

# El Toro Moe

By

Roland Morrison

Copyright © 2017

Roland Morrison  
218 W. Grant Ave.  
Vineland, NJ 08360

856 776-6464  
[Roland6250@hotmail.com](mailto:Roland6250@hotmail.com)

Principal characters:

Older Moe Temin - Jason Mamoa, big, strong, quiet.  
 Mary Davidson - Kim Dickens, strong willed, determined.  
 Si Jacobs - Dayton Callie  
 Kay McAllister - strong, independent, determined. Texas  
 Accent.  
 Owen McAllister - Kay's brother, young innocent, Texas  
 Accent.  
 Jim McAllister - Kay's brother, strong older brother  
 type. Texas Accent.

Fade In.

EXT. AROUND THE CAMP FIRE - NIGHT

Four men carrying guns come out of the darkness. All the  
 Jewish men are lying around the fire asleep.

GUNMAN 1 (YELLING)  
 GET UP, GET UP. GET ON YOUR FEET.  
 PUT YOUR HANDS UP.

Moe is sleeping under the wagon and is awakened by the  
 shouting. Moe rolls over and sees through one of the  
 wagons wheels the four men holding the Jewish men at gun  
 point. One of the Jewish men who is backed against the  
 wagon sees Moe. The Man slowly, without being noticed  
 takes the heel of his boot and pushes a canvas bag under  
 the wagon to Moe. The Man motions with his eyes for Moe  
 to move into the brush. Moe slowly pulls the canvas bag  
 under the wagon and slides out from under the wagon into  
 the brush.

GUNMAN 2  
 Look, they're not wearing guns.

GUNMAN 1  
 Good, that will make it easier. You  
 guys see what they have.

Moe watches from the brush. Moe opens the bag and in it  
 is a Torah scroll and a colt pistol. Moe takes the  
 pistol from the bag and holds it. Moe begins to make his  
 way around the group of men as the gunmen rummage through  
 the belongings of the Jewish men.

Moe keeps moving until he is behind the man holding the gun. Moe stands and moves forward. Moe takes the pistol and sticks the man holding the gun in the back. The man with the gun is startled and turns around to see Moe standing there with the canvas bag in one hand and the pistol in the other.

GUNMAN 1

What's this? Are you holding me up?

Gunman 1 stares Moe down. Gunman 1 laughs.

GUNMAN 1

He's too scared to do anything.

Gunman 1 reaches out and pushes the gun Moe is holding aside.

GUNMAN1

What do you have there?

Gunman 1 grabs the bag and rips it out of Moe's hand. Gunman 1 begins to open it. Moe raises the gun and points it at Gunman 1's chest.

JEWISH MAN 1

Moe, don't.

Gunman 1 looks at Moe. Moe pulls the trigger and Gunman 1 falls backwards.

Everyone is frozen.

The canvas bag with the Torah flies up and lands in the fire.

RABBI

No, save the Torah.

The gunmen are startled as the Jewish men leap towards the fire and the gunmen begin shooting.

Moe points the pistol at the gunmen and one by one shoots them.

When the shooting is done, all the men are laying on the ground. The Rabbi, leaning on one elbow coughs. Moe walks over to him with the gun still in his hand.

The Rabbi looks at the gun then at the Torah burning in the fire.

RABBI

What have you done? This is a sin  
that cannot be forgiven.

The Rabbi slowly slumps down and dies.

EXT. AROUND THE CAMP FIRE - DAY

Moe has managed to get the Rabbi and other Jewish men into the wagon. Moe has the horses teamed up to the wagon. Moe is walking around removing the gun belts and money for the gunmen's bodies. Moe has a gun belt on with the pistol sticking out of the holster. Moe piles what he finds into the wagon.

Moe stops and looks around then Moe makes his way into the brush.

EXT. BRUSHEY AREA - DAY

Moe walks into an open area where the gunmen's horses are tied. One by one Moe takes the saddlebags, saddles and bridles off of each horse.

Moe comes to the last horse and there is a rifle in a scabbard on this horse. Moe runs his hand along the rifle stock. Moe loads the other saddlebags onto this horse, climbs up into the saddle and kicks the horse.

EXT. AROUND THE CAMP FIRE - DAY

Moe returns to the wagon. Moe climbs down out of the saddle. Moe looks around and a piece of paper from the Torah catches Moe's eye. Moe bends down and picks it up. Moe rubs the piece of paper between his fingers then folds it and places it into his pocket.

EXT. JEWISH SETTLEMENT - DAY

Moe comes riding into a settlement leading the wagon horses behind him. Moe rides up to a building that looks like a house of worship.

Moe gets off the horse, walks up to the door and knocks. A man opens the door and looks at Moe.

MAN 1

Yes, can I help you?

MOE

Is this the Jewish settlement that came from Philadelphia?

MAN 1

Yes, yes it is.

Moe points to the wagon. Man 1 sees bodies and calls to others in the building.

MAN 1

Come, help.

Three men walk out of the building and walk up to the wagon with Moe.

MAN 1

What happened?

MOE

Four gunmen killed them last night.

Man 1 looks down at Moe's gun.

MAN 1

How is it they did not kill you?

MOE

One of the men saw me hiding and motioned for me to hide in the brush.

MAN 2

What happened to the gunmen?

MOE

They're dead.

EXT. HOUE OF WORSHIP - DAY

The sun is setting. The four Jewish men are laid out in front of the house of worship. Man 1 and Moe stand looking at the bodies. You can see men in the side yard of the house of worship digging graves next to one tombstone. They have lanterns hanging on sticks. Man 1 points to the Rabbi's body.

MAN 1

This man was a Rabbi. You came with them from Philadelphia?

MOE

Yes.

Man 1 points to the tombstone.

MAN 1

He was to replace our Rabbi who died.

MAN 1

Come with me, I'll find you somewhere to stay for the night.

INT. SMALL BEDROOM - NIGHT

Moe is sitting on the side of the bed in his long johns. On the chair next to the bed sites a pair of saddle bags. A gun belt is hanging on the back of the chair. Moe reaches over to where the gun belt is hanging. Moe pulls the pistol from the holster and holds it up. The light from the lantern reflects off the barrel as Moe turns it around. Moe points the pistol towards the ground, opens the loading gate and spins the cylinder slowly. Moe watches as each bullet passes by the opening. Moe closes the loading gate and places the pistol back into the holster. Moe reaches over and turns the lamp down until the flame goes out.

INT. SMALL CABIN - DAY

The bedroom door opens, and Moe is standing there dressed, with the gun belt on. Man 1, his wife and two children are sitting at the table eating. Man 1 looks at Moe.

MAN 1

Please, come and eat with us.

Man 1's wife reaches over and squeezes Man 1's hand as she looks at Moe. Man 1 looks at Moe.

MAN 1

I'm sorry, but you cannot come to the table with a gun. Please leave it in the room until you are ready to leave.

INT. SMALL BEDROOM - MORNING

Moe takes the gun belt off and lays it on a small table in the bedroom.

INT. SMALL CABIN - DAY

Moe walks over to the table and takes a seat with the family eating breakfast.

INT. MAN 1'S BARN - DAY

Man 1 is giving hay to horses in the barn when Moe walks in wearing the gun belt. Man 1 looks at Moe.

MAN 1

Young Man, there is no need to wear a gun here. We do not use them in this settlement.

Moe climbs into the back of the wagon. The only thing left in the wagon are four leather bags, three saddle bags and one canvas bag.

MAN 1

The crates were sent from Philadelphia for the house of worship so we took them there. Which bag is yours?

Moe reaches down and picks up the canvas bag and the saddlebags.

MOE

Send the other bags back to Philadelphia with word of what happened. Where are the guns?

MAN 1

I put them away.

MOE

There mine, I want them.

MAN 1

A young man such as yourself should not have such things.

Moe stares Man 1 down.

MAN 1

They're in a box in the back of the barn.

EXT. SMALL CABIN - DAY

Moe comes riding a horse around the side of the cabin. Moe has the rifle, canvas bag and saddlebags hanging on the horse. Man 1 is in a garden tending vegetables. Man 1 stops and looks at Moe.

MAN 1

Where are you going, back to Philadelphia?

MOE

No, I'm heading west.

MAN 1

Why, stay here and work with us.

Moe looks around.

MOE

I can't stay and you don't want me to.

Moe kicks the horse and begins to ride south out of town.

EXT. RIVERS EDGE - DAY



Moe rides up to a river that the road ends at. Moe looks across then up and down the river. The river is too wide to cross and there is no ferry. Moe turns to the left and rides south along the river.

EXT. RIVERS EDGE - DAY

Moe is riding south along the river looking for a way to cross. Moe stops and sniffs the air. Moe looks around and can see smoke rising inland.

Moe continues to ride. As he does, a small house appears. Moe can see someone working outside. Moe turns and rides through a field towards the house.

EXT. SMALL HOUSE - DAY

Moe rides up on a man working in a garden and stops. The horse makes a noise and startles the man (JOHN). John looks up at Moe sitting on the horse. With the sun behind him, Moe it's hard to see so John shields the sun with his hand.

JOHN

Son, you nearly scared me to death.  
Don't you know better than to ride up  
on someone without letting them know  
you're coming?

Moe just stares back. John sees Moe is wearing a gun.

JOHN

Do you speak English?

Moe nods.

JOHN

Is there something you want? Are you  
looking for someone?

Moe looks at the house and rubs his stomach. John looks over to the house with the smoke rolling out of the chimney the looks back at Moe.

JOHN

Are you hungry, do you want something to eat?

Moe looks down at John and puts his hand on his pocket.

MOE

I can pay.

JOHN

No need for that son. If you're hungry, I'm sure we can find enough to feed you.

INT. BARN - DAY

John is in the barn when Moe comes walking his horse into the barn.

JOHN

You can tie your horse up in here. Come to the house when you have your horse settled. Please leave your gun hanging on the saddle before coming up to the house.

Moe nods to John.

INT. FARMHOUSE - DAY.

John comes walking in. SARA his wife is working at the table.

JOHN

Sara, we have a young man coming in for dinner.

SARA

What young man?

JOHN

He rode up a while ago and he's bedding his horse down in the barn.

There is a knock at the door. John walks over and opens it. Moe is standing there. John motion for Moe to come in.

JOHN

You never did give me your name?

MOE

Moe.

JOHN

Moe, this is my wife, Sara. Sara  
this I Moe.

SARA

It's nice to meet you Moe. Please  
come in and have a seat.

Moe walks toward the table and Sara motions to one of the  
chairs. Moe pulls the chair out and sits down. As does  
John.

INT. FARMHOUSE - DAY

John, Sara and Moe are eating dinner. John looks at Moe.

JOHN

If you would like, you can bed down  
in the barn tonight, it's dry.

MOE

Thank you.

SARA

Where are you heading Moe?

MOE

West.

SARA

Anywhere in particular?

Moe stops eating and thinks for a moment.

MOE

I don't know. I've read stories  
about the west and would like to see  
if for myself.

SARA

My sister and her husband joined up with a group heading west and found a place near St. Louis to settle down.

JOHN

Is there any place in particular you want to see?

MOE

California. What kind of groups head west?

JOHN

Mainly settlers looking for open area and workers who join up with wagon trains and the railroad.

MOE

Where would I find some of these groups?

JOHN

Stewartsville, about twenty miles south along the river. There is a ferry there that takes people and supplies across the river. There are always groups gathering down there.

EXT. FARMHOUSE - NIGHT

Moe and John exit the farmhouse. John is carrying a lantern and leading the way.

INT. BARN - NIGHT

John and Moe enter. Moe's horse is standing in a stall watching.

JOHN

Go ahead and make yourself a place to sleep. You'll be dry here. I'll come get you in the morning for breakfast.

Moe reaches into his pocket and pulls out some coins. Moe picks out a five-cent piece and hands it to John.

John takes the five-cent piece and holds the lantern over it to see what it is. John holds the five-cent piece out to hand it back.

JOHN

Son, there's no need for this.

MOE

No. You fed me and gave me a place to sleep tonight. I want to pay you for that.

John looks at the five-cent piece.

JOHN

Well, Ok. Thank you. I'll see you in the morning.

John turns and leaves the barn.

Moe pulls the rolled-up blanket off the saddle and shakes it out.

EXT. FARMHOUSE - DAY

John comes walking out and heads for the barn.

INT. BARN - DAY

John enters the barn to find Moe and his horse are not there.

EXT. BARN - DAY

John comes walking out and looks around.

INT. FARMHOUSE - DAY

John walks in and closes the door behind him

SARA

Where's the boy?

JOHN

Him and his horse are gone.

SARA

That boy should not be traveling  
around by himself. He's too young.

JOHN

I know. You're right, he's too  
young.

EXT. COUNTRYSIDE - DAY

Moe is riding his horse along a small road that follows the river heading south. Moe looks across the river as he rides as if he is thinking about what's out there.

EXT. COUNTRYSIDE - DAY

Moe comes to a fork in the road and stops. One fork heads east and the other south. Moe looks down the road heading east and can see some smoke rising above the trees, so Moe turns his horse and heads east.

EXT. WOODED AREA - DAY

Moe comes riding his horse out of the wooded area and into an open area where there is a small town. Moe stops his horse and looks over the town. Moe gets off his horse and begins leading the horse into town.

EXT. SMALL TOWN - DAY

Moe comes leading the horse into town and walks up to a store with a sign that reads "Dry Goods and Guns". Moe reads the sign and ties his horse up to a post next to the store. Moe takes one of the saddle bags off the horse and slings it over his shoulder.

INT. GENERAL STORE FRONT - DAY

Moe walks in and begins looking around. Moe walks to the back of the store where there is a glass case with pistols. Behind the case there are shotguns and rifles. Moe begins to look at the pistols. A store clerk approaches the glass case.

CLERK

Can I help you?

MOE

Do you buy guns?

CLERK

Sometimes, I'll have to get the owner.

The clerk walks away. A moment later an older man comes walking up. The OWNER has gray hair and a big gray mustache.

OWNER

Can I help you.

Moe looks at the owner the pulls the saddle bag off his shoulder. Moe places the saddle bag on the counter and opens one side. Moe pulls out two guns and places them on the counter.

