

The Dome

by
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Fade in

INT. BASEMENT GOVERNMENT OFFICE BUILDING - NIGHT

BEN WILSON is working on scanning documents to be digitized as part of a government project. Ben is sitting on a stool. Ben is taking documents from folders and scanning them one by one. Ben feeds a large stack into the copy machine and picks up another folder. Ben recognizes a name on the folder. It reads "Kathu Africa". Ben opens the folder and the first page reads "Kathu Africa Report 1940". There are only a few pages in the folder.

INT. SMALL CAFETERIA - NIGHT

Ben is sitting at a table eating and reading the pages to the Kathu Africa Report 1940.

INT. COLLEGE DORM ROOM - NIGHT

Ben walks in carrying his backpack. His roommate is sitting in a chair working on his laptop.

ROOMMATE

How was work?

BEN

I'm done. That was my last night of feeding papers into a copy machine.

Ben sits down at a desk and pulls his laptop along with some papers out of his backpack.

BEN

I found something tonight.

Ben holds up some pages. His Roommate stops and looks up from his work.

ROOM MATE

I found a report and made a copy. It's from 1940 about this rock formation, a dome in Africa. It's not far from where I'm going to be.

ROOMMATE

What did it say?

BEN

They were on some sort of geological expedition.

ROOMMATE

During the war, there were expeditions all over the world looking for geological resources including oil.

BEN

This student and some sort of government agent found a dome next to a lake that a tribesman told them about. It had carvings and appeared to have some sort of door. The report said, that when they touched the dome they could hear some sort of sound. The last page of the report was a telegram. It said that all members of the expedition were killed by local tribesmen.

ROOM MATE

And you want to go to Africa. Shouldn't you be packing?

Roommate goes back to his laptop.

BEN

I'm just about packed. Graduation tomorrow and then Monday I'm on a plane.

Ben folds the pages and places them back into his backpack.

INT. AIRPLANE - DAY

Ben is leaning against the window of the plane sleeping when the plane bounces a little and he wakes up. Ben rubs his face and stretches. Ben looks out the window and then over to the man sitting next to him.

BEN
Where are we?

MAN
We're over Africa. We have about three
hours left.

Ben looks out the window at the landscape as the plane
flies over Africa.

EXT. AIRPORT - DAY

Ben picks up his luggage from a cart sitting next to the
plane and begins to walk to the terminal. There is a man
(ROSS SNIDER) holding two signs that read "Ben Wilson" and
"Rick Hoffman". Ross's clothes are dusty, and he has a
beard. Ben walks up to Ross.

BEN
I'm Ben Wilson.

Ross reaches out a hand and Ben shakes it.

ROSS
I'm Ross Snyder. Good to meet you.
We're waiting on some guy from
Nebraska.

Ben sets his luggage down and puts his backpack on his
back. A young man walks up.

RICK HOFFMAN
Hi, I'm Rick Hoffman.

Ross reaches his hand out and Rick shakes it.

ROSS
Ross Snyder.

Ben reaches his hand out and Rick shakes It.

BEN
Ben Wilson.

RICK
Rick Hoffman.

ROSS
So, we have everything.

Ben and Rick check their things.

BEN
I'm good.

RICK
Me too.

ROSS
Good, follow me.

EXT. AIRPORT ENTRANCE - DAY

Ross walks out of the airport followed by Ben and Rick. Ross walks up to an open four-wheel drive vehicle and climbs in.

ROSS
Throw your things in back and jump in.

Ben and Rick put their things in the back. Rick climbs into the back and Ben climbs into the passenger's seat. Ross starts the vehicle and pulls away.

INT. VEHICLE - DAY

ROSS
I need to stop on the way out of town and pick up some packages then we'll get something to eat.

RICK
How far are we going?

ROSS
The town is about an hour and thirty minutes north.

INT. VEHICLE - DAY

The vehicle is traveling down the road.

ROSS
Where you guys from?

BEN
I grew up in Compton California and
went to school outside of Washington
DC.

Ross looks over at Ben.

ROSS
You don't look black to me?

BEN
I'm not.

ROSS
Compton, can you rap?

BEN
No, but I grew up next to Snoop Dogg's
cousin.

ROSS
What's that got to do with rapping?

BEN
Nothing. What's growing up in Compton
got to do with begin black?

Ross smiles and Ben smiles back.

ROSS
I like you Compton, we're going to get
along. How about you Nebraska?

RICK
I grew up in Nebraska, Georgia and
Germany. Army brat. I went to school
in New York. I'm part American Indian
and no, I can't rap either.

Ben looks at Rick and smiles.

EXT. SMALL TOWN - DAY

The vehicle pulls up to a small two-story building and stops.

ROSS

This is it. Offices on the first floor
and living quarters on the second.

All three get out. Ben and Rick get their bags and Ross pulls a box out of the back of the vehicle. Ross leads them up the steps and into the building.

INT. NGO BUILDING OFFICE AREA - DAY

Ross puts the box on a desk.

ROSS

You guys follow me. We'll get you some
rooms.

INT. NGO BUILDING STAIRWELL - DAY

Ross leads Ben and Rick up the stairs.

INT. NGO BUILDING LIVING QUARTERS - DAY

Ross leads them down a hallway and stops in front of a doorway.

ROSS

Ok, this is my room. You guys pick any
room you want, they're all empty. If
you like getting up early like me, pick
one on the east side. Late on the west
side. I'll be downstairs after you get
settled in.

INT. NGO BUILDING OFFICE AREA - DAY

Ben comes walking down the stairs and into the office area.
Ross is sitting at a desk working on a laptop.

BEN

So, do I get a desk?

Ross continues to work.

ROSS

Any one you want but this one.

Ben walks up to the desk next to Ross and sits down. Ben looks around. Rick comes walking down the stairs and walks up to the desk Ben is sitting at. Ross stops working and turns to look at Ben and Rick.

ROSS

Ok, let's go over some things. I've been by myself for quite some time. There is a pantry and kitchen in the back. I'll put notes on the food that is mine, I'd suggest you do the same when you have some. The NGO ships in basic foods every month. There is a note pad on the refrigerator for any requests, otherwise there's a store down the street. You cook your own food unless you want to cook for the group. You clean up after yourselves or I'll have one of the local tribesmen cut your dick off. Is that clear?

Ben and Rick look at each other then back at Ross. Both shake their heads yes.

ROSS

There were five NGO's here when I first got here, now there's only us and one from Britain. The Brits handle agriculture. One guy and one girl. The guy is an ass and the girl. (pause) Well' they can both be asses. Come with me.

EXT. NGO BUILDING FRONT - DAY

Ross leads Ben and Rick out onto the building's front porch. Ross points down the street.

ROSS

The first building is the Brits.

Ross points to the other buildings.

These are the other NGO's that have pulled out and I don't see them coming back. The Brits don't like it, but from time to time we've done a little scavenging for what we need.

Ross points to some other buildings.

You have a few stores run by locals with basic needs.

Ross turns to face Ben and Rick.

I'm straight, I don't know if you guys are straight or whatever, I don't care. Don't get involved with the locals. NGO's have had issues here. One of the guys got a local girl pregnant. Several family members came into town and hacked both of them to death in the street.

Rick gets a scared look on his face.

ROSS

Another one had a girl who was gay and getting friendly with some of the local girls. The local official caught wind of it and woke the whole NGO group up at 2am. I don't know what was said but they all left town before the sun came up.

Ross points to the front door motioning to enter.

INT. NGO BUILDING OFFICE AREA - DAY

Ross, Ben and Rick walk in. Ross points to a small table with chairs.

ROSS
Have a seat.

All three sit down.

