MONROE

It's a small town and most people recognize the cars and trucks that belong here.

AGENT HARRIS

Ok, if no one has nothing new let's go around the room.

Agent Harris points to an agent.

AGENT 1

We've pushed the search out to fifty miles but that encompasses several towns, so we narrowed it down to

commercial properties, gas stations and convenience stores. (pause) Nothing.

Agent Harris points to another agent.

AGENT 2

We have gone back over everything collected and nothing more has been discovered. The gunpowder has been identified but it's not sold locally. The nearest store that sells it has not sold any in the past six months. The hunting season has ended, and they said they normally don't have any sales this time of year.

AGENT HARRIS

What about the pig?

AGENT 2

Yes, there are no pig farms in the area. Of the farms in the area that have pigs, one has accounted for all their pigs and the other's owners are on vacation. The neighbor is looking after the animals but does not know how many pigs should be there. We have not been able to reach the owners, they're camping in Yosemite National Park. We'll keep trying.

AGENT 3

We've received just over twenty-five hundred leads from around the county including sightings. Agents have investigated thirty-two that seemed credible, but all were false.

Agent Harris looks at Agent Dixon.

AGENT HARRIS

Alice, tell me you have something.

AGENT DIXON

Of the one hundred thirty-two thousand social media postings in the past week mentioning the event and Ms. Martin,

none have been flagged. We interviewed a dozen local people that made postings and turned up nothing. The phone used to post the video has not been turned back on.

Agent Harris points to the rear of the trailer.

AGENT HARRIS

What about our friend in back, Mr. Harper?

AGENT 4

The secondary team came in last night and have completed their search of the Harper Farm. They came up with nothing related to our investigation. Mr. William Harper Sr. and Mr. William Harper Jr. are both listed as owners of the farmlands searched. Both are now in custody. A DEA team will start eradicating the marijuana some time today.

AGENT HARRIS

Ok then, let's keep going. Everyone knows the first twenty-four hours are the most important and they're long gone. We have to turn something up.

INT. VAN - DAY

Sandy is rocked awake by the van moving. She's shaking and scared. Sandy reaches over and pulls the lever to raise the recliner up. The radio is on and she can hear someone moving in the van. She's startled when someone removes the hood and places something in her lap.

DISTORTED MAN'S VOICE (O.S)

Here are some donuts. Eat.

Sandy tries to reach for the donuts in her lap but can't because of the handcuffs.

SANDY

I can't move my hands.

Someone unlocks the chain and frees her hand. Sandy wrestles to open the bag and begins to eat a donut.

INT. VAN - DAY

Sandy has finished eating and the hood has been placed back on her head. The van is still moving.

DISTORTED MAN'S VOICE (O.S)  
We're stopping in just a minute. You will be getting out and into a car. It is critical that you follow the instructions you are given, or you will be tasered. Once we are done, you will be getting back into the van. Do you understand?

Sandy is shaking.

SANDY (WITH A CRACKING VOICE)  
Yes, yes I understand.

The van stops and someone unlocks the chains holding the handcuffs. The van side door opens.

EXT. VAN - DAY

The van is parked next to a railroad track crossing. There is a small car parked on the railroad tracks at the crossing. Someone takes Sandy's arm and pulls her up to get out of the van.

DISTORTED MAN'S VOICE (O.S)  
Step down out of the vehicle.

Someone else takes Sandy's other arm as she steps out. They lead Sandy towards the small car. Both people are dressed head to toe in dark sweats.

EXT. SMALL CAR ON RAILROAD TRACKS - DAY

They lead Sandy to the small car.

DISTORTED MAN'S VOICE (O.S)  
Turn around and sit down. The car seat is right behind you.

Sandy does her best to feel her way down into the car seat and sits down.

DISTORTED MAN'S VOICE (O.S)

Swing your legs in.

Sandy swings her legs into the car, and someone closes the car door. Someone pulls the hood off of Sandy's head and it startles her. One of the two pulls a cell phone out of their pocks and starts recording.

INT. FBI VAN MEDIA CENTER - DAY

Agent Dixon and two others are sitting at computer screens.

AGENT 1

I have a cell phone that just connected to a cell tower about eight miles south. Only one tower. It's the same model as the last one. ID is different and the area code is for Washington DC.

AGENT DIXON

Can you pull the GPS location off the phone?

AGENT 1

No, the GPS location is turned off.

AGENT DIXON

Get some agents heading to that area.

EXT. SMALL CAR ON RAILROAD TRACKS - DAY

DISTORTED MAN'S VOICE (O.S)

Ok, put your hands on the steering wheel and scream.

SANDY

What? You want me to what?

DISTORTED MAN'S VOICE (O.S)

Place your hands on the steering wheel and scream at the top of your lungs for effect.

Sandy places her hands on the steering wheel and tries to scream but has a hard time doing it.

DISTORTED MAN'S VOICE (O.S)

That's not convincing. You're an actor. You've done this before in the movies. Scream like your life depends on it.

This time when Sandy begins to scream something lets loose and a blood curdling scream comes out of her.

DISTORTED MAN'S VOICE (O.S)

Ok, we want the same scream, but this time shake your body violently back and forth.

SANDY

Should I keep my hands on the steering wheel?

DISTORTED MAN'S VOICE (O.S)

Yes.

Sandy takes a deep breath and begins to scream just like before and violently shakes back and forth until she can't scream any longer. The car door opens, and Sandy feels someone take her arm.

INT. FBI TRAILER MEDIA AREA - DAY

AGENT 1

The cell phone was just turned off.

AGENT DIXON

Can you get a direction from the cell tower?

AGENT 1

No, it's an older tower and does not have directional capabilities. The range is five miles.

AGENT DIXON

So, that cell phone could have been anywhere in a five-mile radius of the tower.

Agent Curran walks into the media area.

AGENT CURRAN

What do you have?

AGENT DIXON

A cell phone that is the same model as the one used to upload the video was turned on and connected to a cell tower about eight miles away. We're looking up the ID but the area code in the phone was from Washington DC. The GPS was turned off and the cell tower only has a range of five miles.

AGENT CURRAN

I'll get the helicopter in the air.

Agent Curran rushes out of the room.

EXT. HIGH SCHOOL PARKING LOT FBI HELICOPTER - DAY

Two agents carrying binoculars rush over to a helicopter and get inside. The helicopter takes off.

INT. FBI TRAILER OPEN AREA - DAY

Agent Curran comes out of the radio room area. Agent Harris and Officer Monroe are sitting in the open area.

AGENT HARRIS

What's going on?

AGENT CURRAN

Alice had another cell phone matching the make and model of the cell phone used to upload the video connect to a cell tower eight miles south of here. The area code was for Washington DC.

Agent Harris looks at Officer Monroe.

OFFICER MONROE

Do you want me to head out that way?

AGENT CURRAN

We have agents heading out there and two in the helicopter which is on its way.

AGENT HARRIS

What's eight miles south of the town?

Officer Monroe's thinks for a minute.

OFFICER MONROE

Nothing that I can think of. Mostly state forest and some farming area. The next town is roughly twelve miles south.

AGENT CURRAN

They have a five-mile radius to look in and that would include that town.

Agent Harris looks at Officer Monroe.

AGENT HARRIS

Does that town have any law enforcement?

OFFICER MONROE

No, they're covered by the state police.

INT. HELICOPTER - DAY

One agent is sitting in the front and the other is sitting in the back. Both have headphones on.

PILOT

We're getting close.

The pilot point straight ahead.

PILOT

There's the cell tower on the edge of a farm field.

Both agents begin scanning the area with binoculars.

INT. FBI TRAILER MEDIA AREA - DAY



Agent Dixon and two others are watching computer screens.

AGENT 1

That cell phone just connected again.  
Different cell tower. About four miles  
south-east. They're making a call.

AGENT DIXON (YELLS)

CURRAN, GET IN HERE WITH A RADIO.

Agent Curran comes rushing in with a radio.

AGENT CURRAN

What do you have?

AGENT 1

That cell phone we were looking at  
earlier is making a call to another  
cell phone, but this cell phone is  
local, and it is connected to the cell  
tower from earlier. I have the GPS  
from the local phone.

Agent 1 hands Agent Curran a piece of paper.

AGENT CURRAN

The helicopter should be close to that  
cell tower.

Agent Curran raises the radio and presses the microphone  
button.

AGENT CURRAN

Curran to FBI Helo 1?

AGENT IN HELICOPTER (V.O. RADIO)

MATHIS here, go ahead.

Agent Curran pulls out his cell phone and begins texting.

AGENT CURRAN

Mathis, I'm texting you GPS coordinates  
for a cell phone that we want you to  
locate.

Agent Curran sends the text.

INT. HELICOPTER - DAY

Agent Mathis is sitting in the front seat of the helicopter. He leans over to show the pilot the text message with GPS coordinates. Agent Mathis holds the radio microphone up.

AGENT MATHIS

Got it.

INT. FBI TRAILER MEDIA AREA - DAY

AGENT 1

That cell phone is moving west.

Agent Currant hold up the radio microphone and presses the button.

AGENT CURRAN

Agent Mathis, that cell phone is moving west of that last GPS coordinates.

AGENT MATHIS (V.O. RADIO)

Ok, we're heading there now.

INT. TRAIN ENGINE - DAY

A train engineer MARTIN SADLER is sitting in his seat controlling a train running down the tracks through a wooded area and it's beginning to take a curve. His cell phone sitting on a shelf next to him rings. He looks at the phone and the number is unknown. He answers the cell phone.

MARTIN SADLER

This is Marty?

WOMANS VOICE ON PHONE (O.S)

Mr. Martin Sadler?

MARTIN SADLER

This is him.

WOMANS VOICE ON PHONE (O.S)  
Mr. Sadler this is the county hospital.  
Your wife was just brought in by  
ambulance. She was in a car accident.

INT. HELICOPTER - DAY

The helicopter is flying low over a wooded area.

PILOT  
We're just about there. There's  
nothing out here but woods.

Agent Mathis is looking out the front widow with his  
binoculars.

AGENT MATHIS  
I see something moving. It's a train.

The pilot takes the helicopter up and turns to follow the  
train tracks.