MOE

Do you want to buy these guns?

The Owner gives Moe an odd look then notices that Moe is wearing a holster and gun.

OWNER

The only reason people want to sell guns around here is because they're broken. Do they shoot?

MOE

Yes.

OWNER

Where did you get these guns?

MOE

The men who owned them killed the men I was traveling with and then they were killed, so I took all the guns.

OWNER

We heard about a group of men traveling from Philadelphia. They were killed by some robbers. You were with them.

Moe looks at the floor.

MOE

Yes.

OWNER

Well, I can't buy them without seeing  
if they shoot.

The Owner picks up each gun and looks it over.

OWNER

You know these guns still have  
bullets in them? Follow me.

The Owner picks up both guns and walks towards the back  
of the store. Moe follows him.

EXT. GENERAL STORE BACK - DAY

The Owner comes walking out followed by Moe. The Owner  
stops and takes aim with one gun and shoots it towards a  
tree. You see bark fly off the tree. Then the owner  
does the same with the second. The Owner then takes the  
the bullets out of each gun.

INT. GENERAL STORE - DAY

The Owner and Moe walk back up to the gun case and the  
owner sets the guns on the case. The owner looks at Moe.

OWNER

I'll give you fourteen dollars for  
both guns.

MOE

I want fifteen.

The Owner picks up each gun and looks at them closely.

OWNER

Ok, fifteen.

The Owner reaches out his hand and Moe shakes it. The  
Owner places the guns into the glass case.



MOE

How do I get to Stewartsville?

OWNER

Stewartsville? That's about five miles south. You head west out of town then south along the river. You can't miss it, they have a ferry that crosses the river. It's been there since the civil war.

EXT. GENERAL STORE FRONT - DAY

Moe comes walking out placing a few cloth sacks into the saddlebag. Moe places the saddlebag on the back of the horse and climbs up on the horse. Moe turns the horse and heads back out of town.

EXT. COUNTRYSIDE - DAY

Moe comes riding his horse around a bend in the river. Ahead you can see a town and a ferrying crossing the river.

EXT. FERRY STATION - DAY

Moe comes riding up, stops his horse and gets off. Moe leads the horse up to the main road and stops. Moe turns and leads the horse into town.

EXT. TOWN - DAY

Moe comes leading his horse into town. The town is busy with people in wagons and on horseback. Moe walks up to a store with a sign that reads "Stanton's Hardware". Moe ties his horse up outside and pulls one of the saddlebags off, then swings it over his shoulder.

INT. HARDWARE STORE - DAY

Moe walks in and looks around. Moe walks up to the counter where a clerk is counting items in a box.

MOE

Do you buy guns?

CLERK

You'll have to see the owner in the back.

Moe walks towards the back of the store where the gun case is. The Owner is behind the case and there is a man in front looking over a pistol. Moe walks up.

MOE

Are you the owner?

OWNER

Yes I am. How can I help you son?

MOE

I want to sell some guns.

The owner looks at Moe and see's he's wearing a holster and gun.

OWNER

Son, I have a case full of guns so I'm not buying any more.

Moe turns and walks away.

EXT. HARWARE STORE - DAY

Moe comes walking out followed by the man that was standing at the gun case (BEN GRANT). Ben walks up to Moe.

BEN GRANT

Excuse me son. You want to sell some guns?

Moe turns and looks at Ben Grant for a minute.

MOE

I do.

BEN GRANT

Well, I might be interested in buying any guns you have.

Moe just looks at Ben Grant.

BEN GRANT

Do you have guns you want to sell or not?

Moe hands Ben Grant the saddlebag. Ben Grant feels the weight of the saddlebags. Ben Grant takes the bag and sits down on a bench outside the store. One by one Ben Grant pulls the guns out of the saddlebags. Ben Grant looks the guns over and unloads them. Some of the guns have empty cases still in the cylinders. Ben Grant lays each of them on top of a barrel next to the bench until all four are on the barrel top.

BEN GRANT

You want to sell all four?

MOE

Yes.

BEN GRANT

The Colt Army sells for ten dollars new and the three Colt Revolvers sell for twelve dollars new. I'll give you eight dollars for the Colt Army and ten dollars each for the Colt Revolvers.

Moe begins adding numbers on his fingers.

BEN GRANT

That's thirty-eight dollars total.

Moe looks at Ben Grant. Moe reaches out his hand and Ben Grant shakes it.

MOE

Deal.

Ben Grant reaches into his pocket and begins counting out the money.

BEN GRANT

What are you going to do with all this money?

MOE

Head west.

Ben Grant finishes counting and hands the Money to Moe.  
Moe puts the money in a sack he has tied to his pants.

BEN GRANT  
Who are you traveling with?

MOE  
No one.

BEN GRANT  
A young man such as yourself should  
not be traveling alone. Why don't  
you stick around and come down to the  
hotel later on? I'll be talking to  
some people who are heading out west.

Moe nods yes to Ben Grant. Ben Grant picks up the  
saddlebag off the bench.

BEN GRANT  
I need something to carry theses guns  
in. Will you take a dollar for the  
saddlebags?

Moe nods yes. Ben Grant pulls a silver dollar out of his  
pocket and hands it to Moe.

BEN GRANT  
So, I'll see you later.

Moe nods.

BEN GRANT  
Ok, it was nice doing business with  
you.

Ben Grant puts the guns in the saddlebag and walks away.

EXT. HOTEL - DAY

Ben Grant is standing on the porch of the Hotel talking  
to a group of people standing on the ground below. Moe  
comes walking up leading his horse and stops.

BEN GRANT

Ok settle down. We're heading out at sunup, so anyone who hasn't done so, get your water barrels filled and grease your wagon wheels. If you need food stocks buy them now. We'll be heading out to Kentucky then heading north to Chicago. Anyone continuing west, I'll try and find you a guide from Kentucky. Anyone have any questions, find me before I turn in tonight.

The group begins to move away. Ben Grant motions to Moe to come closer. Moe ties his horse to a pole and walks over to Ben Grant.

BEN GRANT

Son, are you still looking to go west?

Moe nods. Ben Grant looks around and see's MARY DAVIDSION.

BEN GRANT

Ms. Davidson do you have a moment?

Mary Davidson looks around and sees Ben Grant. Mary Davidson walks over to where Ben and Moe are standing.

BEN GRANT

Ms. Davidson, this young man is looking to head out west but does not have anyone to travel with. I thought since you are traveling alone also, maybe he could ride with you and help you out.

Mary Davidson Looks at Moe.

MARY

What's your name son?

MOE

Moe.

MARY

If I let you ride in my wagon, would you help out?

Moe points to his horse.

MOE

I have a horse to ride.

Mary looks at the horse and then back at Moe.

MARY

Well, you can tie him to the back of the wagon. What do you say?

Moe reaches out his hand and Mary shakes it.

MARY

We're going to need more water then. I got the barrel if you'll fill it, Ok?

Moe nods his head.

EXT. LIVERY STABLES - DAY

Mary is in the wagon pulling the canvas over the supplies. Moe is filling a bucket from a pump. Mary stands up in the wagon as Moe finishes dumping the last bucket into the water barrel. Moe puts the top on the water barrel and ties it shut. Mary looks at the holster and gun Moe is wearing.

MARY

Have you ever shot that pistol?

Moe nods his head yes.

MARY

Where are you spending the night?

Moe looks over to the livery stables. Mary looks also. Mary looks back at Moe.

MARY

I have a room at the Hotel. I need someone to look after the wagon and

keep it safe. I'll tell you what.  
You spend the night in the wagon to  
keep it safe, and I'll buy you  
dinner. What do you say?

Moe thinks for a minute and then nods his head yes.

MARY

Go on down to the Hotel and have  
dinner. Tell them to put it on my  
bill. When you get back, I'll go eat  
and I'll be back here at sunup.

Moe nods his head yes. Mary climbs down off the wagon.

MARY

Well, go on, go get something to eat.

EXT. LIVERY STABLES - DAY

Moe comes climbing out from under the canvas over the wagon. Moe stretches and looks around. Several people are already working on their wagons.

EXT. LIVERY STABLES - DAY

Mary comes walking up carrying a carpetbag. Moe has his saddle lashed to the side of the wagon and his horse tied to the back. Mary throws the carpetbag into the back of the wagon and walks to the front. Moe has the horses hitched and ready to go. Mary walks around the horses checking the rigging to make sure the horses are hitched in right. Mary walks around and climbs up into the seat.

MARY

I guess we're all set.

Mary takes the reins into her hands and gives them a flip to start the horses moving.

MARY

We can make our way down to the ferry  
and get across the river.

Mary looks at Moe sitting in the seat next to her then  
Mary looks forward.

MARY

You don't say much do you.

Mary and Moe ride out of town.

EXT. RIVER FERRY - DAY

The ferry is in the middle of the river moving two wagons across the river. Mary is sitting in the first wagon with her foot on the wheel brake. Moe is standing on the deck looking upriver.

EXT. RIVER FERRY - DAY

The ferry is pulled up to the river's edge. Mary and Moe are sitting in the wagon. Mary flicks the reins, and the horses begin pulling the wagon off ferry.

EXT. COUNTRY ROAD - DAY

Mary and Moe pull up on the wagon. Mary steers the horses off the road into the grass. Mary pushes on the brakes and pulls back on the reins. When the wagon stops, Mary loops a rope around the brake handle. Mary and Moe climb down off the wagon.

MARY

You check the wheels and I'll check the rigging.

Moe walks around the wagon while Mary walks around the horses.

EXT. COUNTRY ROAD - DAY

Mary and Moe are sitting in the wagon when Ben Grant rides up on a horse and stops next to the wagon

BEN GRANT

You're the first wagon in the line. We'll begin rotating an hour down the road. I'll give you the signal and you pull out of line. Let the rest pass you, then pull back in at the rear and follow the last wagon. This way all the horse teams get the chance to lead and follow. It will



allow the horses to travel further  
each day. Let' go.

Ben Grant motions to Mary to get her wagon moving. Mary flicks the reins, and the horses begin to pull the wagon forward.

EXT. COUNTRY ROAD - DAY

Mary and Moe are riding in the wagon about halfway from the front of the line.

MARY

Jump down and check the wheels.

Moe gives Mary a questioning looks. Mary looks at Moe.

MARY

It's easier to stop and tighten a nut  
than to put a wheel back on after it  
falls off.

Moe reaches over the side of the wagon and grabs hold of the side. Moe jumps to the ground while the wagon is moving and walks around the wagon checking the wheel nuts. Moe walks back around the wagon and puts a foot in the front wheel spokes. As the wheel turns, it raises Moe up until he can step into the wagon and sits down. Mary looks at Moe.

MARY

I guess you know your way around a  
wagon.

Moe does not say anything. Mary goes back to watching the road.

EXT. SMALL TOWN - DAY

The group of wagons are moving through a town. Mary and Moe look at the building as the wagon rolls through.

EXT. OPEN FIELD - DAY

The wagons are all grouped together in a field outside of town. Ben Grant is standing on a wagon talking to everyone.

BEN GRANT

Make sure you check the wheels and hitches on your rigs before you eat. We're pulling out at first light, and I don't want to wait on anyone. If you go into town, make sure you stay out of trouble because we're not waiting for you to get out of it.

EXT. OPEN FIELD - DAY

Mary has a small fire going and she's beginning to cook dinner. The horses are tied in the field and are eating grass. Moe walks up with some firewood he has gathered and places it on the ground next to the fire. Mary looks up at Moe.

MARY

Do you need me to cook you some food?

Moe shakes his head no. Moe climbs up onto the wagon. Moe reaches under the canvas and pulls out a can with a lid and large cloth bag. Moe climbs down off the wagon and walks up to the fire. Moe takes the lid off the can and places it just into the edge of the fire to heat the contents. Moe reaches in the bag and pulls out a smaller bag and fork. Moe reaches into the smaller bag, pulls out a pinch of something, tosses it into the can and stirs it with the fork. Moe continues to throw pinches into the can and stir as Mary watches.

EXT. WAGON - DAY

Mary is sitting on a box eating dinner. Moe retrieves the can from the edge of the fire and walks over to the wagon. Moe sits down and leans against the wagon wheel. Moe begins to sip from the can and fork food out of the can into his mouth. Mary watches.

MARY

Boy, what are you eating?

Moe tilts the can so Mary can look inside. Mary sees a brown goo inside the can.

MARY

What is that?

MOE

I put some jerky, dried peas, dried carrots and water into this can this morning. When I opened it a little while ago everything had soaked up some water. I stirred in some flower, and it makes a gooey stew. It doesn't look like much but it's real good and fills you up.

MARY

Huh.

EXT. WAGON - NIGHT

Mary is sitting on the box watching the fire burn down. Moe is climbing down off the wagon with his blanket.

MARY

We should sleep under the wagon in case it rains.

Moe crawls under the wagon and begins laying his blanket out. Mary climbs under the wagon onto bedding she has already laid out.

MARY

Not talking again?

Moe does not answer.

EXT. WAGON - NIGHT

Moe is laying under the wagon on his blanket staring into the fire as it burns.

INT. COUNTRYSIDE - DAY

Mary is driving the wagon with Moe sitting next to her. Mary looks over at Moe.

MARY

You've been a lot of help since we left Stewartsville.

Moe looks at Mary.

MARY

Do you know how to drive a wagon?

Moe shakes his head no. Mary hands Moe the reins.

MARY

Well, it's time you learn. Take the left-hand reins in you left hand and the right-hand reins in your right hand. Now it's like riding a horse but you have two instead of one. Just make sure the ends are tied somewhere inside the wagon. If not and you drop one, you'll have a hard time stopping the team before one of the horses steps on it.

Ben Grant rides up next to the wagon and slows down.

BEN GRANT

Everything Ok with your wagon and team.

MARY

Were doing fine.

BEN GRANT

We are in Kentucky and should make Frankfurt by tonight. Tomorrow it's on to Louisville and the Ohio river. Once we're across the river we'll be parting ways.

Ben Grant looks at Moe.

BEN GRANT

How are you doing son?

Moe looks at Ben Grant.