ROSS
I told you the Brits handle agriculture. Medical now falls on the local government and it's minimal at best. Our charter is "To improve the lives of those we can help", so, we now handle everything else. If someone comes in with a problem, we do our best to help them or direct them to someone who can. The locals know this all too well and just about everything is an improvement of their lives. But we can only work with what we have.

Ross gets up.

ROSS
Dinner is on me tonight. There is a small outside kitchen just down the street.

EXT. NGO BUILDING FRONT - DAY

The sun is going down. Ross, Ben and Rick are sitting in chairs on the front porch area relaxing. WILLIAM and SUSAN come walking up. William and Susan walk up the stairs to the porch. William looks at Ross.

WILLIAM (BRITISH ACCENT)
So, are these the new people you told us about.

Ross points to Ben and Rick.

ROSS
William, Susan this is Ben and Rick.

WILLIAM (BRITISH ACCENT)
Hello.

SUSAN (BRITISH ACCENT)

Hello.

BEN

Hello.

RICK

Hello.

WILLIAM (BRITISH ACCENT)

Ok then, we'll see you around.

William and Susan walk down the steps and continue down the road.

RICK

Is it me, or was that kind of weird?

ROSS

Not for them. They take a walk every evening and that's the first time they have stopped. That's about the friendliest thing I've seen them do.

BEN

Well it wasn't a drive by.

All three begin to laugh.

ROSS

No, it wasn't. What was that stuff about growing up in Compton next to Snoop Dogg's cousin?

BEN

I did. Right after I was born, my Father inherited a restaurant and three houses in Compton. He moved the family from Kansas to California. We lived in one house and rented out the other two. When I was five my Mother went back to Kansas to take care of my grandmother mother and never came back. Me and my brother spent our summers on my

Grandfather's farm in Kansas. And yes, my next-door neighbor in Compton was Snoop Dogg's cousin. Calvin would stop by occasionally, but we were kids, so we didn't know what was going on.

ROSS

What about you Rick?

RICK

I was an Army brat and we moved around quite a bit until my Father was killed his second tour in Afghanistan. Mom moved us to New York just north of New Jersey. I grew up there until I headed to school in the City. What about you?

ROSS

I was born and raised in Maryland. Went to college in Maryland and until I landed in Germany on my way here, I had never been out of the country. When I'm done here, I going to travel around Europe then head back to Maryland. It's getting late. I'm heading to bed.

Ross gets up.

ROSS

Last one in lock the front door. Good night.

RICH

Good night.

BEN

Good night.

Ross walks into the building and leaves Ben and Rick sitting on the porch.

INT. NGO BUILDING KITCHEN - DAY

Ross walks in. Rick and Ben are eating cereal at the table.

ROSS
Good morning.

BEN
Morning.

RICK
Good Morning.

ROSS
Well, I'm glad to see you two are up
early and ready to go.

Rick gives Ross a dirty look.

ROSS
What?

RICK
I think jet lag had something to do
with it. I'm guessing it will take a
few days to get accustom to the time.

INT. NGO BUILDING OFFICE AREA - DAY

Ross is sitting at his desk when Ben comes in.

ROSS
Would you unlock the front door please?

BEN
No problem. What do we have for today?

ROSS
Nothing right now, but I'm sure word
got around that we have two new people.

Ben walks to the front door and unlocks it. A local man
walks in the front door and walks up to Ross's desk. Ben
follows him.

ROSS
How can I help you?

MAN

John Deere stopped.

Ross looks at Ben.

ROSS

This one is for you.

BEN

I'm sorry, what do you need?

MAN

John Deere stopped.

ROSS

Let me translate for you. One of the NGO's gave him a John Deere tractor for his farm, but never taught him how to fix it. So, his John Deere tractor stopped, and he needs help fixing it. You're a farm boy, see if you can help him.

BEN

Ok, no problem. Where is your tractor?

MAN

On farm.

The man begins walking towards the front door and motions for Ben to follow.

ROSS

Before you go, you might want to grab a toolbox from the storeroom next to the kitchen.

Ben retrieves a toolbox from the storeroom and returns. Ben follows the man out of the office.

EXT. COUNTRY ROAD - DAY

Ben is following the man down the road. There is nothing to see in front of them. Ben looks back and cannot see the town behind him.

EXT. FARM - DAY

Ben is trying to start the tractor, but it only turns over. Ben checks the gas tank and the tractor has gas.

BEN
Ok, it has gas.

Ben checks the oil and water.

BEN
Oil and water are fine.

Ben opens the air cleaner and pulls out the air filter. It is completely packed with dust and dirt. Ben shakes the air filter and a cloud of dust comes spewing out of the air cleaner. Ben shakes the air filter clean and replaces it. Ben tries to start the tractor and it starts up.

BEN
There you go, the air filter was clogged.

The man climbs onto the tractor and drives away leaving Ben standing there with a surprised look on his face.

BEN
Wow, you're welcome?

Ben closes the toolbox and picks it up. Ben looks down the road back to town and begins walking.

INT. NGO BUILDING OFFICE AREA - DAY

Ben comes walking in. He's dusty from head to toe. Ross is sitting at his desk.

ROSS
You're back.

BEN
Water, I need water.

Ben walks into the kitchen in the back of the office and returns with two bottles of water. Ben begins to drink the first one and drops down in the seat at his desk.

ROSS

Didn't you take water?

BEN

No, just the toolbox.

ROSS

Didn't they brief you guys on what to expect. You have to carry water everywhere you go here.

BEN

Well I didn't know that the farm was two miles out of town. The man did not have a vehicle.

ROSS

There are four vehicles out here and two are owned by the NGO's. There are bicycles in the garage and a four-wheeler.

BEN

Why didn't you tell me to take the vehicle or four-wheeler?

ROSS

Where I go, the vehicle goes. And that's the way it is until I leave next month. After that, you two can fight over the vehicle.

BEN

So, why didn't you tell me about the four-wheeler?

ROSS

The four-wheeler does not run. That can be your next project.

Ben sits there drinking the second bottle of water.

BEN
Where's Rick?

ROSS
Someone came in needing help with an irrigation pump and he went out to help.

BEN
I hope it wasn't far.

ROSS
No, it's right outside of town. But he took water.

Ben gives Ross a dirty look.

EXT. NGO BUILDING FRONT - DAY

It's early evening. Ross and Rick are sitting on the porch. William and Susan are approaching on their nightly walk. Ben comes flying around the corner of the building riding the four-wheeler.

William and Susan react by moving to the other side of the street.

WILLIAM (UNDER HIS BREATH)
Crazy Americans.

Ben comes skidding to a stop in front of the porch.

BEN
Well, the four-wheeler is running. No more walking to farms.

ROSS
Great, because I wasn't going to drive you.

Ben spins the tires and disappears around the other corner of the building.

INT. NGO BUILDING OFFICE AREA - DAY

Ross is at his desk gathering things and placing them into a backpack.

ROSS

Ok, I've covered everything with both of you. What you can't figure out together call the main office and they'll help.

Ross reaches into his pocket and pulls out a ring of keys. Ross holds them up.

ROSS

So, who's going to be in charge?

Both Ben and Rick look at each other then back at Ross.

ROSS

I can see neither of you gave it any thought, so I'll make it easy.

Ross places the keyring on his desk. Ross reaches into his pocket and pulls out a coin. Ross flips the coin into the air, catches it and slaps it into his other hand. Ross looks at Rick and tosses him the coin.

ROSS

Decision made. Rick, you are in charge. You're responsible for the monthly reports and ordering whatever you need.

RICK (NERVOUSLY)

I'm not sure I remember everything that needs to be done every month.