AGENT MATHIS  
The train's approaching a crossing.  
There's something on the tracks at the  
crossing. (pause) There's a car sitting  
on the tracks at the crossing (pause)  
It's not moving.

INT. TRAIN ENGINE - DAY

Martin Sadler is still on his cell phone.

MARTIN SADLER  
Is my wife Ok?

WOMANS VOICE ON PHONE (O.S)  
Garbled response.

MARTING SADLER (LOUDLY)  
I SAID, IS MY WIFE OK?

Martin glances forward then stares forward.

MARTIN SADLER  
Oh my God!

Martin drops his cell phone, pushes the train's horn button and shoves the brake forward as far as it will go. Through the front window of the train, just for a moment, you can see the small car sitting on the tracks with someone behind the wheel.

INT. HELICOPTER - DAY

The helicopter is now flying over the train heading for the front.

PILOT

That train is going to hit that car.

EXT. TRAIN CROSSING - DAY

The train appears with its brakes squealing. The train runs into the car and slices the car in half.

INT. HELICOPTER - DAY

The helicopter reaches the engine just as the train runs into the car. You see the car as it is sliced in half. The debris goes flying down the tracks on both sides. The train comes to a screeching halt not far past the crossing.

INT. FBI TRAILER MEDIA AREA - DAY

AGENT MATHIS (V.O. RADIO)

Curran?

AGENT CURRAN

Go ahead.

AGENT MATHIS (V.O. RADIO)

We were heading toward the location of the cell phone and we just saw a train run into a car at a crossing. They're going to need emergency vehicles out here as soon as possible.

AGENT 1

That call we we're monitoring has ended. The source cell phone has been turned off but the cell phone receiving the call is still on. I've been tracking Agent Mathis's cell phone and

the helicopter is just about over top  
of the receiving cell phone.

AGENT CURRAN

Where are you right now?

INT. HELICOPTER - DAY

Agent Mathis is looking down through door window and you  
can see the train engine below with debris all around.

AGENT MATHIS

We're right over the train engine and  
there is debris everywhere.

INT. FBI TRAILER MEDIA CENTER - DAY

Agent 1 is looking at a tracking map on his computer screen  
as Agent Curran looks over their shoulder. The tracking  
map on the screen shows the road, the train tracks crossing  
the road and two small flashing dots. Agent 1 points to  
the flashing dots.

AGENT 1

These two dots are Agent Mathis's cell  
phone and the cell phone that received  
the call.

EXT. RAILROAD CROSSING - DAY

Agent Harris, Agent Curran and Officer Monroe pull up in  
Officer Monroe's car and get out. There are several  
emergency vehicles parked along the tracks. The helicopter  
is sitting next to the train crossing. News crews are  
setting up but being kept back. Agent Harris's cellphone  
rings. He takes his cellphone out of his pocket and  
answers the call.

AGENT HARRIS

This is Harris.

INT. FBI TRAILER MEDIA AREA - DAY

Agent Dixson is on the phone.

AGENT DIXON

This is Alice. The second phone connected to a tower north of the town. It was online for about six minutes. A new email address and video account were created. The new video account had a video posted. It shows what appears to be Ms. Martin sitting in the driver's seat of a light blue Nissan car parked on train tracks. There is something covering her eyes and you can see handcuffs on her wrists. She's screaming and you can hear a train horn begin to blow. The video is titled "Sandy Martin's last moments before being killed by a train". This video has already been viewed over thirty-thousand times. We have a request in to have it taken down.

AGENT 1

The cellphone has connected to another cell tower, just one tower again.

AGENT DIXON

Did you hear that?

AGENT HARRIS (V.O. PHONE)

Yes. Keep an eye on it. We're going to see what's going on out here.

AGENT DIXON

Ok.

EXT. TRAIN SITTING ON THE TRACK AT THE CROSSING - DAY

Agent Harris, Agent Curran and Officer Monroe come walking up behind Agent Mathis.

AGENT HARRIS

This looks like a mess. Was anyone killed?

Agent Mathis turns around.

AGENT MATHIS

It is and no, none that we can find.  
The accident happened at 11:17am and we  
landed right after it happened.

AGENT HARRIS

Did you find the cell phone that  
received the call?

AGENT MATHIS

Yes, we did. It belongs to the train  
engineer. He received a call from the  
county hospital right before they came  
up on the crossing. The woman on the  
phone said something about his wife  
being in a car accident right before  
the train hit the car. He was  
distracted by the call and could not  
stop the train in time. He called his  
wife after the accident and she's fine.  
She doesn't know anything about any  
accident and she's not in the hospital.

AGENT HARRIS

Was there anyone in the car?

AGENT MATHIS

The engineer swore he saw someone  
sitting in the driver's seat right  
before the accident. We searched and  
found parts to a manikin. Same as the  
other, no marking on the manikin or the  
clothes the manikin had on. The  
manikin's head had patches taped over  
its eyes.

AGENT HARRIS

Light blue Nissan?

AGENT MATHIS

Yes, how did you know?

AGENT HARRIS

A video was posted just a few minutes  
ago showing who they think is Sandy  
Martin sitting in a light blue Nissan  
with her eyes covered and handcuffs on.

She's screaming in the video as a train horn sounds.

AGENT MATHIS

The engineer said he blew the horn.

AGENT HARRIS

Did you see anyone or any vehicles at the crossing before the accident?

AGENT MATHIS

We were still coming up on the engine as the accident happened, but we did not see anything.

AGENT HARRIS

Can you take care of this?

AGENT MATHIS

No problem.

Agent Harris turns around to face Agent Curran and Officer Monroe.

AGENT HARRIS

Let's head back to the high school.

Agent Harris, Agent Curran and Officer Monroe start walking back to Officer Monroe's car.

INT. OFFICER MONROE'S CAR - DAY

Officer Monroe is driving. Agent Curran is sitting in the back and Agent Harris is in the passenger's seat. Agent Harris turns so he can talk to the other two men.

AGENT HARRIS

The more agents we bring in the more information we gather but none of it is leading us anywhere. We know that whoever is behind this has a female involved because the train engineer said a female called from the hospital, but we don't have a recording of that call. All the evidence has led to dead ends. What are you guys thinking?



OFFICER MONROE

They're moving around, so there is at least one vehicle involved. This road takes us into town and right past a gas station that I know has surveillance cameras. We can stop and get their recordings for the past few hours.

AGENT HARRIS

Good! Who ever has Ms. Martin, they have to be keeping her somewhere?

AGENT CURRAN

There's one hotel in town and one B&B. Both have been checked.

OFFICER MONROE

They could be keeping her anywhere.

EXT. GAS STATION - DAY

Officer Monroe's car pulls in and parks. Officer Monroe gets out and walks in while the others wait in the car.

INT. FBI TRAILER MEDIA AREA - DAY

Agent Harris and Officer Monroe walk in. Agent Dixon and the others are busy at their computers.

AGENT HARRIS

Alice, we have something for you.

Officer Monroe walks over to Agent Dixon and hands her a thumb drive.

AGENT DIXON

What's this?

OFFICER MONROE

Surveillance video for the last twenty-four hours from a gas station on the road leading out to the train accident. I've seen some of it. It shows vehicles going by, but you cannot see tag numbers.

AGENT DIXON

Ok, we'll take a look. Here is what we have from the new video.

Everyone approaches the screen.

AGENT DIXON

This video is a piece of a longer video. We had the bodyguards look at it and they believe without a doubt it's Ms. Martin in the video. Look here, you can see part of a tattoo on her neck and two rings on the first two fingers of her left hand. The bodyguards confirm the tattoo and that she was wearing rings on those fingers when they arrived at the high school.

Agent Dixon points to another screen.

AGENT DIXON

See this shadow? It's from a signpost at the railroad crossing. I have news video of the scene and you can see the same shadow, but it has moved with the sun. See this line crossing the shadow in the original video? It's a stick laying in the road. The same stick is laying in the same place in the news video. I sent both clips to Washington. They calculated the movement of the sun against the accident location and estimated the time of the video to be between 9:14am and 9:34am. The new phone connected at 11:14am. The call was placed at 11:15am. The new video was uploaded at 11:20 and the phone was turned off at 11:21am. Right at the same time as the accident. The connection was made to a cell tower on the east side of town.

Agent Dixon turns to face the others.

AGENT DIXON

That same phone connected again for just over two minutes while we were on

the phone. During that time, the new video was deleted from the account and both the new email address and video account were terminated.

AGENT HARRIS

Ok. Let's all regroup at 6pm. The team at the crash sight should be wrapping up.

EXT. ART BINDER'S FARM - DAY

Two unmarked cars pull in and stop. Several FBI agents get out wearing FBI jackets. ART BINDER comes walking out of the house using a cane.

ART BINDER

Can I help you?

AGENT MATHIS

Yes sir, I'm agent Mathis with the FBI.

Agent Mathis shows Art Binder his badge.

AGENT MATHIS

Do you own a light blue Nissan?  
There's one registered in your name.

ART BINDER

I do. It's no longer driven on the road. I have a hard time walking so my son uses it to drive me around the farm.

AGENT MATHIS

Can you tell me where your son is?

ART BINDER

I think he's in the barn. There's an apartment on the second floor. That's where he lives. (Yelling) TOM YOU IN THE BARN?

Tom Binder comes out of the barn and closes the door behind him. He walks up to where Art Binder and Agent Mathis are standing.

TOM BINDER  
What's going on?

Tom's speech is slow, and his eyes are blood shot.

ART BINDER  
These FBI agents are looking for the  
Nissan.

Tom Binder points over his shoulder with his thumb.

TOM BINDER  
It's parked behind the barn.

AGENT MATHIS  
Can you show us where?

EXT. BEHIND ART BINDER'S BARN - DAY

Tom Binder leads Agent Mathis and two other agents behind the barn. They stop when they get behind the barn.

AGENT MATHIS  
Where is the car?

Tom Binder scratches his head and pulls at his shirt.

TOM BINDER  
Man I don't know. I think I saw it a few days ago.

AGENT MATHIS  
Can you be more specific, when did you last see it?

Tom Binder just stands there confused and scratching his head.

TOM BINDER  
I'm not sure. I guess someone took it.  
It's just a farm car, the keys are always in it.