MARY

He's doing just fine. He's been a big help all the way. I hope he

continues to ride with me after we  
leave Kentucky.

Moe looks at Mary and smiles.

MARY  
He don't talk much but I think that  
was a yes.

Mary smiles back at Moe.

EXT. CAMP SITE - DAY

The group has reached Lexington and is preparing to camp  
for the night. Mary is making dinner by the fire and Moe  
is making his bed under the wagon. Ben Grant walks up.

BEN GRANT  
How are you two making out?

MARY  
Just fine. Can we offer you  
something to eat?

BEN GRANT  
No, I've already eaten.

Mary points to a wooden crate.

MARY  
Have a seat.

Ben Grant sits down and looks at Moe.

BEN GRANT  
Son, you know how to cook?

MOE  
Yes.

BEN GRANT  
That's a handy thing traveling out  
here.

MARY  
Some of the others said you are the  
President's Cousin.

BEN GRANT

I am. At one point, back before my father, our family split. Some going west out to Ohio and the others stayed back east. I don't think either side has seen the other for at least a generation. Maybe some day I'll go to Washington to meet him.

Ben looks at Moe and notices Moe is wearing a holster and gun.

BEN GRANT

Son, where is your family?

MOE

I don't know.

BEN GRANT

Are you from Virginia?

MOE

No.

BEN GRANT

How did you come to be in Virginia?

MOE

The people I was staying with sent me to Virginia to help settlers.

Ben Grant looks at Mary then back at Moe.

BEN GRANT

So, how is it you ended up in Stewartsville alone?

MOE

On our way, four men with guns shot and killed the others. I was left alone.

MARY

That's horrible. Why didn't you go back home?

MOE

They were not my family.

Moe looks at the fire.

MOE

We need more wood. I'll get some.

Moe walks away.

MARY

That's the most he's said since we left Stewartsville.

BEN GRANT

Seems kind of young to be wearing a gun.

MARY

I suppose he feels safe with it on.

BEN GRANT

Well, I want to check on the others. We're going to be crossing two rivers tomorrow, so get a good night's sleep.

MARY

Ok I will.

Ben Grant gets up and walks away as Moe returns. Moe places some wood on the ground and some on the fire.

EXT. OHIO RIVER - DAY

Mary and Moe are sitting in the wagon waiting their turn on the ferry. The ferry is returning across the river. Ben Grant rides up on a horse.

BEN GRANT

Are you two ready?

MARY

Yes, we are.

BEN GRANT

Good. There are two groups across the river that are heading west to St. Louis. I'll find you this evening and take you around to meet up with them. See you on the other side.

MARY

Ok.

Ben Grant rides away. Mary looks at Moe.

EXT. OHIO RIVER - DAY

At the river's edge. Moe rides his horse onto the ferry and Mary drives the wagon onto the ferry. Moe sits on his horse looking across the river. Mary looks at Moe with concern.

EXT. COUNTRYSIDE - DAY

Mary drives the wagon into an open field where the others have gathered to wait on the rest crossing the river. Mary looks around but does not see Moe.

EXT. COUNTRYSIDE - DAY

Ben Grant rides up leading a horse. Mary has gathered some wood and is setting things up to make dinner.

BEN GRANT

We need to go see the other groups heading west before night fall.

Ben looks around.

BEN GRANT

Where's the boy?

MARY

I don't know. I have not seen him since we left the ferry. He rode off on his horse.



BEN GRANT

Well, we need to go. I brought you a horse.

MARY

Ok.

Mary walks over and gets on the spare horse. Ben Grant turns his horse.

BEN GRANT

Follow me.

Ben Grant and Mary ride down the dirt road.

EXT. COUNTRYSIDE - DAY

Ben Grant and Mary ride up to a small group of wagons pulled off the side of the road. Ben Grant gets off his horse and Mary follows. PAUL WALKER walks up to them. Ben Grant reaches out his hand and Paul shakes it. Ben Grant gestures to Mary.

BEN GRANT

This is Mary Davidson. She's looking to join a group heading west to St. Louis.

Paul Walker reaches out his hand and Mary Shakes it.

MARY

Hello Mr. Walker.

PAUL WALKER

Ms. Davidson.

MARY

When do you think you will be leaving for St. Louis?

PAUL WALKER

We're waiting on some others to join us, but we should be pulling out day after tomorrow.

MARY

Sunday, you will be pulling out  
Sunday?

PAUL WALKER

Yes Ma'am. If you want to join us it  
will cost you ten dollars.

MARY

Well, thank you Mr. Walker.

Ben and Mary walk back to their horses and get on. Ben Grant points down the dirt road and they both begin to ride.

EXT. COUNTRYSIDE - DAY

Ben Grant and Mary are riding down the dirt road when Moe rides up with several sacks hanging from his saddle. Ben Grant, Mary and Moe meet.

MARY

Where have you been?

MOE

In town getting us supplies. I met  
up with the leader of the group we're  
heading west with. His name is SI  
JACOBS.

MARY

What do you mean the group we're  
heading west with?

MOE

I talked to several people in town,  
and we don't want to travel with Paul  
Walker's group. We'll be traveling  
with Si Jacobs group.

MARY

Don't you think I should be making  
that decision?

Moe just sits on his horse staring at Mary then looks at Ben Grant.

MOE

What do you think of these men?

Ben looks uneasy and shifts in his saddle.

BEN GRANT

The decision is up to you, but I can say, I've heard only good things about Si Jacobs. I have not heard anything about Paul Walker.

Mary stares hard at Moe.

BEN GRANT

It's getting late. We have to go if we're going to meet Mr. Jacobs.

Mary stares at Moe.

MARY

That's Ok Mr. Grant. We'll be heading west with Mr. Jacobs.

BEN GRANT

It's your choice. His group is just down the road apiece.

Ben Grant reaches out his hand and Mary shakes it.

MARY

Thank you very much Mr. Grant. I appreciate you bringing us this far.

BEN GRANT

It's been my pleasure. Don't forget to bring my horse by when you get back to camp.

Mary nods her head. Ben Grant kicks his horse and rides up next to Moe's horse. Ben Grant reaches out his hand and Moe shakes it.

BEN GRANT

Take care of Ms. Davidson and be safe son.

Ben Grant turns his horse and rides back the way they came. Moe moves his horse forward alongside Mary's horse. Mary turns her horse around and they both begin riding back to camp. Mary looks over at Moe.

MARY

So, why are we joining Si Jacobs group?

Moe looks over at Mary.

MOE

Mr. Walker has left people behind when they have broken down. Mr. Jacobs never has. Also, Mr. Jacobs only asked for eight dollars.

MARY

So, you've met Mr. Jacobs?

MOE

Yes.

MARY

When is his group leaving?

MOE

Monday morning. Mr. Jacobs wants everyone to rest their teams over the weekend.

MARY

Sound's smart. When is he expecting us?

MOE

I told him we would join his group Tomorrow when I paid him.

MARY

You paid him, for my wagon?

MOE

It seemed only fair. You paid Mr. Grant, so I paid Mr. Jacobs.

Mary takes a long look at Moe.

EXT. COUNTRYSIDE - DAY

Mary is beginning to cook dinner. Moe walks up and places two sacks on the ground next to Mary.

MOE

Here are your supplies.

Mary opens one sack and looks inside.

MARY

What do you mean my supplies?

MOE

You made food that I ate. It's only fare I replace what I ate.

MARY

There is a lot more here than we both ate on the way here.

Mary looks at Moe.

MOE

I was hoping you would continue to make the food. It's much better eating than what I make.

Mary picks up the bags and puts them in the wagon.

MARY

So, you like my cooking?

Moe looks at Mary and smiles.

MARY

If you would not mind returning Mr. Grant's horse, I'll get dinner started.

Moe nods his head yes. Moe walks over and unties Mr. Grant's horse and leads the horse away. Mary watches as Moe walks away.

MARY

And we're back to not talking.

EXT. COUNTRYSIDE - DAY

Mary and Moe ride up to Si Jacobs camp in the wagon with Moe's horse tied to the back of the wagon. Si Jacobs comes walking up to the wagon as they stop. Mary looks at Moe then back to Si Jacobs. Si Jacobs waves.

SI JACOBS  
You must be Ms. Davidson.

MARY  
Yes sir, I am.

SI JACOBS  
It's a pleasure to meet you.

Si Jacobs points to the open field.

SI JACOBS  
Pull your rig in amongst the others  
and get settled. I'll stop around  
this evening.

Si Jacobs walk away. Mary looks at Moe.

MARY  
He seems nice enough.

Moe nods his head yes.

EXT. COUNTRYSIDE - DAY

Mary is going through the supplies in the wagon and Moe is staking the horses in the field when Si Jacobs walks up.

SI JACOBS  
Ms. Davidson?

MARY  
Hello Mr. Jacobs.

Mary climbs down off the wagon.

SI JACOBS  
Please call me Si.

MARY

And you can call me Mary.

SI JACOBS

I don't know if the boy told you, but we'll be pulling out first thing Monday morning.

MARY

He did.

SI JACOBS

I don't know if you prefer one religion over another but most of us will be meeting up in the morning to do some worshipping. I know we don't have a church out here, but I don't think that matters to God. You and the boy are welcome to join us.

MARY

I'm sure we will.

SI JACOBS

There's a farm this side of town with good clean water. Tomorrow afternoon we'll be pulling the rigs down there so everyone can fill up with water. I'll see you Tomorrow.

MARY

Thank you, Mr. Jacobs.

SI JACOBS

Please, call me Si.

MARY

Thank you Si.

Si Jacobs walks away.

EXT. COUNTRYSIDE - DAY

Mary is standing next to the wagon. Moe is sleeping underneath.

MARY

Moe are you awake.

Moe rolls over and looks at Mary.

MARY

Mr. Jacobs invited us to join the other for services. It would be respectful if we joined them. Are you coming?

Moe nods his head yes.

EXT. COUNTRYSIDE - DAY

Mary and Moe are walking towards a group gathered in the countryside for services. Mary is wearing a flowered dress and Moe has on a black vest and black jacket. Mary looks at Moe.

MARY

You look very nice.

Moe nods his head yes.

MARY (WITH ADDITUDE)

Why Mary you look nice also.

Moe looks at Mary as they walk up to the group.

EXT. GROUP GATHERED IN A FIELD - DAY

Si Jacobs walks into the center of the group.

SI JACOBS

I know we have different religious group amongst us this morning but no preachers, so I've asked DR. GUTMAN to say a few words.

Si Jacobs motions to Dr. Gutman to come forward.

DR. GUTMAN

Hello everyone. I know I'm not a preacher, so I'll just read a few things from the bible.



Dr. Gutman begins to read as the camera pulls back away to show the whole group gathered in the field to worship together.

EXT. GROUP GATHERED IN A FIELD - DAY

Dr. Gutman closes his bible and looks around.

DR. GUTMAN

If anyone has anything they want to  
come forth and say, please feel free.

Moe pulls the pieces of Torah from his vest pocket and unfolds it. Mary sees Moe with the piece of paper. Moe looks at the piece of paper for a moment then folds it back up and places it back into his vest pocket.

EXT COUNTRYSIDE - DAY

Mary and Moe are walking back to their campsite.

MARY

I saw you take a piece of paper out  
of your pocket when we were at the  
services. I could not understand the  
writing on it.

Mary and Moe continue to walk.

MARY

Can you tell me what it was?

MOE

It's a piece of Torah from when the  
men I was with were killed.

MARY

What's a Torah?

MOE

It's the Jewish book like the bible.

MARY

So, you're Jewish?

MOE

I don't know. The people who were raising me were and I went to their temple but I'm not sure I'm Jewish. I never knew my parents.

Mary looks at Moe as they walk.

MARY

I'm so sorry.

EXT. COUNTRYSIDE - DAY

Mary and Moe are riding in the wagon with Moe's horse tied to the back of the wagon.

MARY

It feels good to be moving again.

Moe just looks forward.

MARY

You do know how a conversation works don't you. One person says something and then the other one responds.

Moe looks over at Mary. The wagons begin stopping in front of them. Mary pulls back on the reins to stop the team.

MARY

Whoa now.

All the wagons behind them stop. Mary and Moe can hear shouting coming from the front area. Si Jacobs comes riding by on his horse at a gallop. Mary and Moe hear more shouting. Moe gets down off the wagon, walks to the back of the wagon and unties his horse. Moe gets on his horse and begins to ride to the front of the line of wagons.

EXT. COUNTRYSIDE - DAY

Three men on horses have stopped the first wagon and are talking very loudly to Si Jacobs. Moe can hear them as he approaches on his horse.

MAN1

Jacobs, taking another group through  
to St. Louis?

SI JACOBS

These are good folks, and they aren't  
looking for any trouble.

MAN1

So, what do you have for us?

SI JACOBS

I don't have anything for you. You  
best ride on and leave us alone.

Moe draws his pistol and places his hand holding the  
pistol on the saddle horn as he rides up.

EXT. GROUP OF MEN ON HORSES - DAY

Moe rides up and stops when he gets next to Si Jacobs.  
Si sees Moe has his pistol drawn. Si Jacobs places his  
hand on his pistol.

SI JACOBS

Like I said, we don't have anything  
for you, so you best ride on.

Moe is sitting on his horse staring at the three men.  
Man1 looks at Moe for a moment and then at Moe's gun.  
Man1 turns to the others.

MAN1

Let's get out of here.

All three men begin to ride down the road along the  
wagons. Si Jacobs looks at Moe.

SI JACOBS

Put your gun away son, we scared them  
off.

Moe put's his gun in his holster, turns his horse around  
and begins riding back down the line of wagons. Si  
Jacobs turns to the first wagon in line.

SI JACOBS

It's all over, let's get moving.

The driver on the first wagon flicks the reins and the horses begin to move. Si Jacobs watches as Moe rides away.

EXT. COUNTRYSIDE - DAY

Mary is sitting on the wagon as Moe climbs back on.

MARY

I heard some more shouting, and three men rode by. What happened?

MOE

I don't know. They were talking to Mr. Jacobs when I rode up. Mr. Jacobs told them to keep riding and they did.