BEN (CONFIDENTLY)

I'll help you.

Rick looks at Ben.

ROSS

There you go, you're already working as a team. And with that, I'm out of

here. Rick, you're working on a project. Ben, you're driving me to the airport. Let's go.

Ben looks at Rick as Ross begins walking towards the door.

BEN

I'm going to need the car keys.

Rick tosses Ben the keyring as if he's glad to get rid of the responsibility he was just given. Ben catches the keyring and follows Ross out of the building leaving Rick standing there alone.

INT. VEHICLE - DAY

Ben is driving and Ross is riding in the passenger's seat with his arm hanging out the window. They drive through the open countryside. Ross is watching the countryside go by for the last time. Ben looks over at Ross.

BEN

I don't think Rick is happy with being in charge.

Ross looks at Ben.

RICK

He needs it. That's why I choose him.

BEN

You choose him? I thought the coin flip decided.

ROSS

No. I chose Rick because he needs it. He does not have the confidence to lead and needs to learn.

Ben goes back to looking out the front window.

EXT. AIRPORT - DAY

The vehicle pulls up to the airport. Ross and Ben get out. Ross pulls his suitcase and backpack out of the vehicle.

BEN

So, you think Rick can handle being in charge?

Ross looks at Ben for a moment.

ROSS

You thought about that all the way here didn't you?

BEN

Well, yes.

ROSS

That's why Rick needs to be in charge. Unlike you, he does not think things through. He needs to learn that, and I feel confident you'll help him.

Ben reaches his hand out and Ross shakes it.

BEN

Have a safe flight.

ROSS

Good luck.

Ross picks up his bags and walks into the airport.

EXT. NGO BUILDING FRONT - DAY

Ben and Rick are sitting on the front porch relaxing. Rick is nervous and working his hands together.

RICK

I'm not sure I remember everything I'm supposed to do.

BEN

You took notes and so did I. We'll figure it out.

Rick relaxes into his chair and stops working his hands together.

INT. NGO BUILDING OFFICE AREA - DAY

Rick is sitting at Ross's desk as Ben walks in.

BEN

My phone charging cable is not working.
Did you bring any extra?

RICK

If I did, they're in my room.

Ben walks up to his desk and picks up his backpack. Ben begins looking through the backpack for a cable. Ben finds the pages he copied stuffed in the bottom of his backpack. Ben pulls the pages out and tries to straighten the wrinkles. Ben sits down and begins reading them.

RICK

What are you reading?

BEN

It's a copy of a report from 1940. I brought it with me. It's about a geo expedition not too far from here. I thought I might try to find it while I'm here.

Ben puts the pages in the desk drawer and zips his backpack up. Ben gets up and heads for the door.

RICK

Where are you going?

BEN

Back to the farm I was at Yesterday. I didn't finish.

RICK

Ok, see you when you get back.

EXT. FARM - DAY

Ben is working on a generator trying to get it running. TINDA a young man is helping. Ben stops to take a break and drink some water. Ben looks around the landscape.

BEN

Tinda, there is a small lake and some sort of large rock north-west of here.

Ben points north-west.

BEN

Do you know anything about it?

TINDA

There is a mine in that direction but no lake that I know about.

BEN

I have a map and there is a mine on the map just east of the lake.

TINDA

I can ask some older men if they know about it.

BEN

I want to try and find it. Do you think it would be dangerous for me to try and go there?

TINDA

There are always dangers in the bush. You should take someone who can look after you.

BEN

How about you? Tomorrow is Saturday, we could go first thing in the morning.

TINDA

I cannot go, I must work tomorrow.

Ben puts the cap back on the bottle of water he is drinking.

BEN

Ok. Well let's get this generator running.

Ben goes back to work.

INT. NGO BUILDING KITCHEN - DAY

Ben is putting things into a backpack as Rick walks in for breakfast. Rick begins to get cereal and watches Ben.

RICK

It's Saturday, are you going somewhere?

BEN

Ya, I'm going to go look for this rock formation from a 1940 report I have. Want to come?

RICK

No. It was a long week. I want to relax.

Ben stuffs several water bottles into a backpack.

RICK

How long are you going to be gone?

BEN

I don't know. I packed the four-wheeler with some food and a small tent from the storeroom in case I get stuck or it gets dark on me.

RICK

You better take the satellite phone just in case.

BEN

It's already packed.

EXT. NGO BUILDING FRONT - DAY

Rick comes walking out onto the porch carrying a bowl of cereal. Ben come riding the four-wheeler from behind the

building. Ben turns and rides out of town. The four-wheeler has several canvas bags strapped to the back along with a gas can. Rick can see the red bandana around Ben's neck flapping in the wind.

EXT. COUNTRY ROAD - DAY

Ben is riding down the country road. Dust is coming from the rear wheels of the four-wheeler as he rides. Ben scans the area as he rides.

EXT. COUNTRY ROAD - DAY

Ben sees a truck approaching going in the opposite direction. Ben stops the four-wheeler and waves to the truck driver to stop. The truck pulls up and stops next to Ben.

BEN

I'm looking for a lake west of the mine.

The truck driver just looks at Ben. Ben pulls out the map from the 1940 report and shows it to the truck driver. The truck driver looks at the map and points up the road behind the truck. Ben nods.

BEN

Thank you.

The truck drives away. Ben puts the map away and continues down the road.

EXT. COUNTRY ROAD - DAY

Ben pulls up to an intersection in the road. There is a road to the east (right) with a sign and the name of the mine on the sign. To the west is nothing but open countryside. Ben pulls out a satellite picture he printed from the Internet. He's marked an area on the map that has a circular pattern in the landscape with trees in the middle. It's the only thing in the area on the satellite picture other than countryside. Ben has made a note on the edge of the picture with the GPS coordinates of the area of trees. Ben pulls out his phone, starts a maps app and

looks at it. The area in the satellite picture is due west. Ben puts the picture and phone away. Ben turns the four-wheeler west and heads out into the countryside.

EXT. COUNTRYSIDE - DAY

Ben has stopped. He's drinking water and charging his cell phone from the cigarette lighter on the four-wheeler. Ben looks back in the direction he came from. He cannot see anything other than the tracks from the four-wheeler.

EXT. COUNTRYSIDE - DAY

Ben is riding the four-wheeler through the countryside when he begins to notice stone formations sticking out of the ground. Ben stops the four-wheeler and looks to his left and then his right. The rock formation in both directions seems to curve in the direction he is heading. Ben can see what appears to be a clump of trees in the distance. Ben starts riding again.

EXT. COUNTRYSIDE - DAY

Ben rides over to the stone formations and stops. Ben steps down off the four-wheeler. He steps between the rocks which are wide enough apart that his foot fits between them. They are deep enough to come up to his calf. Ben looks off into the distance and the curve in the rock formation has become much sharper. Ben climbs back onto the four-wheeler and looks in the other direction. The curve in that direction is also much sharper. It appears that the formation is circling the clump of trees ahead. Ben begins riding again. The four-wheeler jostles as he rides on top of the rock formation.

EXT. COUNTRYSIDE - DAY

Ben pulls up to the area with the trees and stops. The rock formations are barely sticking out of the ground here. Ben is hot and sweating. There is thick brush and Ben cannot drive through it. Ben pulls out his phone and looks at the map app. He's almost reached the GPS ordinance from the satellite picture. Ben gets off the four-wheeler and puts his backpack on his back. Ben pulls the keys out of the four-wheeler and places them into his pocket. Ben

begins to make his way through the brush following the map app.

EXT. LAKE - DAY

Ben comes out of the brush and onto the edge of a small lake. Ben stops and looks around. Ben takes a bottle of water out of his backpack and takes a drink then puts it back. Ben holds up his phone and takes a picture. Ben puts the phone away and begins to make his way around the lake.