Agent Mathis leans in closer and looks at Tom's eyes.

AGENT MATHIS

Son, are you high?

Tom Binder leans back away from Agent Mathis, and his eyes get very wide.

TOM BINDER

I know my rights. I don't have to answer that.

AGENT MATHIS

Come on, let's go back up front.

EXT. ART BINDER'S FARM - DAY

Art is sitting in a chair as Tom and the agents walk back from the barn. Agent Mathis pulls a folded piece of paper from his jacket and hands it to Art.

AGENT MATHIS

We believe that your car may have been used in a crime. This is a warrant to search your property including any structures.

Art Binder unfolds the paper and looks at it. Then he looks at Tom.

ART BINDER

What did you do boy?

TOM BINDER

Pop, I haven't done anything, but someone stole the Nissan.

The agents split up and head for the house and barn to conduct a search.

INT. VAN - DAY

Sandy is sitting in the recliner chair with her head cocked to one side. She is sleeping.

DISTORTED MAN'S VOICE (O.S) (LOUDLY)

WAKE UP.

Sandy jumps and is disoriented.

SANDY

What, what is it? Where am I?

DISTORTED MAN'S VOICE (O.S)

Do you want something to eat?

Sandy relaxes back into the recliner for a moment.

SANDY

I'm not hungry.

DISTORTED MAN'S VOICE (O.S)

You have to eat. What do you want?

Sandy sits there for a moment.

SANDY

Can I have some McDonald's fries?

You see the driver pull out a cell phone and send a text.

INT. VAN - DAY

Sandy is sleeping and is awakened again. This time it's from the van door closing. She can hear someone moving around in the van. She feels the handcuffs being loosen and something placed in her lap.

DISTORTED MAN'S VOICE (O.S)

The handcuffs were beginning to dig into your wrists, so I loosened them. Here are your fries, go ahead and eat.

SANDY

Thank you.

Sandy works to open the bag with one hand and begins eating the fries.

SANDY

Water, can I have some water?

DISTORTED MAN'S VOICE (O.S)

There is a new bottle in the cup holder.

Sandy reaches over, picks up the bottle of water and takes a drink. Sandy begins shaking.

DISTORTED MAN'S VOICE (O.S)  
What's wrong?

SANDY  
I don't know. I'm scared. I'm really scared.

DISTORTED MAN'S VOICE (O.S)  
Relax. We told you, you will not be harmed if you cooperate. You're going to be fine. It won't be much longer.

SANDY  
What won't be much longer? What are you going to do?

DISTORTED MAN'S VOICE (O.S)  
We need you to listen carefully.

The passenger holds up a cell phone and begins playing the video recorded at the railroad crossing. Sandy sits and listens. At the end the passenger stops the video.

DISTORTED MAN'S VOICE (O.S)  
That's a video of you in the car. If you tell anyone about what has happened to you. About anything, we'll edit that video and send it to several media outlets with a statement that the whole thing was a publicity stunt. That it was your idea, your plan and you financed it.

Sandy begins shaking again. You see the driver reach over and turn on the radio.

INT. FBI TRAILER OPEN AREA - DAY

A larger group has gathered in the open area and are quite noisy. Agent Harris walks into the trailer.

AGENT HARRIS  
Ok let's quiet down. Let's go around the room.

AGENT 1

We're done with the school. Nothing more has been found in there, so we gave the go-ahead for a biohazard team to begin cleaning up.

AGENT 2

We're also done at the scene in the woods. Nothing more has turned up.

AGENT 3

The secondary team arrived, and we turned over the pictures found in the office desk. The coach has been arrested and several of the girls in the pictures have been interviewed. Several of the girl's parents started showing up so we had the coach taken by the state police to the barracks. He'll be held there.

AGENT MATHIS

The train crash scene turned up several human hairs from the car. We are having them compared to a hair sample taken from a brush we found in Ms. Martin's luggage.

AGENT HARRIS

What about the car?

AGENT MATHIS

Yes, we tracked it down to an Art Binder who has a farm outside of town. His son Tom showed us where the car had been parked behind the barn, but the car was not there. Tom thinks the car was taken in the past few days. Tom was also under the influence of marijuana when we arrived. We searched the house but did not find anything. Tom Binder lives in a small apartment on the second floor of the barn. When we searched the barn, we came across a small workshop where apparently Tom has been assembling AR-15's. There was a



case of 80% AR-15 lower receivers under the bench.

Agent Mathis holds up an 80% AR-15 lower receiver in a plastic bag.

AGENT MATHIS

For those who don't know what they are, an 80% lower receiver is the lower half of an AR-15. The manufacturer only completes 80% of the work and sells them without serial numbers. Just about anyone can drill the holds needed, purchase the parts and build an AR-15 without it being traceable. It's called a ghost gun.

Agent Mathis passes the lower receiver around.

AGENT MATHIS

We found a receipt on the bench for 50 of these lower receivers but our search of the barn only turned up 18. 3 were already drilled and assembled without serial numbers. We also found a number of other weapons, a large amount of marijuana and a box full of cash. We think Tom Binder was building and selling AR-15's without a license. Nothing was found linking Tom to our investigation. We notified the state police and ATF. When they showed up, we turned Tom over to them and he was placed under arrest.

Agent Harris crossed his arms and shakes his head. Agent Harris looks at Agent Dixon.

AGENT HARRIS

Alice, anything?

AGENT DIXON

I wish we had something new. To bring everyone up to speed, a second cell phone matching the make and model of the first phone connected to a cell tower this morning. The second cell

phone was used to call the train engineer who was running the train involved in the accident. After talking with Agent Mathis, we think the call was meant to distract the engineer right before the accident. We believe that second cell phone was also used to record and edit the second video. We know it was used to upload the second video.

Agent Dixon works on her laptop for a moment and activates a large screen in the room so everyone can view what is on her laptop.

AGENT DIXON

Here you can see two different stills from videos at the accident scene. The first still is from the second video and the second still is from a news video. From these we know that the second video was recorded this morning before the accident.

AGENT HARRIS

New leads have not gotten us any closer to finding Ms. Martin. If we keep arresting people for other offenses, Officer Monroe's department won't have anything to do.

AGENT DIXON

We did review the surveillance video from the gas station. There are 17 different vehicles seen going out of town and coming into town on the road leading to the crash site. We are trying to identify them, but the video is from a camera inside the store pointed towards the register.

Agent Harris puts his hands on the table.

AGENT HARRIS

Anyone? Does anyone have anything that they think is a possible lead? (pause)  
We all know how this goes. The longer

someone is held, the greater the likelihood that we will find them dead. We have to turn up some new leads. Ok, get back to work.

Agent Harris gets up and walks towards the door. Agent Curran and Officer Monroe follow.

EXT. FBI TRAILER - NIGHT

Agent Harris, Agent Curran and Officer Monroe exit the trailer and stand in a group.

AGENT CURRAN

Here's what we know. There is a female involved. We know that Ms. Martin was alive this morning. We know they are moving around using cell phones that are bought off store shelves. Common gunpowder was used as an explosive.

Officer Monroe interrupts.

OFFICER MONROE

The farm that was searched with the guns. Did they find gunpowder?

Agent Curran gets on his radio.

AGENT CURRAN

Agent Mathis?

AGENT MATHIS (V.O. RADIO)

Mathis here.

AGENT CURRAN

Can you join us outside the trailer?

AGENT MATHIS (V.O. RADIO)

Be right there.

Agent Mathis comes out of the trailer and walks up to the group.

OFFICER MONROE

Did the search of the farm with the guns turn up any gun powder?

AGENT MATHIS

Yes, somewhere around 20 pounds. We think the guy was loading and selling ammo for the ARs he was selling. We took samples of each and sent them to the lab. It's all in the hands of the ATF. We asked the lab to try and match them to the samples taken from the blast area but that's going to take some time.

AGENT HARRIS

Good call Mathis. Do you think this guy could be involved?

AGENT MATHIS

The search did not turn up anything we could link to our investigation. Besides the guy is a stoner. He was so stoned when we got there, he could not think straight. Whoever has Ms. Martin is doing a good job of covering their tracks and seems to have done their homework.

AGENT HARRIS

But why, what's their motive. They have not contacted anyone and asked for money. They took the second video down and closed the account shortly after they posted it so there was no monetary value there. They have not contacted the media to get publicity. They have to have a motive to go through all of this.

Agent Harris looks at Officer Monroe.

AGENT HARRIS

Why don't you take off? Go check on the sheriff and get some rest. We'll regroup at 6am.

OFFICER MONROE

I'll see you in the morning. Give me a call if anything comes up.

Officer Monroe walks to his car, gets in and drives away.

Agent Harris looks at Agent Mathis.

AGENT HARRIS

Call Washington and see if they have put together any ideas for a motive. Ask them to join us for our 6am meeting. We'll conference them it.

AGENT MATHIS

I'll get it done.

Agent Harris looks at Agent Curran.

AGENT HARRIS

We need to make a statement to the media. Handle that please. Make sure you ask for anyone with any information to call our hot line. I know we're going to get flooded but like they say in the movies "Someone has to know something".

AGENT CURRAN

I've got it.

Agent Curran walks back to the trailer and enters. Agent Harris just stands there staring off into the distance.

INT. OFFICER MONROES LIVING ROOM - NIGHT

Officer Monroe walks in. Holly is sitting on the couch glued to the TV. Officer Monroe looks exhausted.

HOLLY

I heated up your dinner when you called. It's on the table.

Officer Monroe walks over to the couch and slumps down on the couch.

OFFICER MONROE

I'm exhausted. I'm not even sure I want dinner. I just want to take a shower and get some sleep.

Holly gets up and goes into the kitchen. She returns with a plate of food and a bottle of soda. She hands the plate to Officer Monroe and sits the soda down on the end table. Holly sits back down on the couch.

HOLLY

You have to eat. Besides, I want to know what's happening.

Officer Monroe looks at Holly with a tired look on his face.

OFFICER MONROE

Have you been glued to that TV all day?

HOLLY

No, of course not. But you have to tell me something. These news teams have been running all over town interviewing everyone and following the FBI around. They announced that the reward is now up to one-hundred thousand dollars. My mother called and said she saw you on the news at the train crash. And your sister called and said the FBI was searching the Binder's farm right down the road from her place.