The wagon in front of them begins to move and Mary flicks the reins to get the team moving. Si Jacobs comes riding by on his horse. Si Jacobs looks at Moe and nods. Moe nods back. Mary takes a long look at Moe.

EXT. COUNTRYSIDE - DAY

Mary and Moe are riding in the wagon.

MARY

My Mother passed away last month, so I'm heading to St. Louis. My Sister and her husband have a farm and they have invited me to live with them. What are your plans when we get to St. Louis?

Moe rides in silence.

MARY

Well, if you don't have any plans, why not come stay with us until you figure out what you want to do?

Moe looks at Mary but does not say anything.

EXT. COUNTRYSIDE - DAY

The wagons are all gathered in a large open field outside of St. Louis. Moe is sitting next to the wagon. Mary, and a man and woman come riding up on horses. Mary the man and the woman get off of their horses and tie them to the back of the wagon. All three come walking up to Moe and Moe stands up.

MARY

Moe this is my Sister JESSI and her husband WILLIAM.

Moe reaches out his hand and shakes William and Jessi's hands.

WILLIAM

Son, Mary said you were a lot of help on the way out. Mary also said you don't have anyone out in these parts. We would like to ask you to come stay with us if that's okay with you.

Moe looks at the three of them standing there the looks over at his horse. Mary looks at Moe's horse. The horse is saddled, and Moe's bags are on the horse.

MARY

You leaving?

MOE

Yes.

MARY

Where are you heading to?

MOE

The railroad is looking for workers.

Jessi looks at William with concern.

WILLIAM

Son, working for the railroad is a tough job. You live in camps or on the train and they expect you to work seven days a week. That's not a good place for someone as young as you.

Moe tries to stand up taller.

MARY

So, you're going, you won't  
reconsider and stay here with us?

Moe shakes his head no. Mary walks over and hugs Moe  
then steps back.

MOE

Thank you for letting me ride with  
you.

MARY

I wish you were staying.

Mary reaches into her pocket, pulls out a piece  
of paper and hands it to Moe. Moe takes the  
piece of paper.

MARY

This is the location of William's  
farm should you make your way back to  
St. Louis. Come and find me.

MOE

I will.

Moe walks over, climbs onto his horse and rides away.

EXT. HARDWARE STORE ST. LOUIS - DAY

Moe rides up to the front of the store, gets off his  
horse and ties the horse up. Moe pulls a set of saddle  
bags off the horse and walks into the store.

EXT. HARDWARE STORE ST. LOUIS - DAY

Moe walks out of the store wearing a new hat and carrying  
a white sack. Moe puts the sack into one of the  
saddlebags on the horse. Moe unties the horse, climbs on  
and rides down the street.

EXT. STABLE ST. LOUIS - DAY

The stable owner and Moe are standing by Moe's horse.

STABLE OWNER

Where are you from son?

MOE

Back east, Philadelphia.

STABLE OWNER

If I buy your horse, how are you getting back east?

MOE

I'm heading west with the railroad.

Moe walks up to the horse and pulls his saddlebags off the horse along with a bedroll. The stable owner hands Moe a stack of bills and takes the horse's reins. The stable owner leads the horse into the stable area. Moe begins walking down the road. Moe looks back at the horse as he walks down the road.

EXT. TRAIN STATION - DAY

Moe climbs onto a waiting train.

INT. TRAIN CAR

Moe walks down the isle between bunks. A man at the end points down the isle.

MAN

Take any bunk you want.

Several people in bunks look at Moe as he walks down the aisle. Some young, some older. Moe walks up to an empty bunk and places his things on the bunk. Moe looks out the window into the open countryside. The sun is low on the horizon and the landscape is washed in yellow from the sun.

EXT. RAILROAD WORK AREA - DAY

There is a large group working on the railroad tracks. Moe is carrying a heavy wooden bucket from person to person for each to get a drink.

EXT. RAILROAD WORK AREA - DAY

Moe is running down the line of workers with a new hammer. Moe stops and hands the hammer to a worker who hands Moe a broken hammer and handle. Moe takes the broken hammer and handle and begins running back.

EXT. RAILROAD WORK AREA - DAY

A few years later. Moe is carrying two heavy wooden buckets of railroad spikes down the line toward where the tracks are being laid. Two railroad engineers are standing by the tracks watching.

ENGINEER 1

He doesn't talk much but he's a hard worker.

EXT. RAILROAD WORK CAMP - DAY

Years later. A young boy walks up next to a tent and lays a large covered dish down on a small table next to the tent. The boy turns a tin cup over on the table and fills it from a pitcher of water. The boy walks up to the opening.

YOUNG BOY

Moe, I have your breakfast.

Moe comes walking out of the tent. Moe is much older and has grown into a tall muscular man. Moe's clothes are old and worn. Moe reaches into his pocket and hands the boy a coin, the boy runs off. Moe sits down next to the table, uncovers the plate and begins to eat. Three Hispanic men walk by. One is looking at Moe.

MAN 1

Don't stare.

MAN 2

But he's so big, look at his arms.

MAN 1

They say he can carry two railroad timbers at a time. They call him El Toro, The Bull.

EXT. RAILROAD WORK AREA - DAY



A large group of workers are laying railroad tracks. It's hot and dusty. In the distance, you can see San Francisco and the Pacific Ocean past it. Moe is driving railroad spikes as the others put down railroad timbers and lay track. One of the engineers rides up on a horse.

ENGINEER

Just a few more miles and we'll be in San Francisco.

Moe stops and wipes his brow. Moe looks towards San Francisco.

EXT. RAILROAD WORK CAMP - DAY

A young boy walks up next to a tent and lays a large covered dish down on a small table next to the tent. The boy turns a tin cup over on the table and fills it from a pitcher of water. The boy walks up to the opening.

YOUNG BOY

Moe, I have your dinner.

Moe comes walking out of the tent carrying a black jacket, black vest and the hat he bought in St. Louis. Moe hands them to the young boy. The young boy takes the cloths.

YOUNG BOY

You want these washed Moe?

MOE

No, there're for you.

The young boy looks over the hat and puts it on.

YOUNG BOY

Thank you Moe.

The young boy runs off. Moe looks over the camp then sits down to eat.

EXT. PAYCAR ON RAILROAD TRACKS - DAY

Moe rides up on a horse with a few bags hanging from the horse and a bedroll tied to the back of the saddle. Moe gets off the horse and walks up the steps to the pay car.

INT. PAYCAR ON RAILROAD TRACKS - DAY

Moe walks in and up to the window. The Clerk sees Moe coming and see's Moe is wearing a gun.

CLERK  
Can I help you.

Moe pulls a numbered coin from his pocked and hands it to the clerk.

MOE  
I'd like my pay.

The Clerk looks at the coin and number on the coin 461.

CLERK  
How much of your pay do you want?

MOE  
All of it.

The Clerk turns and looks through an accounting book to find number 461. The Clerk turns towards Moe in a timid manner.

CLERK  
Just a minute.

INT. PAYCAR OFFICE - DAY

The Clerk walks in. The Pay Manager is sitting at a desk.

PAY MANAGER  
What is it?

CLERK  
The big guy they call Moe, he just came it and wants to be paid.

PAY MANAGER  
So, what's the problem.

CLERK

He usually wants a couple dollars,  
but he said he wants all his pay.

PAY MANAGER

So, pay him.

CLERK

His records go back years and after  
what he has taken, we owe him nearly  
two thousand dollars. We don't have  
that much in cash.

The Pay Manager turns in his chair and reaches in the  
safe behind him. The Pay Manager pulls out three cloth  
bags, turns and hands them across his desk to the Clerk.

PAY MANAGER

Here's fifteen hundred in gold. Pay  
him the rest in cash.

INT. PAYCAR ON RAILROAD TRACKS - DAY

The Clerk returns to the counter and places the three  
bags of gold on the counter then reaches in a drawer and  
retrieves paper money. The Clerks counts out three  
hundred in paper money then sits two stacks of twenty-  
dollar gold pieces on top of the stack of paper money.

CLERK

There you go. With the tree bags of  
gold, the total is one thousand, nine  
hundred and forty dollars total.

The Clerk timidly places the accounting book on the  
counter open to the page with Moe's account on it. The  
Clerk then places a pen in the middle of the book. Moe  
leans over the book and reads for a moment then picks up  
the pen and signs his name. Moe picks up the paper money  
and coin then places them in his pocket. Moe picks up  
the three cloth bags and walks towards the door. The  
Clerk folds the book closed and pulls it off the counter.

EXT. PAYCAR ON RAILROAD TRACKS - DAY

Moe walks down the steps carrying the three cloth bags and walks up to his horse. Moe places the three cloth bags in the saddlebags and climbs up onto the horse.

EXT. CORRAL OUTSIDE OF RAILROAD CAMP - DAY

Moe rides up on the horse and a Man comes walking up with a leather apron on.

MAN

So, is that horse to your liking?

MOE

Yes.

MAN

Well, we agreed on seventy-five dollars including the saddle.

Moe reaches into his pocket and pulls out a wad of paper money. Moe counts out paper money then hands the money to the Man.

MAN

So, when are you leaving Moe?

MOE

Today.

MAN

But another few miles and we'll be done.

MOE

It's time.

MAN

Where are you heading.

Moe points to San Francisco.

MAN

You be careful there. A young man such as yourself can get into trouble in a big city.

Moe smiles and reach his hand down. The Man shakes Moe's hand. Moe begins to ride off. The man waves.

MAN

Maybe I'll see you in San Francisco  
when we get there.

EXT. STREET IN SAN FRANCISCO - DAYTIME

Moe is riding up the street. The street is full of saloons, stores and hotels. Moe is looking back and forth at all the different businesses.

EXT. HOTEL - DAY

Moe rides up and stopes in front of one of the hotels. Moe gets off his horse and ties the horse to a rail. Moe pulls his bags off the horse and walks up the stairs towards the hotel. Moe stops and reads a sign in the window. "Once a week hot bath included with a week's stay". Moe walks into the hotel.

INT. BATH AREA OF THE HOTEL - DAY

Moe is sitting in a copper tub taking a bath. Moe's holster and saddlebags are sitting next to the tub. A Woman walks in carrying a bucket and folded cloths. She places the cloths down on a chair and begins to pour the hot water into the tub.

WOMAN

We did the best we could to get your  
cloths clean, but you really need to  
get some new cloths.

MOE

Where would you suggest I get new  
clothes?

WOMAN

Harris Dry Goods, right down the  
street west of here usually has  
clothes to fit just about everyone.

Moe reaches out of the tub and pulls a small sack out of his saddlebag. Moe pulls a coin out of the sack and hands it to the Woman.

MOE

Just keep the hot water coming, I'm going to be in here a while.

INT. HOTEL LOBBY - DAY

Moe comes walking down the stairs in his old cloths with his saddlebags over his shoulder. Moe walks to the front door and exits.

EXT. WOODEN SIDEWALK - DAY

Moe is walking down the wooden sidewalk. Moe walks up to Harris Dry Goods and walks in.

INT. HARRIS DRY GOODS - DAY

Moe walks in and a Young Man comes walking up to him.

YOUNG MAN

May I help you Sir?

Moe looks around the store.

MOE

I need some new clothes.

YOUNG MAN

No problem come with me.

The Young Man leads Moe towards the back of the store and up to a counter where another man is standing behind the counter.

YOUNG MAN

So, what are you looking for?

Moe looks at his clothes then back at the Young Man.

MOE

Everything I have on.

YOUNG MAN

So, pants, shirt.

The Young Man looks down at Moe's boots. One has a hole in the toe and the other is ripped.

YOUNG MAN

Boots and socks. What about under garments. We have some very nice under garments?

Moe shakes his head yes. The Man behind the counter pulls down several items and hands them to the Young Man. The Young Man turns to Moe.

YOUNG MAN

Follow me Sir.

The young man leads Moe to a dressing booth. The Young Man places the clothes he is carrying in the booth and motions for Moe to step in. Moe awkwardly steps in. The Young Man takes hold of the curtain.

YOUNG MAN

Try on what is there and find out what fits. Let me know if you need more choices.

The Young Man closes the curtain. You can see below the curtain as Moe begins to take off his boots.

INT. HARRIS DRY GOODS - DAY

Moe pulls back the curtain. Moe has on new clothes including socks but no boots. The Young Man looks at Moe.

YOUNG MAN

Everything seems to fit.

Moe looks at the Young Man.

MOE

I'd like a vest.

YOUNG MAN

No problem. We have red, black and brown. We also have leather.

MOE  
Black leather.

The Young Man walks away as Moe adjusts his new clothes.

INT. HARRIS DRY GOODS - DAY

The Young Man walks up to Moe.

YOUNG MAN  
We have three sizes, but I think a  
large will fit.

The Young Man helps Moe put on the vest. Moe buttons up the vest as the Young Man stands back.

YOUNG MAN  
Everything looks good. Is there  
anything else you would like?

Moe looks down at his feet in the new socks. The Young Man also looks down.

YOUNG MAN  
Yes, boots. Follow me.

INT. HARRIS DRY GOODS - DAY.

Moe is standing at the counter dressed in new clothes from his hat to his boots. Moe reaches into his new vest pocket and pulls out a new pocket watch. Moe pops it open, looks at the face of the watch then closes it and puts it back into his vest pocket. The Young Man walks up behind the counter. The Young Man places a bundle on clothes on the counter and sits Moe's old boots next to them.

YOUNG MAN  
You're all set. Here are your old  
clothes.

Moe looks at the bundle of clothes. Moe reaches into the pocket of the old vest in the bundle and takes out the piece of Torah then places it in his new vest pocket. Moe looks at the Young Man.



MOE

Do you go to church?

YOUNG MAN

Yes, I do.

Moe points to the bundle of clothes.

MOE

Would you mind donating those to the needy?

YOUNG MAN

I'll do that.

Moe turns and walks out of the store wearing his holster and carrying his saddlebags.

INT. BANK - DAYTIME

Moe is standing at a bank window waiting. A Man walks up to the window carrying three sacks of gold and places them on the counter.

MAN

Ok, we have weighed and assayed your gold. It comes to just under eighty ounces with a value of one thousand and six hundred and twelve dollars. Is that Ok?