EXT. LAKE CLEARING - DAY

Ben walks into a clearing on the side of the lake. Ben walks away from the lake into the clearing and can see a rock formation rising up from the ground.

BEN

This must be it.

Ben places his backpack on the ground. Ben walks to the edge of the lake. He stoops down, places his hand in the water and puts his fingers to his nose. Ben smells the water then tastes it.

BEN

Hun.

Ben walks back up into the clearing towards the rock formation. Ben can't see any engravings in the rock formation. Ben walks into the brush and works his way around the rock formation.

EXT. LAKE CLEARING - DAY

Ben comes walking out of the brush in the opposite direction from where he began. Ben works his way through the brush up to the rock formation and begins to climb.

On top of the rock formation, Ben can see all the way around the formation and it does appear to be a dome. Ben can see lines in the rock that look like they lead back to the clearing. Ben makes his way down off the dome.

EXT. LAKE DOME - DAY

Ben walks up to the area that the lines were heading in and begins to pull vegetation off the side of the Dome. As he pulls vines off the surface of the Dome, he begins to see what appear to designs carved into the Dome. As he clears away the vines, a small ledge appears a few feet from the ground. Ben clears more vines away and the ledge seems to be level going around the Dome. Ben is getting tired of pulling the vines off the Dome. Ben turns around and sits down on the ledge. Ben places his hands on the ledge and hears something. Ben freezes and slowly looks around for what's making the noise, but he cannot see anything or anyone. Ben slowly stands up to get a better view and when he takes his hands off the stone ledge the sound stops. Ben looks all around including the sky but does not see anyone, or any planes. Ben sits back down and the moment he touches the rock ledge with his hands he hears the sound again. Ben lifts his hands and the sound stops. He places his hands back and he can hear it again. Ben stands up and rubs his hands together then places them on the bare rock Dome and he can hear the tone again.

BEN

That's strange.

Ben looks at the rock. Then he takes his hand and begins brushing away the dirt to reveal a straight line running up the dome. Ben sees what appears to be an indentation about an arm's reach away. He leans over and begins brushing the dirt way to reveal another straight line. Running up the dome.

EXT. LAKE DOME - DAY

Ben is walking up to the Dome through the clearing carrying two bottles of water. Ben has cleared away all the vines on a good portion of the Dome and has been pouring water from the lake on the rock surface to clean off the dirt. The area around the two straight lines and between is now clean. When Ben pours the water on the surface of the rock it shimmers. Ben stops and looks at the time on his phone. Ben has spent the whole day getting here and clearing off the rock surface. Ben looks at his backpack sitting in the clearing. Ben walks over to the backpack and pulls out the

satellite picture and studies it. Ben puts the picture back into his backpack, turns and walks into the brush directly away from the lake.

EXT. COUNTRYSIDE - DAY

Ben emerges from the brush into the open countryside. Ben looks around and does not see anyone. Ben takes the red bandana from around his neck and ties it to a bush. Ben begins walking around the edge of the brush.

EXT. COUNTRYSIDE - DAY

Ben walks up to the four-wheeler sitting next to the brush line. Ben takes a moment to look around the area but does not see anyone. Ben pulls the keys out of his pocket, gets on the four-wheeler, starts it up and heads in the opposite direction around the edge of the brush line.

EXT. COUNTRYSIDE - DAY

Ben pulls up on the four-wheeler to where the red bandana is hanging in the bush. Ben looks all around the countryside but does not see anyone. Ben looks behind him, puts the four-wheeler into reverse and backs into an opening in the brush. Ben gets off the four-wheeler, pulls the keys out and picks up a large canvas bag. Ben walks out of the brush where the four-wheeler is and up to the red bandana. Ben pulls the red bandana out of the bush, turns around and takes one more long look around the countryside.

Ben walks into the brush and begins to follow a trail of broken branches.

EXT. LAKE CLEARING - DAY

Ben exits the brush right in the beginning of the clearing. Ben sits the canvas bag on the ground and walks over to his backpack. Ben picks the backpack up and pulls out the satellite phone. Ben pulls the antenna up and turns it on. When the keyboard light up Ben dials.

RICK (V.O PHONE)

This is Rick.

BEN

Rick this is Ben.

RICK (V.O PHONE)

Hey, where are you? It's getting late and I was waiting on you for dinner.

Ben rolls his eyes.

BEN

I found what I was looking for but it's way out in the countryside. There's not a soul around. If I head back now, I'll be getting to the road leading out of here after dark and I don't want to be traveling the road at night by myself.

RICK (V.O PHONE)

So, you're going to camp out in the countryside?

BEN

No. I've found an oasis with a small lake. I feel safe here. I haven't seen anyone or anything since I left the road.

Ben looks around and up into the sky.

BEN

In fact, I have not seen a single animal, bird, snake or lizard. I haven't even seen any bugs. That's strange. Anyway, I have a tent, sleeping bag and food so I'm going to spend the night and head back tomorrow during the daytime.

RICK (V.O PHONE)

Ok, give me a call in the morning and let me know you're Ok.

BEN

I will.

Ben turns the phone off and puts the antenna down.

EXT. LAKE CLEARING - DAY

The sun has set but there is still light. Ben has set up the tent and is heating up a can of soup over a sterno stove he brought with him. There is a small solar lantern light outside the tent. Ben looks around and turns his head to listen but does not hear anything.

BEN

Strange.

Ben goes back to heating his soup.

INT. TENT - NIGHT

Ben is getting settled in his tent. The solar lantern is sitting at the head of the tent. Ben reaches into his backpack and pulls out a hunting style knife. He places it next to the sleeping bag. Ben lays down then reaches over and turns the lantern off.

EXT. LAKE CLEARING - DAY

Ben is sitting leaning against a log he has drug out of the brush. Ben's eating fruit out of a can. Ben looks at his phone and it reads 7:55am. Ben picks up the satellite phone raises the antenna and turns it on. Once the keyboard lights up Ben dials.

RICK (V.O PHONE)

Good morning Ben.

BEN

Good morning Rick

RICK (V.O PHONE)

Did you get any sleep in the wild?

BEN

Actually, I slept better last night than any night since I got to Africa. Not a noise all night to disturb me.

RICK (V.O PHONE)

When do you think you'll be back?

BEN

I'm going to hang out here for a while and then head back. I should be there by mid afternoon.

RICK (V.O PHONE)

See you then.

Ben puts the antenna down on the phone and turns it off. Ben puts the phone back into his backpack, stands up and walks to the water's edge. Ben stands tall and stretches. He bends at the waist a few times and smiles because he feels great. Ben looks down into the water and looks all around but cannot see anything moving in the water.

BEN

There's nothing moving, Strange.

Ben walks back up to the things he brought and begins packing up.

EXT. LAKE CLEARING - DAY

Ben has cleared away even more of the vines and brush from up against the dome. Ben stands back and looks at his phone 2:35pm. Ben walks over to his backpack and the canvas bags. Ben picks them up and makes his way to the edge of the brush. Ben looks back then enters the brush.

EXT. COUNTRYSIDE - DAY

Ben gets to the edge of the brush and kneels down on one knee. Ben takes a good long look around the area but cannot see anyone. Ben exits the brush, walks a few yards down along the brush and back into the brush where he left the four-wheeler.

EXT. COUNTRYSIDE - DAY

Ben comes driving the four-wheeler out of the brush slowly and stops. Ben looks around again and pulls out his phone.

Ben starts the GPS app and marks his location. Ben proceeds to drive around the outside of the brush line.