OFFICER MONROE

Just let me eat and relax for a few minutes. My brain is running a hundred miles an hour.

Holly sits back in her seat and goes back to watching TV. Officer Monroe begins to eat.

INT. FBI TRAILER - DAY

Officer Monroe walks in as the morning meeting is beginning. He takes a seat next to Agent Harris.

AGENT 1

We have a positive match on the hair samples from the car. They match Ms.

Martin. So, we know she was in the car that was hit by the train.

AGENT CURRAN

Washington is on the line.

AGENT HARRIS

Washington, do you have anything?

WASHINGTON AGENT (V.O. PHONE)

We are working on a profile but need more. The first video had a short description, and we would expect that, but the second had a much more detailed description. We believe it is more than one person, but we are on the fence about that one. Without some type of contact other than the train engineer's statement that a female called from the hospital, we don't have much to go on.

AGENT HARRIS

Ok, what else do we have that is new?

Agent Harris looks around the room then at Agent Dixon.

AGENT HARRIS

Alice, anything?

AGENT DIXON

The second phone was spoofed to look like it came from Oregon. Neither phone has connected to a cell tower in this area since our last contact. The phone distributor agrees that the phone locations match their ID's but matching ID's for both have been activated in those locations. We believe the ID's were also spoofed.

AGENT HARRIS

Nothing on social media?

Agent Dixon looks at Agent Harris with surprise.

AGENT DIXON

We're working on it. Taking into account all the different media's, at this time we are well into the millions of postings.

AGENT HARRIS

I understand. Well, if no one has anything new let's get back to work.

Agent Harris leans back in his chair and turns towards Officer Monroe.

AGENT HARRIS

How is your boss doing?

OFFICER MONROE

I stopped by on my way home last night. The surgery went well and he's doing good. We talked for a while. He told me he's going to retire and recommend me to take over for the rest of his term in office.

AGENT HARRIS

Well, some good news in the middle of this chaos. What do you think your chances are of being elected at the end of the term if we find Ms. Martin dead?

OFFICER MONROE

Boy, you sure killed my morning.

Agent Harris and Officer Monroe smile at each other.

AGENT HARRIS

We're well into the game with one of the best teams. Let's see if we can't come out on a positive note.

INT. VAN - DAY

Sandy is shaken awake by the van moving. She sits up and pulls the lever to raise the recliner.

SANDY

Hello?



The driver reaches over and turns on the radio. Sandy feels the van turn onto a smoother road. The van slows and makes another turn. It goes up an incline and stops. Sandy hears someone moving in the van. She feels the chains on the handcuff loosen. The van side door opens, and someone grabs her arm the pulls her up.

DISTORTED MAN'S VOICE (O.S)

Bend down, you're getting out.

EXT. VAN - DAY

Sandy slowly steps out of the van and the person leads her forward. This time there is only one person holding on to one arm and they are dressed in all black.

They lead Sandy forward up an incline and stop.

Sandy hears a whooshing noise. The person leads Sandy forward through a door. They lead Sandy to a restaurant booth. Sandy feels a second hand grab her other arm. They turn her and force her to sit. She lands on the seat in the booth. The hand lets go and they push Sandy's legs around. Sandy slides on the seat as her body spins. Then the hands are gone, and Sandy hears a whooshing noise again.

INT. JIMMY WOE'S RESTAURANT KITCHEN - DAY

A Young Lady comes walking into the kitchen as JIMMY WOE carries a case out of the freezer and sits it down on a table.

YOUNG LADY (ASIAN ACCENT)

Jimmy, someone is here.

JIMMY WOE (ASIAN ACCENT)

Where?

YOUNG LADY (ASIAN ACCENT)

Out front.

JIMMY WOE (ASIAN ACCENT)

Is it a delivery? Tell them to come around back.

Jimmy begins opening the case.

YOUNG LADY (ASIAN ACCENT)  
No, they're sitting in a booth.

JIMMY WOE (ASIAN ACCENT)  
Go out and tell them we're not open yet.

Jimmy goes back to opening the case.

YOUNG LADY (ASIAN ACCENT)  
No, I'm not going out there, I'm scared.

Jimmy Woe stops what he is doing and walks past the Young Lady towards the dining area.

INT. JIMMY WOE'S RESTAURANT DINING AREA - DAY

Jimmy stops at the doorway. The Young Lady peeks around the doorway.

There is a person sitting in the last booth with a hood on their head. Jimmy looks around the dining area and slowly begins to walk up the aisle between the booths. Jimmy is looking around the whole time with a scared look on his face.

Jimmy steps up next to the person in the booth and he stretches to look outside but cannot see any vehicles. The person under the hood is breathing heavy.

JIMMY WOE (ASIAN ACCENT)  
Can I help you?

The person with the hood on jumps a little. Jimmy can see that it's a woman and she has handcuffs on with chains hanging from the handcuffs.

JIMMY WOE (ASIAN ACCENT)  
Miss, can I help you?

Jimmy looks all around again then looks outside.

JIMMY WOE (ASIAN ACCENT)  
Miss, can I help you?

PERSON IN HOOD

Hello?

You can tell from the voice that it's Sandy.

JIMMY WOE (ASIAN ACCENT)

Can I help you?

SANDY

Are you talking to me?

Jimmy looks around.

JIMMY WOE (ASIAN ACCENT)

You're the only one here.

Sandy begins to shake and slowly reaches up. Sandy raises the hood slowly and pulls it off. Jimmy Woe sees the black patches taped over her eyes and leans back.

SANDY

I can't see, who are you?

JIMMY WOE (ASIAN ACCENT)

I'm Jimmy Woe, you're in my restaurant.

SANDY (VOICE CRACKING)

My name is Sandy, Sandy Martin.

JIMMY WOE (ASIAN ACCENT)

The lady that is missing?

SANDY

I guess so.

Jimmy walks quickly to the front door and locks it.

Jimmy yells to the Young Lady in the doorway.

JIMMY WOE (ASIAN ACCENT)

Run fast and lock the back door.

The Young Lady disappears.

Jimmy Woe returns to the booth.

Sandy is feeling around and feels the booth table in front of her. She reaches up to the patches over her eyes. Jimmy tries to help her remove the patches.

Jimmy touches Sandy's face and she jumps.

JIMMY WOE (ASIAN ACCENT)

It's Ok, your safe here. Let me help you.

Jimmy pulls Sandy's hands down from her face and slowly removes the patches one at a time. Sandy has tears running down her face. Sandy squints and struggles to see. Everything is too bright, and Sandy covers her eyes.

SANDY

It's too bright I can't see.

Jimmy yells to the Young Lady who has returned to the doorway.

JIMMY WOE (ASIAN ACCENT)

Go and get my sunglasses off my desk.

A moment later, the Young Lady comes running with the sunglasses. She hands them to Jimmy. Sandy is wiping the tears from her eyes.

JIMMY WOE (ASIAN ACCENT)

Put your hands down and hold still.

Sandy is still shaking. Jimmy slowly places the sunglasses on Sandy's face. Sandy slowly opens her eyes and sees Jimmy. Her vision is blurred.

SANDY

Hello.

Sandy reaches out her hand and Jimmy shakes it. Then Sandy slumps in the booth seat. Sandy begins to cry out loud. Jimmy motions to the Young Lady.

JIMMY WOE (ASIAN ACCENT)

You stay here with her.

Jimmy walks a short distance away and pulls his cell phone from his pocket. Jimmy dials 911.

911 OPERATOR (O.S)  
911, what's your emergency?

JIMMY WOE (ASIAN ACCENT)  
This is Jimmy Woe, I own Jimmy Woe's  
restaurant. I'm in my restaurant and  
that missing lady, Sandy Martin is  
here.

911 OPERATOR (O.S)  
Where are you right now Sir?

JIMMY WOE (ASIAN ACCENT)  
I'm in my restaurant. Jimmy Woe's 612  
Logger Rd. a mile outside of town.  
I've got to go.

Jimmy puts his cell phone back in his pocket and looks all  
around outside but there are no cars in the parking lot.  
Jimmy walks back over to Sandy. The Young Lady is holding  
Sandy's hand. Jimmy looks at the Young Lady.

JIMMY WOE (ASIAN ACCENT)  
Go and bring back some warm tea for  
her.

The Young Lady hurries away.

JIMMY WOE (ASIAN ACCENT)  
I called 911. Someone will be here  
quickly for you.

SANDY  
Thank you. Thank you so much.

INT. FBI TRAILER OPEN AREA - DAY

Officer Monroe is sitting at a desk when his cell phone  
rings, and he answers it.

OFFICER MONROE  
Monroe. (pause) Yes. (pause) Ok I'll  
take care of it.

Officer Monroe looks around.

OFFICER MONROE  
Where's Agent Harris?

AGENT CURRAN  
He stepped out of the trailer a few  
minutes ago.

Officer Monroe exits the trailer.

EXT. FBI TRAILER - DAY

Agent Harris is standing outside the trailer. Officer  
Monroe walks up to him.

OFFICER MONROE  
We have something. Our 911 Operator  
received a call from Jimmy Woe. He  
owns a restaurant outside of town. He  
told the operator that Sandy Martin was  
at his restaurant.

AGENT HARRIS  
Why didn't they forward the call to us?

OFFICER MONROE  
He hung up.

AGENT HARRIS  
So why didn't she dispatch someone?

OFFICER MONROE  
One of your agents briefed our office  
and told everyone not to transmit  
important information on the radio  
because the media would be monitoring.  
The agent told everyone to make direct  
calls.

AGENT HARRIS  
You're right. Do you think it's legit?

OFFICER MONROE  
I know Jimmy Woe, I don't think he  
would call unless he believed it was  
her.

Officer Monroe points.

OFFICER MONROE

This restaurant is only about five miles down the road. But the minute we go charging down there the media is going to be all over us.

Agent Harris thinks for a moment then walks to the trailer. He opens the trailer door.

INT. FBI TRAILER OPEN AREA - DAY

Agent Harris is standing in the doorway. He looks around.

AGENT HARRIS (CALMLY)

Agent Curran and Agent Dixon, can you join me outside?