MOE

Yes.

MAN

Can I suggest a bank note of deposit?

MOE

No, cash.

MAN

Ok.

The Man takes the three cloth bags off the counter and counts out a large stack of paper money along with a few stacks of gold coins. Moe picks up the paper money and gold coins. Moe places them in his saddlebags.

MOE

Do you have safe boxes?

MAN

We do Sir. They are ten cents a month.

MAN

Moe places the saddlebags on the counter. Write me a receipt for the cash and saddlebags.

Moe reaches into his pocket and places a coin on the counter as the Man writes a receipt.

MAN

Here you are Sir.

The man hands Moe the receipt. Moe turns and walks out as the Man takes the saddlebags off the counter and walks away.

INT. SALOON - DAY

Moe walks in and makes his way to the bar. The bartender comes walking over.

BARTENDER

What would you like?

MOE

Beer.

The Bartender draws a glass of beer and sits it in front of Moe.

BARTENDER

That will be ten cents.

Moe pulls a coin from his pocket and places it on the bar. The bartender picks the coin up.

MOE

I'm looking for a good place to eat.

BARTENDER

There's a place across the street  
that has pretty good food.

MOE

Thank you.

Moe stands at the bar. Two men next to Moe are talking. The one man turns his head and sneezes causing tobacco juice to splatter on Moe's new shirt sleeve.

Moe lifts his arm and looks at his sleeve.

The man has gone back to talking to the other man. Moe reaches over and taps the man on his shoulder and the man turns around.

MAN

What?

MOE

This is the first new shirt I've had  
in a long time. In fact, I bought it  
just a while ago and now it's ruined  
by your tobacco spit.

Moe holds up his arm to show the man the stain. The man takes a coin out of his pocket and puts it on the bar.

MAN (WITH ATTITUDE)

Here's a nickel, have it cleaned.

The man turns around and goes back to talking. Moe taps the man on the shoulder again.

MAN (WITH ANGER)

What?

MOE

You ruined the shirt, you owe me a  
dollar.

The Man puts his hand on his gun.

MAN

I ain't paying for your damn your  
shirt.

Moe catches the last work out of the Man's mouth with a left hook and the Man goes down. The Other Man puts his hand on his gun only to see that Moe has already drawn his gun and has it pointed at him.

MOE

Your friend?

The Other Man shakes his head yes.

MOE

You want to die for something stupid he did?

The Other Man shakes his head no and slowly takes his hand off his gun.

MOE

Good. Reach down there and find me a dollar in one of his pockets.

The Other Man bends down and goes through the Man's pockets. He pulls out a silver dollar and hands it to Moe. Moe takes the dollar and places it in his vest pocket. Moe puts his gun away and walks out of the saloon.

EXT. SAN FRANCISCO STREET - DAY

Moe comes walking out of Harris Dry Goods wearing a new white shirt carrying a paper wrapped bundle. Moe crosses the street and walks into the restaurant across the street from saloon.

EXT. LIVERY STABLES - DAY

Moe comes walking up carrying a bedroll and his saddlebags. The Livery Owner meets Moe as the entrance.

MOE

I'd like my horse, what do I owe you?

LIVERY OWNER

Boarding your horse for one night.  
Two bits.

Moe reaches into his pocket, pulls out a coin and hands it to the Livery Owner. The Livery Owner takes the coin and puts it into his pocket.

LIVERY OWNER

I thought you would be staying more than one day.

MOE

I've seen enough.

The Livery Owner walks into the stables

MINUTES LATER

The Livery Owner returns leading Moe's horse all saddled. Moe places his things on the horse and climbs on. Moe rides away from the stables.

EXT. SALT LAKE CITY - DAY

Moe is riding along the road leading into Salt Lake City. Moe has a beard and he's covered in dust. Moe stops his horse on the railroad tracks and looks both ways. Moe crosses over the railroad tracks and proceeds into town.

EXT. SALT LAKE CITY STREET - DAY

Moe rides up to a stable and stops his horse. Moe gets off his horse and walks towards the stables. The stable owner comes walking out.

STABLE OWNER

Can I help you?

MOE

I'm looking to board my horse.

STABLE OWNER

I can board your horse. It's one bit for the horse and one bit for feed. That's per day. You need a place to stay?

MOE

No. I've been here before and know where to stay.

The Stable Owner takes hold of the horse's reins as Moe pulls his bedroll and saddlebags off.

STABLE OWNER

You say you've been here before?

MOE

Yes, when they drove the golden spike.

STABLE OWNER

If you ask me, the railroad is a curse. People come in on the dang think and buy horses off me heading to Yellowstone. They ride the horses till their skin and bones then want to sell them back to me when they come back. They expect me to buy them for the price they paid me. Then I have to nurse them back to health. Dang railroad.

MOE

What's this Yellowstone?

STABLE OWNER

It's over in the Wyoming territory. They say there is something called geysers there. These things where the water shoots up out of the ground and makes clouds.

Moe reaches into his pocket and pulls out a coin then hands it to the Stable Owner. The Stable Owner takes the coin and puts it in his pocket.

STABLE OWNER

How long you fixing to stay?

MOE

A day or two.

Moe turns and walks away from the Stable Owner carrying his bedroll and saddlebags. The Stable Owner leads Moe's horse away.

INT. HOTEL - DAY

Moe walks in and up to the front desk.

CLERK  
May I help you Sir?

MOE  
I'm looking for a room and a hot  
bath.

CLERK  
Rooms we have, one dollar a night.  
Meals we have also in our dining  
room.

The Clerk points to a side room.

CLERK  
But you'll have to go across the  
street for a shave and bath.

Moe rubs his beard.

CLERK  
They'll be serving the evening meal  
is a couple of hours.

Moe pulls a silver dollar out of his pocket and places it  
on the desk. The Clerk pulls a key off the rack behind  
him and places it on the desk. Moe picks the key up.

CLERK  
Rooms are on the second floor.

Moe looks at the stairway and walks towards it.

EXT. HOTEL - DAY

Moe exits the hotel and walks across the street to the  
barber. A Sheriff watches as Moe crosses the street.

EXT. BARBER SHOP - DAY

Moe comes out of the barbershop looking clean and shaved.  
Moe turns and walks down the boardwalk. Moe stops in  
front of a dry goods store and walks in.

INT. HOTEL - DAY

Moe walks in and heads for the stairs carrying a paper wrapped bundle under his arm.

CLERK

Excuse me Sir.

Moe stops just as he is about to step on the first stair and looks at the Clerk. The Clerk looks at Moe. Moe has on new clothes and is wearing his gun. The Clerk looks at the gun.

CLERK

Sorry Sir, I did not recognize you.

MOE

Do you have a laundry service?

CLERK

Yes Sir. Just leave the clothes outside your door and they will be cleaned and wrapped the next day. The service is ten cents a day.

Moe proceeds up the stairs.

INT. MOTEL - DAY

Moe comes walking down the stairs. Moe crosses the lobby and enters the dinning room.

INT. MOTEL DINNING ROOM - DAY

Moe walks in and a Young Lady greets him.

YOUNG LADY

Evening Sir. Our food is along the far wall.

The Young Lady points.

YOUNG LADY

Help yourself to as much as you want. You can sit at any table you would like. There's water on the table.



MOE

Thank you.

Moe proceeds to the far wall, picks up a plate and fills the plate as he walks down the table. Moe stops at the end of the table and looks around. Moe walks over to an empty table and sits down.

The Sheriff walks in and looks around and sees Moe. The Sheriff walks over to the food table and proceeds down the table filling a plate. The Sheriff walks over to Moe's table.

SHERIFF

May I join you?

Moe looks up from his meal and motions for the Sheriff to sit down. The Sheriff sits down and begins to eat.

SHERIFF

You're not a religious man, are you?

Moe stares at the Sheriff.

SHERIFF

You're wearing a gun.

Moe looks around the room and the men sitting at the tables are not wearing guns.

MOE

I'm Jewish.

SHERIFF

We have some Jewish settlers down south and they do not wear guns.

Moe stops eating and leans back in his chair.

MOE

Is there a law against wearing a gun in this territory?

SHERIFF

No, I was just wondering where you're from.

Moe goes back to eating.

MOE

Nowhere special. I just got into town today.

SHERIFF

Are you passing through?

Moe stops eating and leans back. The Sheriff can see that Moe is getting annoyed at his questions. The Sheriff stops eating.

SHERIFF

Look, I'm just making conversation. This was the only table with an empty chair.

The Sheriff spreads his arms. Moe looks around and sees that most of the tables are all but full. Moe relaxes and they both go back to eating.

MOE

I might me here a day or two. I heard about this area called Yellowstone and these things called geysers that are there.

SHERIFF

I've hears about them, but I've never seen them.

The Sheriff looks around the room and points to a table with two men and a woman.

SHERIFF

The two men and woman at that table are heading up to Yellowstone to hunt bear. They're looking for a few men to help them along the way if you're looking for some work.

Moe looks at the two men and woman. Then goes back to eating.

EXT. MOTEL SECOND STORY BALCONY - DAY

It's evening and Moe is sitting in a chair relaxing when the woman that was with the two men steps out onto the balcony.

WOMAN

I'm sorry, I did not know anyone was out here.

Moe motions for her to have a seat. She walks to the far end of the balcony and sits down. She pulls a pad from here bag and begins to sketch something.

INT. MOTEL - DAY

It's morning and Moe comes walking down the stairs. Moe crosses the lobby and enters the dinning room.

INT. MOTEL DINNING ROOM - DAY

Moe enters the dining room. The Young Lady sees Moe and motions for him to proceed to get his food.

INT. MOTEL DINNING ROOM - DAY

Moe finishes his meal and wipes his mouth with his napkin. Moe looks around the room and see the two men the Sheriff pointed out sitting at a table. Moe pulls a coin from his pocket, places it on the table then gets up and walks over to the table where the two men are sitting. JAMES stops eating and looks up at Moe then at Moe's gun, then back at Moe.

JAMES

Can I help you friend?

OWEN stops eating and looks up at Moe.

MOE

The Sheriff said you two are heading to Yellowstone and might be looking for some help on the way.

James looks at Owen then back at Moe.

JAMES

We might be. Have a seat.

Moe sits down.

JAMES

Would you like something to eat?

MOE

No, I've had my meal.

Owen goes back to eating.

JAMES

My name is James, and this is my brother Owen.

James reaches out his hand and Moe shakes it. Owen stops eating and reaches out his hand, Moe shakes it.

MOE

My name is Moe.

JAMES

We're the McAllister's from Texas. We're up here to see Yellowstone and hunt grizzly bears.

Moe looks at Owen and then back at James.

MOE

Well James.

James interrupts.

JAMES

Call me Jim.

MOE

Jim, I was going to head over to Yellowstone to see these things they call geysers and the Sheriff said you were looking for a few men for the trip.

JIM

Do you own a rifle?

MOE

I haven't for a long time.

JIM

If you're going with us, we could loan you one, but it will come out of your pay.

Moe leans back in his chair for a moment. Jim stops eating.

JIM

What is it?

MOE

I'm not looking for work, but I wouldn't mind riding along. It's not safe to be traveling alone through some of these territories.

Jim looks at Owen. Owen shakes his head yes. Jim looks back at Moe.

JIM

Okay, we're going to spend the day gathering up supplies but tomorrow morning we're heading out of town a piece to do some target practice. Say around seven in the morning. If you would like to join us, we can talk about the trip to Yellowstone.

Moe stands up.

MOE

I'll see you in the morning.

Moe walks away from the table. Jim looks at Owen.

JIM

What do you think?

OWEN

He's as big as a bull.

Moe passes the woman that was sitting with Jim and Owen the evening before as he walks out the door to the dining room. They look at each other and Moe nods his head.

The Woman walks up to the table and sits down with Jim and Owen. Jim looks at her.

JIM

KAY, we have another person for our group.

Kay looks discussed.

KAY

I hope he does not smell of whiskey like the cook you hired.

JIM

We didn't hire him. He's heading up to Yellowstone like us and wants to ride along.

KAY

Not another bear hunter?

OWEN

I don't think so. He doesn't even own a rifle. He wants to see something he called geysers.

KAY

They're the waterspouts I told you about.

OWEN

What ever. An extra hand is an extra hand. Every better if we don't have to pay him.

Kay rolls her eyes.

INT. HARDWARE STORE - DAY

Moe walks in and a clerk behind the counter greets him.

CLERK

How may I help you Sir?

MOE  
I'm looking for a rifle.

CLERK  
Guns are in the back.

Moe proceeds to the back of the store where guns are hanging on the wall. A gentleman gets up out of a chair and walks up behind the counter.

MOE  
Do you sell these guns?

JOHN  
I do Sir. JOHN HARRIS, gun smith.

Moe looks at the wall with the rifles.

MOE  
I'm looking for a rifle, one that will stop one of these grizzly bears.

John pauses for a moment.

JOHN  
Have you ever seen a grizzly?

MOE  
No.

JOHN  
Take it from me, the last thing you want to do is shoot a grizzly. Do you know how many men have went hunting grizzlies only to become bear skat?

Moe gives JOHN a questioning look.

MOE  
I'm not sure I know what skat is.

JOHN  
Bear poop.

MOE

Well I have no intensions of becoming bear skat.

JOHN

Well then, I recommend you don't go hunting grizzlies.

MOE

I have no intentions of hunting any grizzlies but if it comes to me or a grizzly.

Moe places his hand on his pistol.

MOE

I want to have something other than a pistol in my hand.

JOHN

Now you're making sense.

John turns around and looks at the wall with the rifles. John pulls two rifles off the wall and places them on the counter.

JOHN

I have two new Winchester 44 rifles that with a little practice, will fire as fast as a Gatling gun. One has engraving and the other one doesn't.

MOE

Well I don't need engraving.

John picks up the rifle with engraving, and hangs it back on the wall then turns to face Moe.

Moe picks the Winchester up and looks it over.

MOE

I'm not sure I know how to shoot a rifle.

John looks at Moe for a minute.



JOHN

Well, if you're going into grizzly  
country you better.

John places a sign the reads "Out Back" on the counter  
and motions to Moe.