EXT. COUNTRYSIDE - DAY

Ben is riding across the rock formation sticking out of the ground. The rock formation is a foot high but close enough for the four-wheeler to drive across slowly.

EXT. COUNTRYSIDE - DAY

Ben is now riding across the countryside following the GPS and sees the mine sign ahead. Ben stops and looks around but does not see anyone. Ben proceeds to ride toward the road.

EXT. NGO BUILDING FRONT - DAY

Rick is sitting on the porch and hears the four-wheeler coming. Rick looks in the direction of the sound and see's Ben driving into town. Ben drives up to the NGO building, turns and drive behind the building.

EXT. NGO BUILDING FRONT - DAY

Ben comes walking out the door. Ben walks up to a chair and sits down.

RICK

So, how was you adventure?

BEN

It was great. I found an oasis with trees and a small lake, but it was out in the middle of nowhere.

Ben is sitting there with a smile on his face and eyes wide open.

RICK

Well, you look like you had a good time.

BEN

Best time I've had since getting here.
So good in fact, I'm making dinner.

RICK

I'm fine with that.

EXT. NGO BUILDING FRONT - DAY

Ben and Rick are eating their dinner on the porch as William and Susan walk by. Ben raises his hand and waves.

BEN

Evening.

William does not respond but Susan half waves.

RICK

Don't bother, I think they both have a
stick up their ass.

Rick and Ben both laugh.

EXT. TOWN - DAY

Susan comes walking out of the store drinking a soda from a bottle. She sees Ben walk between two of the closed NGO building towards the back and starts to walk in his direction.

EXT. BEHIND OTHER NGO BUILDING - DAY

Ben is working to open the garage door when Susan walks around the end of the building.

SUSAN (LOUDY)

What are you doing?

Ben jumps when he hears Susan's voice. Ben turns to face her.

BEN

You scared the sssstuff out of me.
(avoids saying shit)

SUSAN

What are you doing back here?

BEN

I need some parts and oil. Ross gave us keys to the closed NGO buildings, but none fit this building.

SUSAN

So, you're looking to steal parts from them.

BEN

I would not call it stealing. Ross said they left a few years ago and he didn't think they would be coming back.

Ben goes back to jimmying the door. Ben gives the door one last pull and it pops open sending Ben falling on to his butt. Susan giggles a little. Ben looks at Susan.

SUSAN

Serves you right.

Ben gets up and proceeds into the building. Susan follows.

INT. OTHER NGO BUILDING - DAY

Ben turns and sees Susan following him.

BEN

What are you doing?

SUSAN

Following you.

BEN

Aren't you afraid you'll get into trouble?

SUSAN

I'm making sure you don't get into trouble.

Ben continues to look around the other NGO storage area.

BEN

I don't see any machine parts or even a toolbox.

SUSAN

This NGO was trying to introduce GMO's into the area. The locals did not like the idea.

BEN

I don't see anything in here I can use.

Ben points to the door.

BAN

Let's get out of here.

EXT. BEHIND OTHER NGO BUILDING - DAY

Ben leads Susan out. Ben closes the door behind Susan.

SUSAN

What were you looking for anyway?

BEN

I need new spark plugs and some oil for a tractor.

SUSAN

We should have them, come with me.

Ben give Susan a surprised look. Susan turns and walks away, Ben follows.

EXT. BEHIND BRITISH NGO - DAY

Susan and Ben walk up. Susan pulls a keyring out of her pocket and opens the garage door. Ben looks inside.

SUSAN

Take whatever you need. We'll never use what's in here.

INT. BRITISH NGO GARAGE - DAY

Ben walks in followed by Susan. Susan turns on a light and Ben cannot believe his eyes. It looks like a mechanics garage with cabinets labeled for different parts.

BEN

Where did you get all of this?

SUSAN

We started out as a full agricultural NGO supporting crops and equipment, but they could not get young people back in England with mechanical experience to come to Africa. So, now we only handle crops.

Ben walks up to a cabinet and opens it.

BEN

Is William going to be Ok with this?

SUSAN

He will not be back until Tomorrow. Take whatever you need. Just lock the door when you are done.

BEN

Are you sure?

SUSAN

William never comes in here and I don't care what he knows.

Susan walks out of the garage.

INT. BRITISH NGO GARAGE - DAY

Ben has a small trailer attached to the four-wheeler backed into the garage. The trailer is heaped over with all sorts of things. Ben gets on the four-wheeler and drives out of the garage. Ben gets off the four-wheeler, closes the door and locks it.

INT. BRITISH NGO FRONT - DAY

Ben come driving around from the back of the building. Ben stops the four-wheeler. Ben points to the trailer.

BEN

I just wanted to thank you for all the parts. This is going to go a long way to keeping a lot of farmers working.

Ben shifts in his seat.

BEN

Since William is not going to be back until Tomorrow, do you want to come down and have dinner with us?

SUSAN

I don't think so. Please don't tell William about the parts. He doesn't need to know.

BEN

No problem.

Ben drives the four-wheeler down the road towards his NGO building.

EXT. NGO BUILDING - NIGHT

Ben and Rick are sitting on the porch relaxing.

RICK

What do you have planned for Tomorrow?

BEN

I thought I would ride out to that oasis again.

DDDDDDDDDDDDDDDDDDDDDDDRICK

Well I'm heading back to the city to pickup some boxes waiting there. It's quicker then waiting on someone to bring them out. And since I'm going to be there, I thought I'd spend the night then come back Sunday. Do you want to join me?

Ben smiles.

BEN

This place just does not have enough excitement for you does it?

Rick smiles.

RICK

No, it doesn't. I'm so bored here on the weekend I could go nuts.

BEN

You go and have a good time.

RICK

Is there anything I can get you while I'm there?

Ben looks down at his feet and shifts in his chair.

BEN

Well, I don't know.

RICK

What is it? What do you need?

BEN

Don't judge me. Between the water and the soap that they sell at the store, I have to wash my hair every morning just to be able to comb it. Can you get me some shampoo?

Rick laughs.

RICK

Sure I can.

EXT. NGO BUILDING FRONT - DAY

Ben pulls up on the four-wheeler getting ready to leave. Ben sees Susan walking up the street, so he turns and rides

up the street. Ben pulls up along side of Susan as she walks.

BEN

Hey, I just wanted to say thanks again for the parts.

SUSAN

You're welcome, again.

BEN

Where's William?

SUSAN

The vehicle broke down and he's stuck in the city. He thinks he'll be back Sunday.

BEN

So, what are you doing?

SUSAN

I'm going to relax and get some paperwork done.

BEN

Would you like to join me?

Susan stops, turns and stares at Ben with a stern look. Ben stops the four-wheeler.

SUSAN

Join you? Join you for what?

BEN

Relax, I just wanted to see if you would like to come with me to a lake.

SUSAN

A lake. There are no lakes around here that I would go in to. There are mud holes but no lakes.

BEN

Well, there is one, it's not big but
the water is crystal clear.

Susan looks up and down the road.

BEN

Come on, it'll be fun.

SUSAN

What are you going to this lake for?

BEN

I've been a geology buff all my life
and there is a rock formation next to
the lake that I'm interested in.

SUSAN

So, I'm supposed to bathe with the
locals while you look at rocks?

BEN

If it's anything like last Saturday,
you'll have the lake to yourself.

Susan stares at Ben.

BEN

Come on, go pack a lunch in a bag and
let's go on an adventure.

Susan looks up and down the road again.

BEN

Go ahead, I'll be back to pick you up
in fifteen minutes.

Susan, without saying a word turns and walks towards the
British NGO building. Ben turns the four-wheeler around
and heads back to his NGO building.