Agent Curran and Agent Dixon get up and exit the trailer.

EXT. FBI TRILER - DAY

Agent Curran and Agent Dixon walk up to where Officer Monroe and Agent Harris are standing.

AGENT CURRAN

What up?

Agent Harris points to Officer Monroe.

AGENT HARRIS

Officer Monroe knows where there is a really good coffee shop right down the road. Let's go get some coffee.

Officer Monroe gives Agent Harris an odd look. Agent Harris points to Officer Monroe's car.

AGENT HARRIS

We'll take your car.

All four walk to Officer Monroe's car, get in and pull away.

INT. OFFICER MONROE'S CAR - DAY

Officer Monroe is driving with Agent Harris in the passenger's seat. Agent Curran and Agent Dixon are in the back. Officer Monroe pulls up to the state police barrier and the state police officer pulls the barrier back so they can drive out. The media are all crowding the entrance. They begin parting to let the car out. Agent Harris has his window down. As they slowly go by the state police officer, Agent Harris talks to him.

AGENT HARRIS (LOUDY)

We're making a coffee run. Can we get you anything?

STATE POLICE OFFICER

No thank you.

The car pulls through the media crowd as the media shout questions. Agent Harris rolls up his window. Once the car turns onto the road Agent Harris turns in his seat so he can talk to the others. He looks at Officer Monroe.

AGENT HARRIS

Are they following us?

Officer Monroe checks his rear-view mirror.

OFFICER MONROE

No. Good idea.

AGENT CURRAN

What's going on? I've never seen you make a coffee run.

Agent Harris looks at the agents in back.

AGENT HARRIS

Officer Monroe received a call from his 911 Operator. The 911 Operator told him they received a call that Sandy Martin is at a restaurant and that restaurant is a few minutes down the road from here. Officer Monroe thought it was a good idea that we get out of there without a media caravan.

The car drives down the road.



EXT. JIMMY WOE'S RESTAURANT - DAY

Officer Monroe's car pulls into the restaurant parking lot. Jimmy Woe comes to the window to see who is driving in. The car parks and all four get out.

Agent Harris stops at the front of the car. Agent Harris points at Officer Monroe.

AGENT HARRIS

We've already had two fakes and we don't want to swarm the place. You know the owner, go in and check it out, then let us know.

Officer Monroe walks towards the restaurant door. Jimmy Woe unlocks the door and opens it.

Agent Harris walks to the side of the car followed by Agent Curran and Agent Dixon. Agent Harris leans against the car.

AGENT HARRIS

Ok, look stupid but scan the area for anything that catches your attention. They could be watching us.

Agent Curran kicks the car tire with his foot as Agent Dixon looks up at the sky like she's checking the weather.

INT. JIMMY WOE'S RESTAURANT DINING AREA - DAY

Officer Monroe walks in and Jimmy Woe closes the door behind him. Officer Monroe turns and recognizes Sandy Martin right away. Jimmy Woe and Officer Monroe walk up to the booth. The Young Lady is standing there. Sandy is eating some soup.

JIMMY WOE (ASIAN ACCENT)

See, I told you someone would come quickly. I know this officer, he is a good man.

OFFICER MONROE

Ms. Martin, I'm Officer Monroe. Are you Ok?

Sandy leans back in the booth and looks at Officer Monroe.

SANDY

I think so. Everything was a little blurry but I'm seeing better.

OFFICER MONROE

Do you need glasses?

SANDY

No, my eyes were covered the whole time and they are sensitive to the bright light.

Officer Monroe sees the handcuffs and chains. He reaches into his pocket and pulls out a ring of keys.

OFFICER MONROE

Here, let me get those handcuffs off for you.

SANDY

Oh, please, would you?

Sandy holds her hands out and Officer Monroe removes the handcuffs and chains. He places them on the booth table. Sandy rubs her wrists.

OFFICER MONROE

How are you feeling?

Sandy looks at the Young Lady and Jimmy Woe.

SANDY

I'm feeling much better now that I've eaten something. These two have been so nice to me. Sandy smiles. Jimmy Woe and the Young Lady smile back.

OFFICER MONROE

Ms. Martin, I have some FBI agents outside that would like to come in. Is that Ok?

SANDY

Yes.

Officer Monroe walks to the door and motions to the agents to come in. Agent Harris sees him.

EXT. JIMMY WOE'S RESTAURANT - DAY

AGENT HARRIS  
What do you see?

AGENT CURRAN  
I've got nothing.

AGENT DIXON  
Me either.

AGENT HARRIS  
Ok, let's go in. Alice, you take the lead.

All three calmly walk to the door and enter the restaurant.

INT. JIMMY WOE'S RESTAURANT DINING AREA - DAY

All three agents walk in and up to the booth. Agent Dixon pulls out her badge.

AGENT DIXON  
Ms. Martin, We're FBI agents. I'm Agent Dixon, you can call me Alice. We came to pick you up.

Agent Dixon shows Sandy her badge then puts her badge away. Sandy looks at the FBI agents.

SANDY  
Hello.

AGENT DIXON  
How are you feeling?

SANDY  
I feel Ok.

AGENT DIXON  
Can you walk?

SANDY  
Yes.

Agent Harris looks at Agent Curran and points to the front of the restaurant. Agent Curran walks to the front of the restaurant and scans the parking lot. Agent Curran looks back at Agent Harris and nods. Agent Harris leans towards Officer Monroe and points to the handcuffs, chains and patches on the table.

AGENT HARRIS (QUIETLY)

Take those things with you and bag them. Calmly walk out and pull the car up to the door please.

Officer Monroe picks the things up and walks out of the restaurant. A moment later Agent Harris looks at Agent Curran again. Agent Curran nods. Agent Dixon looks at Agent Harris and Agent Harris Nods.

AGENT DIXON

Ok then, let's get you out of here.

Agent Dixon reaches over to help Sandy get up. Sandy is a little wobbly at first.

Sandy looks at the Young Lady and Jimmy Woe.

SANDY

Thank you so very much.

JIMMY WOE (ASIAN ACCENT)

You're welcome.

The Young Lady nods. Agent Harris looks at Jimmy Woe.

AGENT HARRIS (QUIETLY)

Please don't say anything to anyone until I call you.

JIMMY WOE (ASIAN ACCENT)

I understand.

Agent Harris pulls a business card out of his pocket and hands it to Jimmy. Jimmy takes the card and shakes Agent Harris's hand.

EXT. JIMMY WOE'S RESTAURANT - DAY

Officer Monroe has pulled the car up to the restaurant door. Agent Curran walks out first followed by Agent Harris. Both are scanning the area with their eyes. They both take their original spots in the car. Agent Dixon walks out with her arm around Sandy's shoulders. Agent Dixon helps Sandy into the car then gets in herself and closes the door.

INT. OFFICER MONROE'S CAR - DAY

AGENT HARRIS

Does anyone see anything we should be concerned with?

OFFICER MONROE

No.

AGENT CURRAN

No.

AGENT DIXON

No.

AGENT HARRIS

Ok then, let's go.

Officer Monroe pulls away from the restaurant and turns onto the road the way they came.

OFFICER MONROE

Ok, where are we going?

AGENT HARRIS

I would say the hospital, but she seems Ok. Let's head back to the high school. We have a doctor and exam room in the trailer.

Officer Monroe looks at Agent Harris with a questioning look. Agent Harris looks at Officer Monroe.

AGENT HARRIS

We didn't show you everything. Ask me later, and I'll give you a tour.

Agent Curran looks at Sandy and she's shaking. Agent Dixon is holding Sandy's hand.

AGENT HARRIS  
Ms. Martin, how are you doing?

SANDY  
I'm doing fine.

Sandy reaches up to push the sunglasses up the bridge of her nose and freezes. Sandy looks at Agent Dixon.

SANDY  
The sunglasses, they are not mine.  
They gave them to me at the restaurant  
and I forgot to give them back.

AGENT DIXON  
I'm sure it's fine. We'll return them  
for you.

From a distance, you can see the media trucks. Agent Harris looks around the car.

AGENT DIXON  
Ms. Martin, I hope you don't mind but  
we're coming up to a swarm of media.  
Would you bend over please?

Sandy sees the media trucks down the road.

SANDY  
Ok.

Sandy bends over. Agent Curran takes his jacket off and puts it over Sandy. Agent Harris looks at Officer Monroe.

AGENT HARRIS  
Pull up slowly then hit your horn.

Agent Harris sees a coffee cup sitting in the console cup holder and he picks it up.

Officer Monroe pulls up slowly to the crowd of media. Some see the car and begin moving. Officer Monroe blasts the car horn and the startled media crowd parts. As the car moves through the crowd, Agent Harris holds up the coffee cup. The car pulls through the state police barrier and drives towards the FBI trailer.

AGENT HARRIS

Pull around the end of the trailer to the back. We have another door, and the media will not be able to see us get out.

EXT. FBI TRAILER BACK SIDE - DAY

Officer Monroe's car pulls up. Officer Monroe, Agent Curran and Agent Harris get out. Agent Curran walks up the stairs and holds the door open. Agent Dixon gets out followed by Sandy. Agent Harris motions everyone in.

INT. FBI TRAILER EXAM AREA - DAY

All five walk in. Agent Harris steps into a doorway leading out of the exam room and motions to someone in the other room. A gentleman with a white coat steps in the exam room and looks at Sandy.

AGENT HARRIS

Dr. Rosen I would like you to meet Ms. Martin.

Sandy is standing there with Agent Dixon's arm around her. Dr. Rosen steps up and holds out his hand. Sandy reaches out and shakes Dr. Rosen's hand.

DR. ROSEN

It's nice to meet you.

AGENT HARRIS

Doctor, would you take some time and look Ms. Martin over, make sure she's Ok?

DR. ROSEN

Ok.

AGENT HARRIS

How about we give them some privacy?

Agent Harris motions everyone out of the room. Agent Curran and Officer Monroe leave the exam room.

Sandy stops Agent Dixon as she starts to leave. Sandy looks at Agent Dixon. Sandy is holding Agent Dixon's hand.

SANDY

Can you stay?

AGENT DIXON

Sure I can.