JOHN

Bring the rifle and follow me.

John picks up two boxes of bullets and heads for the  
backdoor. Moe follows.

EXT. HARWARE STORE BACK - DAY

John and Moe exit the backdoor of the hardware store.

John leads Moe to a table in the field behind the  
hardware store. John places the boxes of bullets on the  
table. Past the table, in the field, are four wooden  
targets on posts. John holds his hand out for Moe to  
give him the rifle.

JOHN

This is a Winchester repeating rifle.

John opens the box of bullets and one by one loads them  
into the rifle side gate.

JOHN

The bullets get pushed into the  
magazine tube through the side gate.

John points to the tube under the rifle barrel.

JOHN

It is a lever action rifle, so to  
put a round in the chamber you push  
the lever down and then raise it up.

John pushes the lever down and then raises it up.

JOHN

You are now ready to shoot.

John puts the rifle to his should, aims it down range to  
one of the targets and fires.

You see a piece of wood fly off the wood target.

John begins rapid firing the rifle.

The camera zooms in as John is firing and you see bullet holes appear one at a time in the center black circle painted on the wood target.

The camera zooms back on John standing there. John takes the rifle off his shoulder.

JOHN

If you have a grizzly running at you  
and you cannot escape, you better be  
able to shoot that fast.

John hands the gun to Moe.

JOHN

That will be twenty dollars for the  
rifle and one box of bullets.

Moe looks at the table and the two boxes of bullets.

MOE

But there are two boxes of bullets  
there.

JOHN

I've already shot part of the box so  
I can sell them as a box. Consider  
them practice rounds.

Moe reaches into his pocket and pulls out a twenty-dollar gold piece. Moe hands the coin to John. John takes the coin and places it into his pocket then walks towards the backdoor of the hardware store. Moe stands there looking at the rifle

JOHN (O.S)

Come back in when you're out of  
bullets.

Moe loads the rifle and begins to shoot at the target.

INT. HARDWARE STORE GUN AREA - DAY

John is working on a gun. From outside you can hear Moe shooting slowly.

A WHILE LATER

John is cleaning a pistol at the counter. From outside you can hear Moe shooting more quickly.

EXT. HARDWARE STORE BACK DOOR - DAY

John exits the hardware store carrying two boxes of bullets. John walks up to where Moe is shooting and places the boxes on the table. There are several empty boxes on the table. Moe reaches into his pocket and pulls out two silver dollars and hands them to John. John takes the coins and walks away.

EXT. HARDWARE STORE SHOOTING RANGE - DAY

From a distance you can see John showing Moe how to raise and adjust the rear peep sight.

INT. HARDWARE STORE GUN AREA - DAY

John is taking boxes of bullets out of a wooden box and placing them on the shelf behind the counter. From outside you can hear Moe firing very rapidly.

EXT. HARDWARE STORE SHOOTING RANGE - DAY

Moe is standing at the table loading the last of the bullets from the box into the rifle. Moe places the rifle to his shoulder and begins firing as fast as John.

The camera zooms in as Moe is firing and you see bullet holes appear one at a time in the center black circle painted on the wood target.

The camera zooms back as Moe finishes and looks down at the empty boxes.

INT. HARDWARE STORE GUN AREA - DAY

Moe comes walking in the back door and walks up to the counter. Moe places the rifle on the counter and looks at John.

MOE

I'm going to need a scabbard, a cleaning kit and six boxes of bullets.

John places six boxes of bullets on the counter.

JOHN

Six, that's a lot of bullets.

MOE

Is it Ok if I practice some more this afternoon?

JOHN

Sure.

John places a leather scabbard and cleaning kit on the counter.

JOHN

That will be eleven dollars total.

Moe pulls paper money out of his pocket and counts out eleven dollars then places the money on the counter. Moe slides the rifle into the leather scabbard, picks up the rifle and six boxes then walks away from the counter.

INT. HOTEL ROOM - DAY

Moe is sitting in a chair cleaning the rifle.

EXT. HOTEL - DAY

Moe walks out of the hotel carrying the scabbard and a leather bag over his shoulder. Moe sees Kay, Owen and Jim walking down the wooden sidewalk. Moe crosses the street and walks between the hardware store and building next to it.

INT. HARDWARE STORE GUN AREA - DAY

John is cleaning a rifle when he hears shooting behind the store.

EXT. HARDWARE STORE BACK DOOR - DAY

John exits through the back door of the hardware store and walks up to the shooting table.

EXT. HARDWARE STORE SHOOTING RANGE - DAY

John watches as Moe shoots long distance with the rear peep sight raised.

The camera zooms in and you can see Moe's shots hitting the center ring in a target far off in the distance.

JOHN

I see you're getting use to that rifle.

Moe stops shooting and looks at John.

MOE

I think so. I adjusted the rear sight as you showed me and I'm shooting at the far target.

JOHN

And hitting it I see. Son, that there target is two-hundred yards away. What do you figure you'll be shooting two hundred yards away?

MOE

Well, deer or elk for food. And from what you told me, if I have to shoot a grizzly, I want him to be two-hundred yards away.

Moe smiles and John laughs.

EXT. HARDWARE STORE SHOOTING RANGE - DAY

From a distance you see John is talking to Moe about the rifle and shooting. Moe picks up the rifle and holds it to his shoulder. John shows Moe how to hold the rifle better.

INT. HOTEL DINING ROOM - DAY

Kat, Owen and Jim are sitting at a table eating dinner as Moe walks in. Moe proceeds to the table of food and walks down filling a plate. Jim sees Moe and calls him over.

JIM  
Moe, over here, join us.

Moe walks up to the table and sits his plate down. Moe pulls out a chair and sits. Moe looks at Kay and Jim sees him.

JIM  
Moe, this is our sister Kay.

MOE  
Ma'am.

KAY  
It's a pleasure to meet you.

All four are eating. Kay looks over at Moe's plate which is heaped over.

KAY  
My brothers say you're heading to Yellowstone to see the geysers.

MOE  
Yes.

KAY  
Have you seen geysers before?

MOE  
No.

Kay goes back to eating.

INT. HOTEL DINING ROOM - DAY

Everyone has finished eating.

KAY  
Where are you from... Moe?

Moe seems uninterested in answering Kay's questions.

MOE  
Philadelphia.

Moe gets up from the table and pushes his chair in. Moe pulls a silver dollar from his pocket and lays it on the table next to his plate.

JIM  
Will we see you in the morning?

Moe shakes his head yes. Then looks at Kay and nods his head.

MOE  
Ma'am.

Moe walks away.

EXT. HOTEL - DAY

Moe's is across the street talking to the Sheriff. Moe is holding the rifle scabbard and saddlebags. Jim and Owen walk out of the hotel carrying scabbards. Owen has a large cloth bag. Moe sees them, shakes the Sheriff's hand and walks across the street.

JIM  
Morning.

MOE  
Morning.

JIM  
We heard there are some nice places  
to practice just outside of town.

MOE  
No need. Follow me.

Jim looks at Owen as Moe walks away. Jim and Owen follow Moe. Moe leads them between the hardware store and other building.

EXT. HARDWARE STORE SHOOTING RANGE - DAY

All three are shooting. Jim and Owen are shooting tin cans off the closest targets. Moe holds his rifle to his shoulder and flips up the rear peep sight. Moe takes aim at the hundred-yard target that has three tin cans standing on top.

The camera looks down range and zooms in as Moe shoots all three cans off the top of the target.

The camera pans back to see Jim and Owen.

OWEN (QUIETLY)

That boy can shoot.

INT. HARDWARE STORE GUN AREA - DAY

Moe, Jim and Owen are standing at the counter. Jim picks up two cases of bullets off the counter as Owen pays John. Jim and Owen walk away.

MOE

I appreciate you letting us use your targets.

John smiles.

JOHN

I like those boys. Thanks for bringing them in. They paid me a dollar each for using the targets. No one every offered to pay me. I ought to look into that.

MOE

I'm going to need a case of bullets and a few boxes for my pistol.

JOHN

Let me see that colt you've got there in your holster.

Moe pulls the pistol from his holster and hands it to John. John takes the bullets out of the gun and looks the gun over. John shakes the gun and it rattles a bit.



JOHN

I have 38-40 bullets for this gun,  
but I also have a new Colt in 44-40,  
the same caliber as your rifle. Make  
it much easier to have one caliber  
for both guns. I'd give you nine  
dollars for your gun towards a new  
pistol.

Moe takes a long look at the pistol John has in his  
hands. John notices.

JOHN

Unless of course, this pistol has  
some sentimental value.

Moe stares at the pistol then looks up at John.

MOE

Not at all.

John puts the pistol on the counter and pulls a new  
pistol out of the case. John wipes the pistol down with  
a rag and hands it to Moe. Moe takes the pistol and  
holds it up to look at it.

MOE

Never liked that other gun.

Moe smiles as he looks at the new pistol.

EXT. HARDWARE STORE - DAY

Moe comes walking out carrying the case of bullets with  
the rifle scabbard slung over his shoulder.

EXT. HOTEL - DAY

Jim and Owen are loading boxes and supplies onto a wagon  
in front of the hotel as Moe walks up. There is another  
man in the wagon moving things around. Jim sees Moe.

JIM

Moe, this is our cook, FRED.

Jim points to the man in the wagon. Moe nods to Fred and Fred nods back. Moe looks at Fred as he moves things around in the wagon. Fred clothes are dirty and dusty.

JIM

Hand Fred that case and he'll store it for you. Moe reaches up and hands Fred the case of bullets.

JIM

We're heading out at sunup, so anything you want in the wagon needs to be stowed before night.

MOE

Okay.

Moe walks into the Hotel.

EXT. HOTEL - DAY

Early morning. Moe's horse is tied up in front of the hotel. Moe is sitting on a bench. Jim and Owen come walking out. Jim sees Moe.

JIM

Morning.

Moe nods.

OWEN

Wasn't Fred supposed to be waiting with the wagon and horses?

JIM

He said he would be here.

Jim looks down the road. Fred is driving the wagon up the road with two saddled horses tied to the back.

Fred pulls the wagon up in front of the hotel and stops.

FRED

We ready?

JIM

Just waiting on Kay.

Moe gets up and walks to his horse. Moe climbs on to his horse and sits there.

Kay comes walking out of the hotel a moment later. Kay looks at everyone waiting.

KAY

What are we waiting for?

Jim and Owen look at Kay.

EXT. COUNTRYSIDE - DAY

Kay is riding in the wagon with Fred. Kay is looking at the Salt Lake as they ride by.

KAY

Everything is dead. I've never seen a lake like that before.

FRED

It's dead alright. No fish or wildlife can live in it because it's too salty.

You can see the whole lake from a distance.

EXT. OPEN COUNTRY - DAY

Moe rides up next to Jim and Owen on horseback. Jim looks over at Moe.

JIM

How's it going?

MOE

Okay.

JIM

Owen says we should reach a lake before sunset. From there it's due north up to Yellowstone. Owen thinks we can make it in about 7 days.

Moe nods back to Jim.

JIM

Keep an eye out for a turkey or small deer. Something Fred can cook up at camp tonight.

MOE

I will.

Moe slows his horse and falls back on the trail. Moe stops to let the wagon move past him then follows the wagon.

EXT. LAKE SIDE - DAY

Everyone is sitting down eating dinner.

OWEN

Hey Fred, this meal is pretty good.

FRED

Yes, it is. That small deer you shot is pretty tender. Keep shooting small ones like that and we'll eat good this entire trip.

OWEN

Jim, what did you do with the carcass?

JIM

I road a couple hundred yards into the hills and dumped it.

OWEN

Just the same, we want to keep a fire going tonight and keep the horses close. One of the men back in town told me grizzlies would attach a horse if they're hungry.

JIM

We'll tie them to the wagon between the wagon and the fire so anything comes close we can see them.

JIM

Hey Moe, have you ever seen a grizzly?

MOE

I've never seen a bear. I've seen a few bobcats and cougars but no bear.

JIM

How about you Fred?

FRED

I saw one off in the distance and heard them up close in the night. That's why I'll be sleeping in the wagon on this trip.

EXT. LAKE SIDE - DAY

The sun is coming up over the mountain. Moe comes crawling out from under the wagon, stands and stretches.

Moe walks down to the lake edge and takes a pee.

Moe walks back up to the campfire. Moe kicks the log in the fire, which is smothering. Jim opens the tent flap and walks out.

JIM

Morning Moe. Did you hear anything last night?

MOE

Just Fred snoring.

Jim looks at the wagon and walks over to it. Fred is asleep and snoring. Jim shakes the wagon.

JIM

Fred, wake up, breakfast.

Jim walks over to the fire where Moe is standing. Kay comes walking up carrying a drawing pad.

JIM

Morning Sis.

KAY

Jim, Moe.

Moe nods.

JIM

Where you been?

KAY

I wanted to draw the sunrise on the lake.

Moe looks down the lake shore then at Kay.

MOE

You've been out walking?

KAY

Yes, about a quarter mile or so.

MOE

You should take someone with you.

Jim snickers.

JIM

She can take care of herself. Father says she has tenacity.

MOE

I don't know what that means?

JIM

It means she has grit. She went on our last bear hunt in Texas. We shot two that trip. Both were about one-hundred and fifty pounds each.

Moe looks at Kay.

MOE

I've never seen a grizzly. But the Sheriff back in town told me a grizzly can run a man down and tear his limbs off.

Moe looks at Jim.

MOE

The Sheriff said it's not uncommon for a grizzly to weigh three or four hundred pounds. He said he's heard of a few taken that were over five hundred pounds.

JIM

That's why were here, to shoot us a big bear or two.

Fred comes climbing out of the wagon and walks up to the campfire.

OWEN

Fred, we want to get moving as soon as possible. Where's breakfast?

Fred scratches several areas of his body.

Kay sees Fred scratching.

KAY

Ugh.

FRED

I'll get it started.

EXT. COUNTRYSIDE - DAY

The group is riding along a mountain trail that overlooks a lake in the valley. Jim and Owen are riding in front of the wagon. Fred and Kay in the wagon and Moe is riding behind the wagon.

KAY

This is just beautiful country don't you think.