EXT. BRITISH NGO BUILDING - DAY

Ben rides up on the four-wheeler. Susan is waiting on the
porch.

SUSAN

Promise me you're not going to try anything.

BEN

I promise.

Susan reaches into her backpack and pulls out a Taser. Susan pushes the button and a loud crack and arc shoots out of the Taser.

SUSAN

Try anything and I WILL use it.

Ben holds his hands up.

BEN

You have nothing to worry about.

Susan walks down the stairs and climbs on the back of the four-wheeler. Susan reaches around the front of Ben and shows him the Taser.

SUSAN

You better not.

EXT. COUNTRY ROAD - DAY

Ben and Susan are riding down the road on the four-wheeler. Susan is leaning against the canvas bags tied to the four-wheeler.

BEN (LOUDLY)

Are you having fun?

Susan rolls here eyes.

SUSAN (LOUDLY)

Lots.

EXT. COUNTRY ROAD - DAY

Ben pulls up to the intersection where the mine is and stops. Ben pulls out his phone and starts the GPS app.

SUSAN
Why are we stopping?

BEN
This is where we turn.

Susan looks at the sign with the mine name then down the road leading to the mine.

Ben turns off the road and heads into the countryside.

SUSAN (LOUDLY)
This is not a road.

BEN (LOUDLY)
You're right.

EXT. COUNTRYSIDE - DAY

The four-wheeler is riding over the stone formations and jostling back and forth.

SUSAN (LOUDLY)
How much further?

BEN (LOUDLY)
About ten minutes.

EXT. COUNTRYSIDE - DAY

Ben pulls up to the brush surrounding the lake and turns to go around it.

EXT. COUNTRYSIDE - DAY

Ben watches the GPS app as he rides around the brush. Ben slows down and pulls the four-wheeler into an opening.

Ben gets off and pulls off one of the canvas bags.

SUSAN
What are we doing now?

BEN

We walk from here.

SUSAN

Walk, walk to where?

BEN

The lake is surrounded by this brush.
We have to leave the four-wheeler here
and walk in.

Ben pulls a second canvas bag off the four-wheeler.

BEN

Follow me.

Susan slowly gets off the four-wheeler and follows Ben. They exit the brush and walk a few yards to the trail Ben marked through the brush. Ben looks all around and then walks into the brush. Susan stands at the edge of the brush. Ben stops and turns around to see Susan standing there.

BEN

Come on, it's only a few minutes more.
See the broken branches, I left a
trail.

Ben turns and begins walking. Susan follows.

EXT. LAKE CLEARING - DAY

Ben and Susan walk into the clearing. Ben sits the canvas bags down and takes his backpack off. Susan takes her backpack off and sets it on the ground.

EXT. LAKE - DAY

Ben and Susan walk up to the lakes edge.

BEN

See, crystal clear.

SUSAN

Is it safe?

BEN

I walked all over this place and did not see one animal, snake, lizard, bird or bug. Take a look at that crystal-clear water.

SUSAN

You were not lying. It's crystal clear.

Susan looks all around.

SUSAN

And there is no one here.

Ben raises his arms and stretches his back.

BEN

Ok, the lake is all yours.

Ben turns and heads back up into the clearing.

SUSAN

Where are you going?

Ben stops and turns to look at Susan. Ben points to the Dome.

BEN

See that rock formation. I'm going to be exploring it. If you need anything just give me a yell.

Ben proceeds up away from the lake. Susan looks around and then follows Ben.

Susan picks up her backpack and pulls out a towel then returns to the lakes edge. Susan lays the towel out on the ground.

EXT. DOME - DAY

Ben has climbed up onto the Dome and looks back towards the lake to check on Susan. Susan pulls off her top and shorts

and lays them on the ground next to the towel. Ben watches as Susan adjusts the blue bikini she had been wearing underneath her clothes. Ben shakes his head and continues over top the Dome.

EXT. LAKE - DAY

Susan is laying on the towel asleep when she is awakened by the sound of water. Susan sits up quickly to see Ben filling a canvas bucket with water. Susan rubs her face.

SUSAN
What's going on?

BEN
I'm just getting some water. Did I
wake you?

SUSAN
I guess so.

BEN
Are you getting hungry?

Susan looks around as if she is unsure of where she is then rubs her stomach.

SUSAN
I am.

Ben points to the area where he sat the canvas bags down. Ben has put together two small folding chairs and a small folding table.

BEN
When you are ready, come join me. I
have a little bit of everything we had
at the NGO.

Ben walks towards the chairs. Susan stands up, puts on her shorts and walks up to where Ben is.

EXT. LAKE CLEARING - DAY

Ben is sitting in a chair working on opening a can of fruit.

BEN
Have a seat.

Ben points to the table.

BEN
I have some sandwiches, help yourself.

SUSAN
What are they?

BEN
There's chicken salad and tuna salad.

Susan sits down. She pulls a bottle of water from her backpack and takes a drink. Susan puts the bottle on the table and stretches her arms above her head. She racks her head back and forth to stretch her neck.

BEN
Are you Ok?

Susan relaxes into the chair and smiles at Ben.

SUSAN
Actually, I feel great. I guess I needed a nap.

Both begin to eat.

EXT. LAKE CLEARING - DAY

Ben and Susan are done eating.

SUSAN
So, what have you been doing?

Ben points over to the Dome.

BEN
See this rock outcropping that looks like a Dome? I have been clearing away

the vines and brush. There are markings on it in different areas.

SUSAN

Marking?

BEN

Yes, engravings in the stone. They don't seem to be pictures or words that I can recognize.

Susan reaches into her backpack and pulls out a book.

SUSAN

Well I'm going back to the lake. You have fun.

Susan gets up, picks up the bottle of water and walks towards the lake. Ben places the trash into a container and then back into one of the canvas bags.

EXT. LAKE - DAY

Susan is sitting on her towel reading. Susan puts the book down, pulls out her phone and looks at it. The phone reads 6:12pm. Susan looks up towards the Dome but does not see Ben. Susan stands up, picks up her things and walks towards the chairs.

EXT. LAKE CLEARING - DAY

Susan walks up and puts her things down on top of her backpack. Susan looks around but still can't see Ben.

SUSAN (LOUDLY)

Uh, Ben?

She does not hear any reply. Susan looks around again. She's uncomfortable being alone.

SUSAN (LOUDER)

Ben, can you hear me?

Ben comes walking over the top of the Dome.

BEN
Ya, everything Ok?

Susan relaxes.

SUSAN
Sure. What time are we heading back?

BEN
We should get out of here by no later
than 4pm.

Susan pulls her phone out of her pocket and holds it up.

SUSAN
It's after 6pm.

Ben quickly pulls his phone out of his pocket and looks at his phone. Ben continues walking over the Dome and jumps off the edge. Ben walks up to Susan.

BEN
I lost track of time.

SUSAN
So did I. We should get going.

BEN
Well, there's a problem.

SUSAN
What problem?

BEN
By the time we get out of here and back
to the road it will be getting dark.
We were warned not to travel the roads
at night.

SUSAN
So what do we do? We can't stay here.

BEN
Actually, we can.

Susan is getting nervous and Ben can tell.

BEN
Look it's ok.

Ben points to the canvas bags.

SUSAN
Each of those bags has a small tent,
sleeping bag, solar lantern and sterno
stove. I stayed here over night last
weekend with no problem.

Susan nervously looks around.

SUSAN
I don't know about this.

BEN
We'll be fine. I have a satellite
phone in my backpack if something
happens and you have your Taser to
protect us. There's still plenty of
light. Let's put up the tents and have
something to eat. Trust me.