Agent Dixon nods to Agent Harris. Agent Harris leaves the room and closes the door behind him.

INT. FBI TRAILER HALLWAY - DAY

Officer Monroe is following Agent Curran. Officer Monroe is looking in each section of the trailer as he walks through.

INT. FBI TRAILER OPEN AREA - DAY

Agent Curran enters and sits down at a desk. He pulls out a note pad and begins making notes. Officer Monroe walks in and sits down. Agent Harris follows them in a moment. Agent Harris stops and looks around.

AGENT HARRIS

Can I have everyone's attention?

Everyone stops what they are doing to look at Agent Harris.

AGENT HARRIS

I just want to let everyone know we just brought Ms. Martin in. She appears to be unharmed and in good health. Our doctor is looking her over in the exam room.

Everyone begins clapping. Agent Harris looks at Agent Curran.

AGENT HARRIS

Agent Curran, would you contact Washington and let them know. Have them write up a statement. Once you have it, take it out and brief the media.



AGENT CURRAN

I will.

Agent Harris sits down next to Officer Monroe.

AGENT HARRIS

Do you know if there are any surveillance cameras leading out to the restaurant or at the restaurant?

OFFICER MONROE

I'll check.

AGENT HARRIS

Also, take the things from the restaurant and give them to our lab so they can fingerprint them. At this point, I doubt they'll find anything.

Agent Harris looks around the room and sees Agent Mathis

AGENT HARRIS

Agent Mathis?

AGENT MATHIS

Yes?

AGENT HARRIS

Where is Ms. Martin's luggage?

AGENT MATHIS

We have all her things here.

AGENT HARRIS

Good. Would you mind getting them back to Ms. Martin. I'm sure she would like to take a shower and change her clothes. Make sure what she has on gets to the lab.

AGENT MATHIS

I will.

Agent Harris leans back and scratches his head. Agent Harris gets up.

AGENT HARRIS (LOUDY)

Ok, I would like everyone here at 1pm  
so we can see where we stand. (normal  
voice) Officer Monroe will you join me?

Agent Harris walks towards the trailer door and Officer  
Monroe follows him.

EXT. FBI TRAILER - DAY

Agent Harris and Officer Monroe exit the trailer. Agent  
Harris walks over and leans against a car. Officer Monroe  
follows him.

AGENT HARRIS

You know, I have to say, this one beats  
the hell out of me. We never heard  
from whoever took her and never came up  
with a motive. Now they release her,  
and we don't have a clue why.

OFFICER MONROE

What do you mean?

AGENT HARRIS

They always have a reason for releasing  
the person they are holding. They  
receive the ransom, they get scarred,  
the person they are holding gets sick  
or worse. Just as they have a reason  
for taking someone, they have a reason  
for releasing them.

OFFICER MONROE

Well maybe they got scared. Maybe we  
were getting close. We have arrested  
four people.

Agent Harris looks at Officer Monroe with one eyebrow  
raised.

AGENT HARRIS

Do you think we were getting close?

AGENT MONROE

I don't know. Maybe we can get  
something from her?

AGENT HARRIS  
We'll see. I hate loose ends.

INT. FBI TRAILER MEDICAL AREA - DAY

Agent Harris walks into the area outside of the exam room. Dr. Rosen is sitting at the desk typing on a computer.

AGENT HARRIS  
Doctor, how's she doing.

Dr. Rosen stops and turns towards Agent Harris.

DR. ROSEN  
She seems to be doing fine. Her eyes are very sensitive to light, which is to be expected. There are some small bruises on her wrists and she's a little dehydrated. She took a shower and changed her clothes. That seemed to make her feel much better.

AGENT HARRIS  
Where is she now?

DR. ROSEN  
She was feeling very tired, so we sent her in back and she's sleeping. There's a female agent with her in case she wakes up.

AGENT HARRIS  
Ok, can you join us at 1pm so you can brief us?

DR. ROSEN  
Yes.

Agent Harris leaves the room.

EXT. FBI TRAILER - DAY

Agent Harris comes out of the trailer. Officer Monroe has pulled his car around and is standing near in talking on his cell phone. Agent Harris walks up as Officer Monroe ends the call.

OFFICER MONROE

I had an officer take a ride out towards Jimmy Woe's to see if there were any surveillance cameras along the route and they did not locate any.

AGENT HARRIS

What about the restaurant?

OFFICER MONROE

I have not called.

AGENT HARRIS

Is the food there any good?

AGENT HARRIS

Yes.

AGENT HARRIS

Good. Let's get some lunch and we can check on those surveillance cameras.

OFFICER MONROE

Ok.

Both men get into Officer Monroe's car and pull away.

INT. OFFICER MONROE'S CAR - DAY

Officer Monroe is making his way through the media crowd. Agent Harris puts his window down as the reporters are shouting questions.

AGENT HARRIS (YELLING)

COME ON, GET THE HELL OUT OF THE WAY.  
I'D LIKE TO GET SOME LUNCH.

The car pulls onto the road and speeds up. Agent Harris puts the window up. Officer Monroe looks over at Agent Harris.

OFFICER MONROE

You know your agent told us not to talk to the media for any reason.

Agent Harris looks at Officer Monroe.

AGENT HARRIS

Well, I like to give them something or they'll start guessing. I just told them we're going to lunch. Are they following us?

Officer Monroe looks in the rear-view mirror.

OFFICER MONROE

No.

AGENT HARRIS

If this went on for much longer that would not have mattered. They would be following every vehicle leaving the high school.

Agent Harris puts his widow down and smells the air.

AGENT HARRIS

We don't have a statement from Washington yet, so we'll make a statement to the media after our 1pm meeting. We'll interview Mr. Woe and the Young Lady that was at the restaurant when we get there. We need to let Mr. Woe know what is going to happen. The minute his restaurant is mentioned, the media will be all over it. It would be helpful if you could get a couple of the state troopers out to his place before hand.

OFFICER MONROE

I'll take care of it.

INT. FBI TRAILER OPEN AREA - DAY

Everyone has gathered in the open area. Agent Harris and Officer Monroe walk in from outside. Officer Monroe takes a seat.

AGENT HARRIS

Ok, let's get started. Officer Monroe.

Officer Monroe is surprised that Agent Harris called on him.

OFFICER MONROE

There are no surveillance cameras leading out to or away from the restaurant where Ms. Martin was dropped off. There are none at the restaurant. The Young Lady that saw Ms. Martin first, did not leave the back area of the restaurant so she had nothing to give us. Mr. Woe was in back the whole time and once he walked up front, did not see anyone other than Ms. Martin. He also did not see any vehicles until we pulled in.

Officer Monroe looks over at Agent Mathis and he takes over.

AGENT MATHIS

They found Ms. Martin and Officer Monroe's fingerprints on the Handcuffs.

Agent Mathis looks sideways at Officer Monroe.

AGENT MATHIS

I think we can rule out Officer Monroe as a suspect.

Several people snicker.

AGENT MATHIS

We do not have the results from the gunpowder samples and nothing linking anyone to our investigation. Nothing has turned up in the debris from the train crash.

AGENT CURRAN

I have a statement from Washington to read to the media once this meeting is over.

AGENT DIXON

Ms. Martin talked a little while I was with her. She said that she thinks

there were two people involved. She didn't see anything because her eyes were covered the whole time. She said they treated her well. We'll interview her when she wakes up.

Dr. Rosen interrupts.

DR. ROSEN

She woke up right before I came to this meeting.

AGENT HARRIS

Has her father been notified?

AGENT CURRAN

Her father flew in this morning and drove up. The media swarmed him when he got here so I had him brought in and we had him in the other trailer. When the doctor told us she was awake, we had him brought over. He's with her now.

AGENT HARRIS

Does anyone have anything new?

Agent Harris looks at Agent Dixon.

AGENT DIXON

Neither phone has come back online. No new video's and as of a few minutes ago, no post that Ms. Martin has been found. There was a post that Ms. Martin was caught trying to enter China, but we ignored that one.

Several people laugh.

AGENT HARRIS

Well, I'm glad to hear that nothing has leaked out. Agent Curran if you would please, go brief the media. We still want to find out who is responsible so everyone back to work.

INT. FBI TRAILER - DAY

Several people are working at desks. Agent Harris is going through a file when Agent Curran walks in and up to Agent Harris.

AGENT HARRIS

How did that go?

AGENT CURRAN

I made the statement and got away from the media fast.

AGENT HARRIS

Smart. We need to get Ms. Martin's debriefing done before she gets out of here. Can you take care of that?

AGENT CURRAN

No problem.

Agent Curran walks towards the back of the trailer.

INT. FBI MEDICAL AREA - DAY

Agent Curran walks in as Dr. Rosen is removing a blood pressure cuff from Ms. Martin's arm. Sandy is sitting on an exam table and Mr. Martin is standing next to her.

AGENT CURRAN

Excuse me Doc, can I talk to Ms. Martin a minute?

DR. ROSEN

Sure, I think she's up to it.

AGENT CURRAN

Ms. Martin, I'm agent Curran. I was with the team that picked you up.

Agent Curran walks over to the table and holds out his hand. Sandy shakes Agent Curran's hand.

SANDY

This is my father, Ben Martin.

Agent Curran holds his hand out and Mr. Martin shakes it.



SANDY

Who was the other gentleman there when you came to get me?

AGENT CURRAN

That was Agent Harris, he's running the investigation.

SANDY

He didn't say anything in the restaurant.

AGENT CURRAN

No Ma'am, he was observing the area just like the rest of us to make sure you were safe. We need to ask you some questions about what happened. I'm here to get that started.

MR. MARTIN

Can't this wait, she's been though quite a bit?

AGENT CURRAN

I'm sorry Sir, but it can't. Memories begin to fade so the sooner we do this the better.

SANDY

Can my father stay with me?

MR. MARTIN

I'm an attorney.

AGENT CURRAN

Yes ma'am he can. Will you follow me.

INT. FBI TRAILER INTERIGATION ROOM - DAY

Agent Curran, Sandy and Mr. Martin enter. Agent Curran motion to the chairs on one side of the table. There's a pitcher of water and glasses on the table.

AGENT CURRAN

Please have a seat.