Kay looks at Fred.

FRED

I'm just paid to drive the wagon and cook.

Kay gives Fred a look of disgust.

EXT. COUNTRYSIDE - DAY

The group is riding along a mountain trail that overlooks a green valley. Fred and Kay in the wagon and Moe is riding behind the wagon.

Jim and Owen come riding up from ahead of the wagon and stop in front of the wagon.

FRED  
Any luck?

OWEN  
Sure.

Owen holds up a small turkey.

FRED  
Pretty small.

OWN  
Just cook it.

Owen tosses the turkey to Fred who catches it and sets in the wagon.

EXT. COUNTRYSIDE - NIGHT

The group are sitting around the fire after dinner. Fred is wittling down a thin turkey bone to a point. Fred puts his knife away and uses the bone for a tooth pick as Kay watches.

KAY  
What are you doing?

Fred has a dumb look on his face.

FRED  
What, I have something stuck in my teeth.

Fred holds the turkey bone out.

FRED  
Do you need it?



Kay gives Fred a discussing look.

KAY  
I'm going to bed.

Kay gets up and walks towards the tent.

JIM  
Night sis.

KAY  
Night.

OWEN  
We saw some pretty big piles of scat  
a few hundred yards ahead when we  
were scouting. Keep your ears open  
tonight.

FRED  
What from?

JIM  
Don't know, but one pile had bone  
chunks in it.

MOE  
I'm going to find a bush then turn  
in.

FRED  
Night Moe.

Moe gets up, walks behind the wagon and into the brush.

MOMENTS LATER

You can hear the sound of Moe peeing.

KAY (LOUDLY)  
Fred is that you?

All three men snicker.

FRED (LOUDLY)  
It's not me.

EXT. COUNTRYSIDE - DAY

The sun is coming up. Moe wakes up under the wagon. The wagon rocks and Moe hears Fred in the wagon fart loudly. Moe shakes his head and rolls out from under the wagon.

Moe walks up to the fire where Kay is sitting. There is a coffee pot sitting in the fire with steam coming out of the spout.

MOE  
You made coffee?

KAY  
Yes, I can't drink that sludge Fred makes.

Moe looks around. Jim and Own's horses are tied up with the others.

MOE  
Jim and Owen still sleeping?

KAY  
They headed down into the valley early, to scout around.

MOE  
On foot?

KAY  
The cliffs leading down are too steep for the horses.

Moe bangs the side of the wagon with his fist.

MOE  
Fred, get up.

Fred farts loudly.

KAY  
What a pig.

Moe kneels down next to the fire, picks up a cup and fills it with coffee.

Moe gets up, walks to the cliff side and takes a drink of the coffee.

Moe looks back to see Fred crawling out of the wagon and Kay walking into the tent. Moe turns back around and looks down into the valley.

FRED (O.S)

Good, someone made coffee.

Moe is standing there when he hears a gunshot.

Moe looks to see where it came from when he hears another gun shot and a blood curdling scream coming from below.

FRED (O.S)

What was that?

Moe drops his cup and runs to the wagon. Moe pulls his rifle from the scabbard and runs back towards the edge of the cliff.

Moe leaps over the edge and begins running down the hill.

Moe looks back up the hill and sees Kay following right behind him with a piston in her hand.

EXT. VALLEY - DAY

Moe and Kay reach the bottom of the hill. Moe swings around looking in all direction with is rifle at the ready when another gunshot rings out. Moe and Kay run in the direction of the sound.

EXT. VALLEY - DAY

Moe and Kay run up and stop.

On the ground is Owens body. Owen's body is covered in blood splatters. His right arm torn off and lying on the ground a few feet away.

Moe looks at Kay who does not react. Two more gunshots go off further into the valley.

Moe and Kay take off running toward the gunshot.

EXT. VALLEY - DAY

Moe comes running up and stops with his rifle trained on a target. Kay runs up from behind and stops.

In front of Moe is a large hulking bear lying on the ground still breathing.

Several feet away, Jim is lying on the ground covered in blood.

Kay begins to move towards Jim and Moe stops her because of the bear. Kay raise her piston and shoots the bear twice then moves past Moe towards Jim.

Kay kneels at Jim's side. Jim is still alive but blood is running out of his mouth and down both sides of his face.

KAY

Jim?

Jim struggles to talk.

JIM

Owen?

Kay shakes her head no.

Jim's head slowly rolls to the side as he dies.

Kay stands up with Moe by her side.

KAY

Would you bring Jim's body back to  
where Owen is?

Kay in a state of confusion walks back in the direction they came.

EXT. VALLEY - DAY

Kay, expressionless, is looking down at Owen's body. From up on the ridge she hears Fred.

FRED (O.S) (LOUDLY)  
What's going on down there?

KAY (LOUDLY)  
Get down hear and bring an empty  
cracker tin.

A WHILE LATER

Moe comes walking up carrying Jim's body. Moe lays Jim's body down next to Owen's.

Kay is kneeling next to Owen wrapping something in the sleeve of her shirt. Kay's hands are all bloody.

Fred comes running up carrying a round cracker tin and stops next to Moe. Fred sees Owen and Jim's bodies.

FRED (SCARED)  
What happened?

MOE  
Bear.

Fred looks around scared.

FRED  
Where is it?

Moe points it the direction he came from.

MOE  
Dead, fifty yards in that direction.

Kay gets up with the bloody wrappings holding a large hunting knife and moves to Jim's body. Kay sets the bloody wrappings next to Jim on the ground. Kay plunges the knife into Jim's chest then proceeds to cut Jim's heart from his chest.

Fred watches with a scared look on his face.

Kay rips the other sleeve from her shirt and wraps Jim's heart in it. Kay reaches out to Fred who is standing there in a daze. Fred hands Kay the cracker tin. Kay takes the tin, opens it, places both wrapping into the tin and puts the lid back on the tin. Kay clutches the

tin to her chest and stands up. Kay walks a few feet away, sets the tin down, picks up a rock and returns clutching the rock. Kay stands there a moment then sets the rock at Owen's feet and goes to get another rock.

Moe and Fred join in gathering rocks.

A WHILE LATER

Kay, Moe and Fred are standing over Owen and Jim's covered bodies. Kay is clutching the tin to her chest with blood still on her hands.

KAY

My Father would never forgive me if I did not bring them home.

Kay walks away carrying the tin.

Moe goes to follow Kay and Fred stops him.

FRED

What about the bear? The skin is worth a lot of money.

Moe pulls a large hunting knife from his belt and holds it out to Fred.

MOE

If you want it, you skin it.

Fred stands there but does not take the knife. After a moment, Moe puts the knife away and follows Kay. Fred follows Moe.

EXT. COUNTRY SIDE - DAY

Kay is walking toward the wagon followed by Moe and Fred.

Kay climbs into the wagon and sits down on the seat clutching the tin.

Moe and Fred stop.

FRED

What do we due now?

MOE

Pack up.

A WHILE LATER

The camp is packed up. Moe climbs onto his horse as Fred climbs into the wagon.

Fred takes the reins.

FRED

Where are we going?

Kay does not respond.

MOE

Back from where we came.

Fred slaps the reins and steers the horses to turn around. The spare horses are tied to the back of the wagon and Moe follows.

EXT. COUNTRY SIDE - DAY

The sun is going down. Fred and Moe are sitting by the fire. Kay is in the tent.

FRED (QUIETLY)

I have to tell you, this whole thing is giving me the willies. She hasn't said a word since we came out of that valley. And now she is in there with that cracker tin.

MOE

She's strong.

FRED (QUIETLY)

But what are we suppose to do now?

MOE

You'll have to take her back to Texas.

FRED (QUIETLY)  
Me? Not me. If we make it back to  
Salt Lake, I'm done, she's on her  
own.

MOE  
Coward.

FRED (QUIETLY)  
You got that right. Did you see what  
she did?

Moe does not respond.

EXT. GREEN VALLEY

Fred is driving the wagon, Kay is riding in the wagon.  
Moe is following at a distance.

Fred spots two riders approaching.

FRED (LOUDLY)  
Moe, you better get up here.

Moe rides up next to the wagon as the two riders ride up  
and stop.

SETH BULLOCK  
Hello.

SETH tips his hat but Kay does not look at him or  
respond.

SETH BULLOCK  
I'm Seth Bullock, a member of the  
territory senate up in Montana and  
this is my partner CHARLIE UTTER.

Charlie tips his hat.

CHARLIE UTTER  
Ma'am.

Kay still does not respond or look at them.

SETH BULLOCK  
What are you doing in these parts?



FRED

Her and her brother's came up from Texas. We were up north when her two brother's were killed by a bear.

CHARLIE UTTER

That's awful. Sorry for your loss Ma'am.

Kay does not respond.

SETH BULLOCK

Where are you headed?

FRED

We're heading back to Salt Lake City. We need to get this lady back to Texas.

Seth Bullock looks behind him the back at Fred.

SETH BULLOCK

After Salt Lake, you'll be better off heading south, south east.

FRED

We'll keep that in mind.

SETH BULLOCK

Saft travels.

Seth tips his hat and rides on. Charlie Utter tips his hat and follows Seth.

Kay does not respond. Moe watches as they ride by.

Fred slaps the reins and the wagon begins to move.

EXT. OPEN COUNTRY - DAY

Fred and Moe are loading the wagon. Kay is off standing in a field looking away.

FRED

I got to tell you, I don't feel good about this.

Moe does not respond as they continue to load.

FRED

She has not said a word since coming out of the canyon. And she placed that cracker tin under the seat that I have to sit on while I'm driving.

MOE

At least she ate a little at dinner last night.

FRED

That does not make me feel anymore comfortable. I think we're getting close to Salt Lake. I'm done when we get there.

EXT. SALT LAKE CITY - DAY

Fred comes driving the wagon into town with Kay sitting next to him, the two horses are tied to the back and Moe is following. Fred pulls up in front of a general store. Moe rides up next to the wagon

FRED

Ma'am, this is as far as I go. Your brothers hired me and the deal was I'd get fifty dollars when we returned to Salt Lake.

Kay does not respond.

MOE

I have your money.

Fred turns to look at Moe. Moe reaches into his jacket pocket and pulls out a wad of paper money, counts out fifty dollars and hands it to Fred. Fred turns back towards Kay.

FRED

Ma'am, I hope you make it back to Texas okay.

Fred pulls a bag from the back of the wagon and climbs down.

FRED

Look, I wish I could help, but a deal  
is a deal.

Fred reaches his hand out part way to shake Moe's but Moe does not respond. Fred pulls his hand back, turns and walks away.

Moe rides his horse around the end of the wagon, climbs off and ties his horse to the rail.

Moe walks up to the side of the wagon Kay is sitting on. Kay does not look at Moe.

MOE

Look, I'm no cook. I can put some  
salt on a rabbit or squirrel I've  
shot and boil some beans but that's  
not something to live on and we have  
a long way to go.

Kay slowly turns her head and looks at Moe.

Kay slowly climbs down off the wagon and walks towards the store.

John comes walking out of the store, tips his hat and holds the door for Kay.

Kay does not respond. John recognizes Moe.

JOHN

Moe?

MOE

John.

JOHN

Are you back in town?

MOE

Just passing through.

JOHN

How did the hunting trip go?

Moe looks through the doors towards Kay who is wandering around the store then looks back at John. John notices.

MOE

The woman who just walked in. Her brothers are the ones who came with me to buy ammo. They were both killed by a bear.

JOHN

I told you those bears can be dangerous. So, what are you going to do now?

MOE

I have to get her back to Texas. How are you?

JOHN

It turns out I'm out of a job. My hands are getting too old to work on guns so I sold what I had to the store owner and I'm heading to California. I have family there.

MOE

The train now goes all the way to San Francisco.

JOHN

I know, I have a ticket on tomorrow's train. Texas, that's quite a ways. How are you getting there?

Moe looks through the doors of the store to see where Kay is the back at John.

MOE

I usually travel along the train tracks.

JOHN

You're not going to make it to Texas that way. You'll need a map and

compass. Do you know how to use a map and compass?

MOE

No.

JOHN

Where are you staying?

MOE

I was going to get a couple rooms at the hotel.

JOHN

Tell you want. You buy yourself a compass, then go down to the freight office and get a few maps that cover the way down to Texas. Just tell the owner what your looking for. Then joins me down stairs in the dining room of the hotel after dinner. I'll show you what you need to know.

Moe looks into the store again, then back at John.

MOE

Thank you.

JOHN

It's my pleasure.

MOE

I have to go.

Moe walks into the store leaving John standing there.

INT. GENERAL STORE - DAY

Kay is standing at the counter with a pile of goods on the counter. Moe walks up beside her.

CLEAK

My I help you Ma'am?

The Clerk looks at Moe.

CLERK

Do you know her? Can she speak English?

MOE

Is there a problem?

CLERK

No, she gathered all these things but will not speak to me.

MOE

Do you have a compass?

CLERK

I do.

The Clerk reaches into a case and pulls one out then sets it on the counter. Moe looks at the pile of goods.

MOE

Does she have any jerky here?

CLERK

No.

MOE

We're going to need five pounds.

CLERK

That's a lot of jerky.

MOE

We're going a long way.

The Clerk walks away.

EXT. GENERAL STORE - DAY

Kay is sitting in the wagon while Moe loads goods into the wagon.

INT. HOTEL - DAY

It's early evening. Moe is standing in the doorway to Kay's room. Kay is sitting on the bed staring at the wall.

MOE

Look, you have got to start eating more than what you had at dinner. We have a long way to go.

Kay does not respond.

MOE

I have to go down stairs and talk to someone I know. I'll be back in a while. Lock the door and I'll be back for you in the morning. My room is right next door if you need anything.

Moe steps back and closes the door.

INT. HOTEL STAIRWELL - NIGHT

Kay walks slowly down the stairs until she can see in the dining room. Moe and John are sitting at a table with maps and the compass on the table. Kay stands there watching.

EXT. HOTEL - DAY

It's early morning. The wagon team is tied to the rail and all three horses are tied to the back of the wagon. John comes walking out carrying a travel bag. John sets the travel bag on the porch and sits down in a chair.