EXT. LAKE - DAY

Susan is standing by the lake. She turns and looks towards Ben. The two tents are setup and Ben is cooking over two sterno stoves. Susan begins walking towards Ben.

EXT. LAKE CLEARING - DAY

Susan walks up. Ben has several cans laying near the sterno stoves with two heating on top the stoves. Ben looks up.

BEN
It's starting to get dark. Can you get
the lanterns out of the bags and turn
them on?

Susan walks over to the two canvas bags and returns with the lanterns turned on. Susan sets the lanterns on the ground.

SUSAN
What are you cooking?

BEN
Have a seat, it's ready.

Susan sits down and Ben hands Susan a folded T-Shirt.

SUSAN
What's this for?

BEN
Well, I don't have any plates and the cans are hot so you're going to have to use the T-Shirt to hold the can. It's better than a pair of my socks or underwear, they're the only spare cloths I brought.

Ben smiles and hands Susan a can with a spoon sticking out of it. Ben sits down and picks up the other can.

BEN
Bone Appetite.

SUSAN
I'm English, not French, but I think it's Bon Appetite.

Susan smiles and takes a bite of the food then leans back in her chair. Ben begins to eat.

EXT. LAKE CLEARING - DAY

Ben and Susan have finished eating. Susan is sitting there holding the empty can with the spoon sticking out of it.

BEN
How was it?

SUSAN

Actually, it was rather good.

BEN

Well we're not done. Give me that can and T-Shirt. Keep the spoon.

Susan pulls the spoon out of the can and hands the can and T-Shirt to Ben. Ben hands Susan another can. Susan looks in the can.

SUSAN

What is it?

Ben picks up a second can.

BEN

Well, it's peaches with crumbled pound cake I brought as a snack. I thought they would go well together.

Susan and Ben begin eating the peaches. Susan holds up the spoon and shakes it at Ben.

SUSAN

This is really good.

EXT. LAKE CLEARING - NIGHT

Susan and Ben are sitting in the chairs.

SUSAN

The lanterns are getting low on power. Should we start a fire?

BEN

A fire might attract attention. We should stick with the lanterns.

Ben picks up a lantern and turns it over.

BEN

See this lever. If you pull it out it becomes a crank.

Ben begins cranking the lever and the lantern becomes brighter.

BEN

Cranks it for a few minutes and it will stay lit for hours.

SUSAN

That's smart.

BEN

I don't know about you but I'm getting tired. I'm going to turn in.

Ben picks up both lanterns and hands one to Susan.

BEN

Here, take this in your tent with you.

Susan takes the lantern from Ben.

SUSAN

I'm going to turn in also.

Ben crawls into his tent with his lantern and Susan does the same.

INT. BEN'S TENT - NIGHT

Ben pulls the hunting knife out of his backpack and puts it down next to his sleeping bag. Ben lays down on his sleeping bag and turns out the lantern. Ben can see through the thin nylon tent. Ben can see that Susan still has her lantern on.

BEN (LOUDLY)

You know if you are scared, we could share a tent?

Ben can hear movement in Susan's tent, then he hears the crack and sees a flash from the arc of Susan's Taser.

BEN

Point taken. Good night.

SUSAN
Good night Ben.

EXT. LAKE CLEARING - DAY

Susan climbs out of her tent and stands up. Susan looks around and does not see Ben, but she sees that Ben has already taken his tent down and put it back into the canvas bag.

SUSAN (LOUDLY)
Ben.

Ben comes walking out of the bush adjusting his pants and looks at Susan.

BEN
Sorry, it's morning.

Susan looks away.

SUSAN
What's for breakfast?

Ben walks up and sits down in one of the chairs. Ben opens his backpack and pulls out one can.

BEN
Well I'm down to one can of mixed fruit.

SUSAN
I have a number of breakfast bars. How about we share?

BEN
Sounds good to me.

EXT. DOME - DAY

Ben is standing looking at the lines in the rock when Susan walks up.

SUSAN
What's so interesting?

Ben points to the lines in the rock.

BEN

You see these lines. They make a rectangle as if it is a door. Here give me your hand.

Ben reaches out and takes Susan's wrist. Ben pulls Susan over and places her hand on the rock.

BEN

Do you hear that?

Susan cocks her head and pulls her hand away.

SUSAN

How did you do that?

BEN

Do what?

SUSAN

Make that sound?

BEN

I didn't do it. The rock did.

SUSAN

That's absurd.

BEN

See for yourself. Touch the rock.

Susan slowly reaches over and puts her hand on the rock. She cocks her head again as if listening. Susan removes her hand from the rock and places it back on the rock.

SUSAN

How are you doing that?

BEN

I'm telling you, it's the rock. Anywhere you touch it with your hand, you hear that sound.

Susan takes a step closer and touches the rock again.
Susan turns her head from side to side.

SUSAN

It's not a sound, it's a tone, like a
vibration. It's like pressing a tuning
fork to your forehead.

Ben places his hand on the stone.

BEN

You're right. It's a tone.

Susan pulls her hand off the stone and looks at Ben.

SUSAN

That's weird isn't it?

BEN

It is.

Susan steps back and looks at the dome. Ben points to the
ledge.

BEN

See this ledge, I cleared away several
areas around the Dome and this ledge
runs all the way round it. I think
someone carved this ledge into the rock
along with the designs.

Ben points to the lines again.

BEN

But these lines are straight and form a
rectangle as if it is a door or cover.

Susan walks over to the Dome and sits down on the ledge.
She places her hands on the ledge next to her legs.

SUSAN

So, how do you open it?

Susan and Ben hear a noise and the rectangle of stone begins to move up. There is a blast of air and dust that come shooting out of all four gaps around the rectangle.

Ben and Susan are both startled. Susan jumps up off the ledge and runs over next to Ben. The stone rectangle moves back down into place.

BEN

What did you do?

SUSAN (SCARED)

I didn't do anything. What the hell was that?

BEN

I don't know but it looked like a door opening in the rock.

Ben and Susan just stand there staring at the rock. Ben slowly walks over to where Susan was sitting. Ben reluctantly runs his hand over the area where Susan was sitting.

BEN

I don't see anything.

SUSAN

What are you looking for?

BEN

Some sort of button or lever that you pushed.

SUSAN

I didn't push anything.

Ben looks closely and cannot find anything. Ben turns around and sits on the ledge. Ben begins to bounce on the ledge, but nothing happens. Ben stands up and looks at Susan.

BEN

What did you do? Come here and show me what you did.

Susan shakes her head no.

SUSAN

All I did was sit down.

Ben turns around and sits down on the ledge, but nothing happens.

BEN

Is this where you were sitting?

SUSAN

Yes, but I was leaning on the ledge with my hands.

Ben places his hands on the ledge and moves them around squeezing different areas, but nothing happens. Ben stands back up and looks at the ledge.

BEN

There must be a mechanism that you actuated by sitting down or touching something. Something maybe activated by weight. What did you do differently?

SUSAN

I don't know.

Ben turns back around and sits down placing his hands on the ledge next to his legs.

BEN

You sat down. You placed your hands on the ledge and you said something about opening.

Susan and Ben hear a noise and the rectangle of stone begins to move up again. Ben leans away from the opening and stands up. And again, the stone rectangle begins to move back down. Ben immediately sits back down on the ledge, but the stone rectangle lowers all the way back down.

SUSAN
What did you do?

Ben looks at Susan.

BEN
I don't know.

Ben kneels down next to the ledge and looks closely.

BEN
I sat on the ledge.

Ben places his hands on the ledge.

BEN
I placed my hands on the ledge.

Susan and Ben hear the noise again as the rectangle of stone begins to move up. Ben freezes in place. The same blast of air comes shooting out as the rectangle rises higher and higher until it stops. Ben slowly takes his hands off the ledge. Ben stands up slowly and walks over to Susan who is standing there with her hands over her mouth.