Sandy, Mr. Martin and Agent Curran sit at the table. Agent Curran on the opposite side of the other two.

AGENT CURRAN

If it's Ok, I would like to start with you arriving at the high school. Just tell me what you remember after you got out of the limo.

MR. MARTIN

Is this going to be recorded?

AGENT CURRAN

Yes Sir it is. This conversation will be video tapped.

Sandy looks at Mr. Martin and Mr. Martin nods yes.

SANDY

Ok. I got out and (pause) I'm sorry but I cannot remember her name.

AGENT CURRAN

Who's name?

SANDY

The Principal's.

AGENT CURRAN

That's Ok.

SANDY

The Principal met me at the side door and showed me in. Then the Principal showed me to a room for me to wait in. It was some sort of office. My bodyguards were with me when I went into the room. I went to use the bathroom, but when I opened the bathroom door, I stopped. There was a large trash bag filled with something laying over the toilet. Then I felt like I was falling backwards, and I passed out.

AGENT CURRAN

And what is the first thing you remember when you woke up?

SANDY

I'm not sure. I was dizzy and could not see. I was sitting in a chair. I could feel something covering my eyes and something over my head. I could not move my hands very much. I heard some sort of door open and the chair began to move. I realized I was in a vehicle by the way the chair was moving. That's when I heard a voice.

AGENT CURRAN

Can you describe the voice?

SANDY

It was a Man's voice, but it sounded computer like. They told me I would not be harmed if I did what they told me to do.

AGENT CURRAN

So, there were two of them?

SANDY

I don't know, I think so. I'm not sure, I only heard one voice the whole time. A weird Man's voice.

AGENT CURRAN

The whole time?

SANDY

Yes, only one.

AGENT CURRAN

You said you were in some sort of vehicle. What kind do you think it was?

SANDY

Some kind of van. They had me sitting in a recliner that I could put back to sleep in. When they took me to the

bathroom, I had to bend over to get out. The vehicle had a large door.

AGENT CURRAN

Can you tell me anything about the bathroom?

SANDY

Yes, it smelled bad. I think it was one of those portable bathrooms and each time it seems to be a different one.

AGENT CURRAN

Why did you think it was a different one each time?

SANDY

There were different toilet seats and one I had to step up to get in.

AGENT CURRAN

Did they give you food?

SANDY

Yes, each time they offered me McDonald's, Burger King or Wendy's. Oh, and one time they gave me two donuts in a bag.

AGENT CURRAN

What about something to drink?

SANDY

They gave me bottled water.

AGENT CURRAN

Do you remember being in a car and screaming?

Sandy looks over at Mr. Martin. Mr. Martin nods yes to Sandy.

SANDY

They drove around several times. One time they took me out of the vehicle and had me sit in a car. They told me

to scream and shake around a couple of times.

AGENT CURRAN

A couple of times?

SANDY

Yes, I didn't understand at the time, but I think they made a video of me in the car.

AGENT CURRAN

Why do you say that?

Sandy looks at Mr. Martin again and Mr. Martin nods yes for her to continue.

SANDY

Later, they played me a recording. They said it was a video. It sounded like me in the car. I told you they had me scream a couple of times. They were telling me what to do while I was in the car. They said if I told anyone they would edit the video and release it to the media saying it was a publicity stunt and I was in on it.

AGENT CURRAN

And was it a publicity stunt?

SANDY

No. I came here at the request of the high school principal to talk to the kids, to motivate them to work hard and stay in school.

Sandy is starting to get upset.

INT. FBI TRAILER INTERROGATION ROOM ANNEX - DAY

Agent Harris and Agent Mathis are in a room attached to the interrogation room watching through a one-way mirror. Agent Mathis is watching a computer screen with an image of Sandy and meters listed next to the image.

AGENT HARRIS

What do you think?

AGENT MATHIS

I think she's telling the truth.

INT. FBI TRAILER INTERIGATION ROOM - DAY

AGENT CURRAN

You said your eyes were covered. You could not see anything, anything at all?

SANDY

No, my eyes had something over them the whole times until this very nice gentleman at the restaurant uncovered them.

AGENT CURRAN

What about sounds?

SANDY

At one point, I heard what I think was a car drive up next to us and someone got in. Most of the time they played country music, but it wasn't a radio station. It must have been a CD or something. When they were driving, I could hear cars go by and once in a while I could hear what sounded like a train whistle.

AGENT CURRAN

What about smells, aftershave, perfume?

SANDY

No, just that god-awful smell of the bathrooms.

AGENT CURRAN

What about when they dropped you off at the restaurant?

SANDY

They took me out of the vehicle and lead me in. They pushed me into the booth and shoved my legs in.

AGENT CURRAN

Anything else you can think of for now?

SANDY

No, I can't. Just that very nice man and girl at the restaurant.

MR. MARTIN

What do you mean for now?

AGENT CURRAN

As we discover things, we're going to want to talk to Ms. Martin.

AGENT CURRAN

What are your plans?

MR. MARTIN

We have a plane waiting on our call. We're going to fly to Texas where Sandy has a ranch. Once there she's going to rest.

AGENT CURRAN

Mr. Martin, we would recommend you look for other means of protection.

MR. MARTIN

What do you mean?

AGENT CURRAN

We have not determined that your bodyguards were not involved in the abduction.

Sandy looks frantically at Mr. Martin.

MR. MARTIN

We have the two bodyguards standing by to escort us to Texas. What are we supposed to do now?

AGENT CURRAN

We can arrange to have two agents escort you to Texas but that's as far as we can go. Give me a minute and I'll be back.

MR. MARTIN

Thank you.

INT. FBI TRAILER OPEN AREA - DAY

Agent Curran walks in and approaches Agent Harris.

AGENT CURRAN

I brought up the issue about Ms. Martin's bodyguards and they're going to need an escort from here to the airport and then on to Texas.

AGENT HARRIS

Go ahead and make the arrangements. We want to get her out of here before nightfall.

INT. FBI TRAILER SMALL ROOM - DAY

Sandy and Mr. Martin are sitting in the small room. Agent Curran walks in.

AGENT CURRAN

Mr. Martin, you said you had a plane waiting on you. How much notice do you have to give them?

MR. MARTIN

I have to call the pilot thirty minutes before we get there.

AGENT CURRAN

Ok, well we're ready to go. I have three vehicles waiting. Once we leave the trailer, you two will get into the second vehicle. The drive to the airport is about forty-five minutes so once you leave the high school grounds, place your call to the pilot. The two agents in the second vehicle will be



accompanying you to Texas. You should arrange to have security waiting at the ranch when you arrive. Any questions?  
(pause) Ok then, follow me.

Sandy and Mr. Martin stand and all three leave the room.

INT. FBI TRAILER OPEN AREA - DAY

Agent Curran, Sandy and Mr. Martin walk through the open area and exit the trailer.

EXT. FBI TRAILER - DAY

Agent Curran, Sandy and Mr. Martin exit the trailer. As Sandy exits the trailer, she puts on the sunglasses that Jimmy Woe gave her. Agent Curran leads them to the second vehicle and opens the door.

AGENT CURRAN

I hope you both have a safe trip to Texas.

Sandy holds her hand out and Agent Curran shakes her hand.

SANDY

I just want to thank you for everything.

AGENT CURRAN

You are welcome.

MR. MARTIN

Yes, Thank you.

Mr. Martin reaches out his hand and Agent Curran shakes it.

AGENT CURRAN

Be safe.

Sandy and Mr. Martin get into the vehicle and all three vehicles pull away. Agent Curran watches as all three vehicles make their way through the gate and the mob of media.

As the third vehicle picks up speed, they pass a state trooper vehicle which pulls into the road to block media vehicles from following.

INT. FBI TRAILER OPEN AREA - DAY

Agent Curran returns and takes a seat next to Agent Harris and Officer Monroe. Everyone has gathered.

AGENT HARRIS

Ok, tell me we have new information.  
Alice?

AGENT DIXON

There are already over a dozen conspiracies ramping up on the Internet about the abduction but no new videos and neither cell phone has been connected since they shut down the email and video accounts. We did isolate one vehicle. A white Dodge van belonging to the cleaning company that cleans at the school. It was spotted in the high school surveillance video the day before the event but was scheduled to be there. It also appeared in the gas station surveillance video heading out of town towards the railroad crossing. We talked to the owner and they have no clients on that road. They have GPS tracking in their vans and none of the GPS records shows one of their vans on that road, ever.

AGENT CURRAN

Ms. Martin believes the vehicle she was held in was a van with a side door.

AGENT HARRIS

Finally, something we can chase. Keep looking.

AGENT CURRAN

Ms. Martin was unconscious and woke up with her eyes covered. So, we think she was drugged because she did not

show signs of being knocked out and the bodyguards were not alerted. She could not remember seeing anything because of the patches on her eyes but she did smell what she thinks is several different portable bathrooms during the period, we'll have to start checking them. Any volunteers?

Agent Curran looks around the room.

AGENT CURRAN

(pause) Ok I'll take that one. The abductors did not talk to her other than to tell her she would not be harmed if she cooperated. She thinks they video taped her while she was in the car. They told her they would release the video to the media with a statement that it was all a publicity stunt, so Alice keep an eye out for new videos. They transported her in the vehicle the whole time. She was restrained to a reclining chair. The transcripts of the interview will be available soon.

AGENT HARRIS

Officer Monroe, any ideas where the portable toilets could be?

OFFICER MONROE

Hard to say. There are quite a few stationed in farm fields for the workers to use.

AGENT HARRIS

Agent Curran, maybe Officer Monroe can assist you. Anyone else?

AGENT MATHIS

The bodyguards have not moved from their hotel except to have meals at the hotel restaurant. No more search warrants have been issued due to the investigation. We're still waiting on the gunpowder match from Washington. A

lot of the agents here are starting to shift into neutral. DEA and ATF are sending over their reports on their findings. They seem confident all arrests will hold up.

AGENT HARRIS

Well, if you don't see a need then release them to go back to their offices. I'm sure I share everyone's excitement on the DEA and AFT's arrests but that's not what we came here for. I know people are getting tired, but I don't want to leave here like this. Let's meet back here at 7am.

A lot of those in the room begins picking up and leaving. Agent Harris looks at Officer Monroe.