Moe comes out followed by Kay. Moe puts some things into the back of the wagon as Kay climbs aboard. Moe climbs into the wagon.

Moe sees John and John waves to Moe. Moe waves back then slaps the reins and the wagon begins to move.

EXT. OPEN LANDS - DAY

It's evening a few weeks later. The wagon is sitting in the open plains. The horses are tied to a long rope and are grazing. Kay is sitting on a wooden box next to a small fire.

Moe rides up and stops with a rabbit tied to his saddle. Moe has grown a beard and his clothes are dirty. Moe takes the rabbit off the saddle and drops it next to the fire.

MOE

That will have to be dinner. I have to find us some more fire wood before it gets dark.

Moe rides off.

A WHILE LATER

Moe returns with fire wood strapped to the back of his horse. It's dark and Kay is sitting next to the fire. There is a pot of boiling rabbit stew hanging above the fire.

Moe looks at Kay who does not look back.

A WHILE LATER

Moe comes walking up to the fire with fire wood. Moe drops the fire wood, picks up a plate and spoons out stew. Moe sits down and begins to eat.

MOE

This is good.

Kay does not respond.

MOE

Sooner or later you're going to have to talk to me.

Kay looks at Moe then goes back to staring off into the dark.

MOE

And it would be easier if you could drive the wagon while I ride horse. That way if I see a deer or rabbit I can ride after it.

EXT. OPEN LANDS - DAY

Kay is sitting in the wagon holding the reins to the team with two horses tied to the back.



Off in the distance you can see Moe on his horse talking to two men on horse back leading pack horses. Moe begins riding back towards the wagon.

Moe rides up to the wagon.

MOE

They said we're just a few miles from the Texas border and a small town. It looks like we get to sleep in real beds tonight.

Moe smiles but Kay does not respond.

MOE

Let's get moving.

Kay slaps the reins and the wagon begins to move.

EXT. BARBER SHOP - DAY

Moe comes walking out of the barber shop. Moe has on clean cloths. Moe wipes his hands on his cleaned shave face.

INT. HOTEL - DAY

Moe knocks on Kay's door and Kay opens it. Kay's hair is wet and she has on clean cloths.

MOE

Doesn't it feel good to have a bath and put on clean cloths?

Kay smiles a little.

MOE

I'll take that as a yes. The wagon is in front of the hotel ready to go.

EXT. COUNTRY ROAD - DAY

Moe and Kay are riding in the wagon with Moe's horse tied to the back. Kay looks behind the wagon then turns forward again.

A moment later, Kay looks behind the wagon again.

MOE

The horses? Sorry, but I had to sell the horses. We have rivers to cross ahead and we don't need them. It's too much to look after the wagon and my horse let along two extra horses.

Moe reaches into his pocket and pulls out a small cloth sack. Moe places the cloth sack in Kay's lap. Here's the money for the horses. Kay puts her hands on the cloth sack.

EXT. OPEN PLANES - DAY

Moe is riding next to the wagon. His beard is going again. Moe spots a small heard of buffalo across a prairie gully traveling parallel to them.

Moe looks at Kay.

MOE

Are those buffalo?

Kay nods.

MOE

I've heard of them but I've never see them before. I'm going to get a closer look.

Moe rides off to get a better look. Kay watches as Moe rids across the gully and up the hill towards the buffalo.

Moe rides parallel to the small heard close to the front when a big bull charges from the rear of the heard.

Kay sees the bull charging but Moe does not see it. Kay waves her hand but Moe is not looking. Kay tries to call out to Moe but her voice is week and cracks.

KAY (LOW AND CRACKING)

Moe.

Kay clears her voice.

KAY (SCREEMS)

Moe.

Moe looks back towards the wagon.

Kay picks up a rifle, aims and fires a shot.

Moe hears the bull coming and looks behind him just in time to see the bull fall to the ground and slide. The rest of the herd takes off running. Moe looks back towards the wagon. Kay is standing in the wagon holding the rifle.

EXT. OPEN COUNTRY - DAY

The sun is going down. Moe and Kay are sitting next to the fire eating hunks of cooked meat.

MOE

I'm sure glad you can shoot. I was getting tired of rabbit.

Moe smiles at Kay and Kay slightly smiles back.

EXT. COUNTRY ROAD - DAY

Kay is driving the wagon and Moe rides up from in front then turns his horse and rides along side.

MOE

There is a small river over the rise with a town on the other side. It's not too deep. Can you handle the wagon on your own?

KAY

Yes.

MOE

I was starting to worry you would never talk. Now you talk too much.

Moe smiles and Kay smiles.

EXT. COUNTRY ROAD - DAY

Kay is driving the wagon in clean close and Moe is riding along side with a fresh shave and clean cloths.

Kay clears her throat.

KAY

I know that town back there. The town leading to our ranch is two days from here.

Moe does not respond.

EXT. SMALL TOWN - DAY

Kay comes driving the wagon into town. The town is small and dusty. Moe is riding behind her.

Kay pulls up and stops outside the sheriff's office where the sheriff and deputy are sitting. Moe stops behind the wagon.

The sheriff gets up out of his chair and walks to the edge of the porch.

SHERIFF

Miss Kay?

KAY

Sheriff.

SHERIFF

We heard you were dead. Killed by Indians up north.

KAY

Who told you that?

The sheriff looks at the deputy then back at Kay.

SHERIFF

Well, I don't recall.

The sheriff looks at Moe and Moe stares back.

KAY

My brothers were killed by a bear up in Wyoming.

SHERIFF

I'm sorry to tell you Miss Kay, but your father is dead.

KAY

When?

SHERIFF

About a month or so after you and your brothers set out.

KAY

Who's running the ranch?

SHERIFF

A man by the name of Hawkins. Your father hired him not long after you and your brother headed north.

Kay nods.

KAY

Sheriff.

Kay slaps the reins and the horses begin moving.

SHERIFF

Where are you going?

KAY

Out to my ranch.

The sheriff looks back at the deputy and nods. The deputy gets up and hurries off the porch. Moe watches as he rides by.

EXT. DIRT ROAD - DAY

Kay is driving the wagon as Moe rides along side.

KAY

I think I know this Hawkins. My brothers and I ran across a man by that name when we crossed over into Oklahoma territory. I didn't like him. Jim and Owen won some money off

him in a card game and the man called Jim a cheat. My brother was no cheat.

A WHILE LATER

A small wagon comes pulling up from the opposite direction and stops.

KAY (EXCITED)

Doc?

DOC

Miss Kay. We heard you and your brothers were killed.

The excitement leaves Kay's face.

KAY

My brothers are. What are you doing out here?

DOC

I was just out to the ranch. One of the men broke his arm.

DOC

Where are you heading?

KAY

Home.

DOC

A man by the name of Hawkins took over the ranch. He was working as a foreman for your father when word came that you were all killed up north. Hawkins said it wasn't too long after that, that your father sold him the ranch.

KAY

My father would never sell the ranch.

DOC

Hawkins claims he did. After your father died, Hawkins brought in a new man that ran off a number of the hands your father had working for him. I believe his name was Booth.

Kay looks at Moe then back at Doc.

DOC

If it's true, you have no rights to the ranch.

KAY

How did my father die?

DOC

He was riding into town alone. Something happened and your father fell off his horse. When they found him he had a broken neck. They buried him up at the ranch.

KAY

What does this Hawkins look like?

DOC

Oh, he's a stocky man. Black hair on his head and his face. He's missing his left pinky finger. Claims he never had one but I could see a scar.

KAY

Thanks Doc.

Kay slaps the reins and the wagon begins to move. Moe rides alongside.

Doc watches as they ride past.

A WHILE LATER

MOE

What if they're telling the truth?

KAY

My father would ever sell the ranch.  
He was born there, buried his parents  
and two brothers there. And that's  
where my mother is buried. Nothing  
could rip him from this land.

Kay looks over at Moe.

KAY

This Hawkins, it's the same man that  
called Jim a cheat.

MOE

How much longer to your ranch?

KAY

We've been on it since we crossed  
that stream about five miles back.  
See that mountain range off in the  
distance? That the north border.

Moe looks around the country side as he rides.

KAY

The house is a few miles further.

A WHILE LATER

Three men approach on horseback. Kay pulls a pistol from  
under the seat, places it on the seat and covers it with  
a sack lying on the seat.

Kay and Moe stop as the men ride up and stop. They are  
Hawkins, BOOTH and the Deputy.

HAWKINS

Why Miss Kay. We heard you were all  
killed by Indians up north.

KAY

Hawkins.

Kay looks over at Booth.

KAY

You must be Booth.



Booth tips his hat.

HAWKINS

Where are your cheating brothers?

KAY

My brothers were never cheats.

Kay slowly slides her hand under the sack on the seat.

HAWKINS

Well, I'm going to have to ask you to get off my land.

KAY

It's not your land.

Hawkins smiles, looks at Booth then back at Kay.

HAWKINS

I have a signed document that says it is. So, it's real simple. You can turn around and head back the way you came or die on this road the way your father did.

Moe watches as Booth slowly moves his hand towards his gun.

KAY

Live here or die here, it's still my land.

Booth goes for his gun and just as he levels his gun at Kay, Moe draws and blows Booth off his horse.

Hawkins see this and goes for his gun. Moe blows Hawkins off his horse.

The deputy goes for his gun and before he can draw he sees Kay is pointing a pistol at his head.

KAY

Deputy, I don't know what your ties were to these two men, but it's your

decision if you want to die with them.

The deputy slowly takes his hand off his gun.

Kay slowly lowers her gun but keeps it trained on the deputy.

KAY

What did you see happen here?

DEPUTY (NERVOUSLY)

I saw Booth draw first, then Hawkins drew after Booth and this man here killed them both in self defence.

KAY

Is that the story you're going to tell the sheriff when you get back to town?

The Deputy slowly nods his head yes.

Kay motions with her gun for the Deputy to leave.

The Deputy slowly reaches down for the reins of his horse and rides by the wagon with both Kay and Moe following with their guns still on him until he's a distance away.

MOE

What do you want to do with these two?

KAY

Not sure their worth burying. Drag them off the road and tie their horses to the back of the wagon.

Moe gets off his horse.

EXT. DIRT ROAD - DAY

Kay is driving the wagon and Moe is riding along side as they approach the ranch house. Kay stops the wagon and Moe stops also.

Kay looks at the house.

MOE  
What is it?

KAY  
It just came to me. This will never  
be the same place I grew up in.

Kay slaps the reins and the wagon begins to move.

EXT. FARM HOUSE - DAY

Kay and Moe ride up to the ranch house. RAYMOND the cook comes walking out onto the porch along with TOM and QUIN, two of the ranch hands.

RAYMOND  
Miss Kay, you're alive.

KAY  
I am.

Raymond looks around.

RAYMOND  
We have a new boss.

KAY  
Yes you do. You're looking at her.

TOM  
What about Hawkins and Booth?

KAY  
They're both dead. You'll find them  
a few miles back on the side of the  
road. Tom can you get a few men  
together and go bury them.

TOM  
Yes Ma'am.

Tom begins to walk off the porch.

KAY  
And Tom, make sure you drag them off  
the property before burying them.

Tom walks away.

Kay pulls the cracker tin from under the seat and climbs down off the wagon.

Kay walks up the stairs of the porch.

KAY

Quin, would you see to the wagon and horses.

QUIN

Yes, Ma'am.

Quin walks off the porch and climbs up onto the wagon.

Kay looks at Moe.

KAY

You coming in?

Moe pauses.

KAY

Quin will take his horse with the others.

Kay walks into the house followed by Raymond.

Moe climbs off his horse and hands the reins to Quin before following Kay into the house.

EXT. RANCH HOUSE - DAY

It's late afternoon. Kay is sitting on the porch with a pile of papers on a small table next to her.

Tom and two others come riding up to the porch.

TOM

We took care of what you wanted Miss Kay.

KAY

Thank you Tom.

Tom turns and looks down the road where two riders can be seen. Tom turns back around.

TOM  
That would be the Sheriff.

KAY  
That would be my guess.

Tom and the others ride away as the Sheriff and Deputy approach.

Moe walking out of the house and stands near Kay.

The Sheriff and Deputy ride up and stop.

SHERIFF  
Miss Kay.

KAY  
Sheriff.

SHERIFF  
The Deputy told me what happened.

The Sheriff looks at Moe.

SHERIFF  
Sounds like this man was just  
defending himself.

Kay looks at Moe then at the Sheriff.

KAY  
He was actually defending me.

SHERIFF  
That aside, your father sold this  
ranch to Hawkins.

KAY  
Did you ever see that bill of sale?

SHERIFF  
I can't say that I did.

Kay reaches over and picks up a hand writing letter off the top of the pile of papers.

KAY

Neither have I. But what I do have here is my Father's will. It says upon his death he leaves the ranch to me and my bothers. And since they're not here the ranch belongs to me. Does that answer your question.

The sheriff looks at Moe then back at Kay.

SHERIFF

That's good enough for me. You'll need to bring that document to the judge to make it all legal.

KAY

I will.

The Sheriff tips his hat.

SHERIFF

Miss Kay.

KAY

Sheriff.

The Sheriff and Deputy ride away.

Kay looks to the side with her eyes towards Moe then back at the Sheriff and Deputy riding away.

KAY

I could have handled them by myself.

MOE

You did.

EXT. COUNTRY SIDE - DAY

It's overcast and the wind is blowing. Kay is kneeling at her Father and Mother's graves. Between the graves you can see a fresh mound of dirt. In the background you can see the ranch house off in the distance. Moe is riding up on his horse as Kay stands.

Moe rides up and stops.

KAY

I would have buried my brother here if I could have. It seems fitting that what's left of them rests with my Mother and Father.

Kay turns and looks at Moe. There are saddle bags and a bed roll on the back of his horse.

KAY

I'd would thank you for everything you've done, but I get the feeling you're the kind of man who doesn't need thanking.

Moe just looks at Kay.

KAY

I'd ask you to say, but I see you've already made up your mind to leave.

Moe turns his horse and begins to ride away. After a few steps the horse stops and turns.

Moe looks at Kay.

MOE

Ask.

Fade out.