AGENT HARRIS

So, we got her back alive. I think the possibilities of you being elected at the end of the term just went up.

OFFICER MONROE

We didn't get her back. In fact, I'm not sure that anything we did contributed to her being released.

AGENT HARRIS

You know, I was just thinking the same thing.

EXT. AIRPORT - NIGHT

The three FBI vehicles pull up to a waiting plane. Two agents, Sandy and Mr. Martin get out and board the plane. The three FBI vehicles pull away and the plane begins to taxi.

EXT. AIRPORT - NIGHT

Moments later, you see the plane taking off.

INT. OFFICER MONROE'S HOUSE LIVING ROOM - NIGHT

Officer Monroe walks in. Holly is in the kitchen and the TV is turned off.

OFFIER MONROE

I'm home?

Holly steps into the doorway.

HOLLY

I just about have dinner ready.

INT. OFFICER MONROE'S HOUSE KITCHEN - NIGHT

Officer Monroe walks in and sits down at the table.

OFFICER MONROE

So how goes the Sandy Martin news coverage?

HOLLY

Well, after it was announced that she was freed at Jimmy Woe's restaurant things slowed down quite a bit. They did have several reporters at Jimmy Woe's interviewing him, but they never showed her. Did you get to see her?

OFFICER MONROE

I was one of the people who picked her up at Jimmy Woe's. I was the first one to talk to her.

HOLLY

You were, what's she like?

OFFICER MONROE

I can't tell. She was scared and we were more concerned about whether or not the abductors were still in the area. It was a quiet ride back to the high school where she was taken in for a medical exam.

HOLLY

You didn't get to take a picture with her?

OFFICER MONROE

Holly, she was just released, and it was more important that she get checked out by a doctor. Besides she's on her way to Texas.

HOLLY

She is?

OFFICER MONROE

Yes, and don't you tell anyone until you see it on TV.

HOLLY

Ok. Well I hope she's alright. Dinner is just about ready.

EXT. HIGH SCHOOL GROUNDS - DAY

Officer Monroe is pulling up to the high school gate. Most of the media and state troopers are gone. Officer Monroe pulls up and the state trooper pulls the barrier back for him to drive through. No media people are standing at the barrier.

Officer Monroe can see that the second FBI trailer has already left and most of the unmarked vehicles are also gone. There are two trucks from a construction crew outside the auditorium.

INT. FBI TRAILER OPEN AREA - DAY

Officer Monroe walks in and takes a seat next to Agent Harris who is talking to Agent Mathis.

OFFICER MONROE

Morning.

AGENT HARRIS

Morning.

OFFICER MONROE

It looks like a lot of your agents have pulled out.

AGENT HARRIS

We've just about ran out of leads to follow.

More Agents walk in and take seats.

AGENT HARRIS

Let's get started before we lose anyone else. Agent Curran?

AGENT CURRAN

We took the prints we have on Ms. Martin and checked a dozen portable toilets in the area. No matches.

AGENT HARRIS

Agent Mathis?

AGENT MATHIS

We expedited the gunpowder tests and none of the gunpowder used in the explosion matched samples from what was found at the Binder farm. Both bodyguards have left. They were observed getting on a flight to NY.

AGENT HARRI

Alice?

AGENT DIXON

Someone posted video last night of Ms. Martin being driven through the gates of her ranch in Texas. We are monitoring all that we can but as you can figure since Ms. Martin was released the number of posts has exploded. No more videos that seem to be connected and both cell phones are still offline. We'll keep monitoring.

AGENT HARRIS

Anyone have anything?

OFFICER MONROE

Our office was contacted by the Mayor's office. They are reaching out to Ms.

Martin to return before school lets out.

AGENT HARRIS

Well, I would suggest you increase security on that event.

Several agents begin laughing.

AGENT HARRIS

With that note, to those who are leaving soon, thank you. Those who are staying a little longer, back to work.

Officer Monroe gets up and leaves the trailer followed by Agent Harris. Both men stop outside the trailer. Officer Monroe holds out his hand and Agent Harris shakes it.

OFFICER MONROE

I want to thank you for all the help.

AGENT HARRIS

I'm not sure we were any help at all.

OFFICER MONROE

Well, it was your agents who discovered the marijuana fields and illegal firearms. Not to mention a man who it appears should not have been allowed to work as a high school coach.

AGENT HARRIS

Yes, but that's not why we came here.

INT. SHERIFF'S OFFICE - DAY

Officer Monroe is sitting in the sheriff's office. Officer Monroe's cell phone alerts him to a text message. He opens the text, there is picture attached and a message from Agent Harris "Give me a call". The picture is of a man sitting in a recliner fishing on a river with what appears to be a Dodge van grill sticking out of the river some distance away. Officer Monroe pushed the call button.

AGENT HARRIS (O.S.)

Harris here?



OFFICER MONROE

This is Officer Monroe. I got your text.

AGENT HARRIS (O.S.)

How are you doing?

Officer Monroe looks at his phone.

OFFICER MONROE

Ok, I guess. What am I looking at in this picture?

INT. FBI OFFICE - DAY

Agent Harris is sitting at a desk looking out the window.

AGENT HARRIS

There my friend is what is left of the van we believe was used in the Sandy Martin abduction. We received a call from a local police officer about fifteen miles down river from you. They received a call from a fisherman about a vehicle in the river. The first officer on the scene took that picture. When they pulled the vehicle out, they called us because of the FBI bulletin on a white Dodge van. The first lead we've had in months. When our agents arrived on the scene, the van had been pulled up onto shore. It was pretty beat up and full of mud. They went through it but did not turn up anything. I thought about what Ms. Martin said in the interview, about being in a recliner. The van was traced to a farmer about twelve miles north of you. He used the van as a farm vehicle. He reported it missing but the police just set the report aside. It's the only white Dodge van and recliner that has turned up. Also, there was a country music CD left in the CD player. Makes you wonder.

INT. SHERIFF'S OFFICE - DAY

OFFICER MONROE

You know Sandy Martin returned to talk at the high school.

AGENT HARRIS (O.S.)

I heard. I also heard you had half the state police force there guarding the event.

Officer Monroe smiles

OFFICER MONROE

Yes, we did, and it came off without a hitch. Ms. Martin has come back through town three times since then to see family and stop at Jimmy Woe's restaurant for dinner. Each time we have an officer with her at all times. She announces her visits and Jimmy Woe's restaurant is swamped.

INT. FBI OFFICE - DAY

AGENT HARRIS

Hun, I got the impression she was a cold and distant person.

INT. SHERIFF'S OFFICE - DAY

OFFICER MONROE

Apparently not anymore. The owner of a local supermarket passed away and the supermarket was closed. Some of Ms. Martin's relatives worked there. Ms. Martin bought the store and reopened it. She divided ownership between the relatives that worked there. So, is the case closed?

INT. FBI OFFICE - DAY

AGENT HARRIS

Not at all, but without any leads it makes it real hard to pursue it. You take care my friend.

INT. SHERIFF'S OFFICE - DAY

Officer Monroe ends the call and leans back in his chair. He stares out the window.

INT. JIMMY WOE'S RESTAURANT - DECEMBER 31, 20?? NIGHT

It's the holiday season. People are entering Jimmy Woe's restaurant in coats. There is a "Season's Greetings" sign strung across the dining area. A young lady walks in and sits down at a booth close to the front, away from everyone else. Jimmy Woe sees her and waves. She waves back. A few moments later, another young lady walks in and joins her followed by another. A waiter walks up to the booth.

WAITER (ASIAN ACCENT)

May I help you?

YOUNG LADY 1

Yes, we will all be having the buffet.

WAITER (ASIAN ACCENT)

Very good, help yourselves when you are ready.

The waiter walks away.

YOUNG LADY 1

So, are we all satisfied with what we achieved?

Young Lady 2 shakes her head yes and looks at Young Lady 3 who also shakes her head yes.

YOUNG LADY 1

Good, then I'll begin. The Coach (Richard Beard) sexually assaulted me when I was young and told me he would kill my family if I told anyone. Some of the girls in the pictures they found in his desk were under 18. When he was arrested, the Coach lost his job and his wife filed for divorce. The Coach was convicted of child pornography. When that came out, several girls came forward and filed police reports against the Coach for sexual assault.

The Coach is in prison waiting on more court dates.

Young Lady 1 finishes and looks at Young Lady 2

YOUNG LADY 2

My father was fired from his job at Harper Farms right after he was injured on the job. My father sued but lost the case because William Harper Sr. bribed the OSHA official to falsify the report. To retaliate William Harper Jr. set fire to our barn and my Father lost the farm. Pot was found on three of the five properties owned by William Harper Sr. & Jr. When the DEA searched William Harper Sr's office, they found the original OSHA report with a note stating the amount paid to the OSHA official and why. My father sued with the new evidence and won. William Harper Sr. and Jr. have both been convicted of growing marijuana for the purpose of distribution. They are both in prison. William Harper Sr. is waiting trial for bribing a federal official.

Young Lady 2 finishes and looks at Young Lady 3

YOUNG LADY 3

Do you remember when my uncle was killed about two years ago. Two guys robbed his gas station. Both men were caught and convicted but one of them used an unmarked AR15 to shoot my uncle. Tom Binder sold him that gun. Tom Binder was convicted of manufacturing firearms without a license, selling unregistered firearms, possession of stolen firearms and marijuana possession. He'll be in prison for a very long time.

All three sit there smiling. Then all three get up and walk towards the buffet.

INT. JIMMY WOE'S RESTAURANT - DECEMBER 31, 20?? NIGHT

A while later. All three are finished eating.

YOUNG LADY 3

There is one loose thread for me, and I have to ask. Why did you drop her off here, at Jimmy Woe's?

YOUNG LADY 1

Jimmy Woe is my uncle, and his business was not doing well. Now it's doing very well. I thought what the heck. You know this is the booth I left her in?

YOUNG LADY 2

What about rule number one? Never return to the scene.

YOUNG LADY 1

You don't have anything to worry about. Besides our dinner here, is free.

YOUNG LADY 3

It's a good thing we're not all going to the same college. Together, we could get away with anything.

All three Young Ladies begin laughing.

Fade out.