SUSAN (QUIETLY)
How did you do that?

BEN
I swear I don't know. I placed my hands on the ledge and was thinking through what we both did.

Ben slowly walks closer and looks in.

SUSAN
What do you see?

BEN
I can't see anything. It's dark.

Ben walks over to Susan's tent, reaches in the pulls out the lantern. Ben walks over to the Dome and turns on the

lantern, then holds it up. Ben gets closer and tries to see inside.

SUSAN

What if it's a tomb and there's a trap?

Ben looks back at Susan.

BEN

Big Indiana Jones fan?

Ben places his hand on the stone and leans as he lifts his leg to step inside.

SUSAN

Don't go in there. What if it closes back up?

Just then, the door begins to lower. Ben falls backwards away from the Dome scared, as the door stops lowering. Ben looks at Susan.

BEN

What the hell Susan, what did you do?

SUSAN

I didn't do anything. I'm standing over here.

Ben looks back at the Dome and thinks.

BEN

You're right, you didn't do anything, but I did. I touched the stone with my hand. When it opened, I was touching the stone and thinking about what we both did the first time.

Ben get up and dusts himself off. Ben picks up the lantern and again tries to see inside but cannot. Ben slowly reaches over and puts his hand on the stone. A moment later the door begins to rise until Ben takes his hand off the stone. Ben puts his hand on the stone and a moment later the door begins to close until Ben takes his hand off the stone. Ben looks at Susan.

BEN

Come here.

Susan looks scared. She shakes her head no.

SUSAN

I'm not going near that thing.

BEN

It's Ok, come here.

Susan slowly walks over to the Dome. Ben takes Susan's wrist, and places her hand on the stone.

BEN

Don't say a word. Just think "open".

A moment later, the door begins to rise. Susan tries to pull away, but Ben holds her hand on the stone. The door stops rising at the same point as before.

BEN

Now think "close".

A moment later, the door begins to close and returns to its original position in the Dome. Ben and Susan slowly lean away from the Dome.

BEN

Is that freaky or what?

Ben looks at Susan. Susan is shaking.

SUSAN

Can we get out of here now?

BEN

Leave? Now? This is incredible. We have to see what's inside.

SUSAN

I am not going inside.

Ben looks around. Ben walks over to his backpack and pulls out the satellite phone then walks back. Ben picks up the lantern.

BEN

Do you know how to work a satellite phone?

SUSAN

Yes.

Ben hands the satellite phone to Susan.

BEN

I have to see what is inside. You wait out here in case something happens.

SUSAN

I don't like this. I'm scared.

Ben places his hand on Susan's shoulder.

BEN

It's Ok, nothing is going to happen.

SUSAN

But you said I should wait out here in case something does happen.

BEN

I guess I did. Look, I'll be fine. If the door does close, place your hand on the stone and think "open".

Ben walks over to the Dome with the lantern. Without touching the stone, Ben steps over the ledge and into the doorway. Ben looks back at Susan.

BEN

See, it's Ok.

Ben turns and with the lantern in front of him slowly walks inside.

INT. DOME - DAY

Ben makes his way into the Dome and can see an open area ahead. As Ben enters the open area a band wrapping all the way around the open area begins to emit light. Ben hears Susan scream.

SUSAN

Ben the door is closing.

Ben turns and begins to make his way back to the door.

EXT. DOME - DAY

Susan runs over to the Dome, places her hand on the stone and closes her eyes.

SUSAN

OPEN, OPEN, OPEN, OPEN.

INT. DOME - DAY

Ben can see the door as it closes completely.

EXT. DOME - DAY

Susan takes her hand off the stone and begins shaking again.

SUSAN

Oh my God what do I do.

INT. DOME - DAY

Ben holds the lantern up to shine on the stone wall. Ben reaches out and places his hand on the stone wall. A moment later the door begins to open. Ben waits until the door opens completely then walks forward.

EXT. DOME - DAY

Susan is standing there shaking as Ben walks to the edge of the doorway.

BEN

What happened?

SUSAN

I don't know, I don't know, I don't know. I was standing where you left me, and the door just began to close. I ran over and put my hand on the stone and started saying "open", "open", "open", but nothing happened. Then the door just began opening and you appeared.

BEN

Susan, relax, it's Ok. I was able to open the door from inside.

SUSAN

I'm scared Ben. I don't like this.

BEN

It's OK. I'm fine. Look, I'm going to go back in and look around. Just relax, I'll only be a few minutes.

Ben turns around and walks back in. As he disappears in the darkness the door begins to close.

SUSAN

Oh no.

Susan is holding the satellite phone with both hands.

INT. DOME - DAY

Ben enters the open area and the band that wraps around the open area begins to emit light. After a few seconds, Ben can see the whole area. Ben walks around looking at the walls but cannot see any markings. There is a stone bench sitting in the middle of the open area with a stone table in front of it. Ben walks over to the table and there are markings on the table with slots cut into the stone. Ben turns all the way around and there is nothing else inside. Ben makes his way back to the doorway. Ben places his hand on the wall and a moment later door begins to open.

EXT. DOME - DAY

Ben comes to the entrance and steps out. Susan has moved a chair close to the Dome and is sitting in the chair clutching the satellite phone. Ben places his hand on the stone and a moment later the door begins to close. Ben stands there until the door is completely closed. Ben can see that Susan is still scared and a little pale. Ben walks over and kneels down.

BEN

Are you Ok?

SUSAN

I'm still scared. You were in there for an hour.

BEN

I can understand you're scared. I was only in there a few minutes.

Ben motions to Susan.

BEN

Come on, lets walk down to the lake.

EXT. LAKE - DAY

Susan is walking in the edge of the water shaking her hands. Ben is sitting on the edge.

BEN

How do you feel?

SUSAN

I'm feeling better. I know I was scared but it seemed like you were in there and hour.

BEN

Sorry if I scared you.

SUSAN

What's in there?

BEN
Nothing really. No sarcophagus, no
mummies just a stone bench and stone
table.

SUSAN
That's all?

BEN
Ya.

Susan looks towards the dome.

SUSAN
But how does that door work?

BEN
I don't know. You stay here and relax.
I'll pack up and we can get out of
here. Ok?

SUSAN
Ok.

Ben stands up and walks up towards Susan's tent.

EXT. LAKE CLEARING - DAY

Ben has everything packed and is ready to go. Ben looks
down towards the lake.

BEN (LOUDLY)
Susan, you ready?

Susan comes walking up from the lake.

SUSAN
I'm ready.

BEN
Well, grab your backpack and let's get
out of here.

Susan picks up the backpack and puts it on her back. Ben
picks up the two canvas bags and heads towards the brush.

Susan is walking slowly to the brush looking at the Dome the whole time.

EXT. COUNTRYSIDE - DAY

Ben reaches the edge of the brush. He looks all around but cannot see anyone. Ben exits the brush and walks to the opening where the four-wheeler is sitting. Susan follows.

EXT. COUNTRYSIDE - DAY

Ben and Susan are riding on the four-wheeler approaching the road. Ben stops and looks around but does not see anyone or any vehicles.

BEN

How are you doing?

SUSAN

I'm doing fine. Is something wrong?

BEN

No. I just think it's better if no one sees us coming out of the countryside.

Ben presses the gas and heads for the road.

EXT. TOWN - DAY

Ben and Susan come riding into town. Ben pulls up to the NGO building and stops. Ben looks around.

BEN

I guess Rick is not back yet.

Susan gets off the four-wheeler.

BEN

Where are you going? I'll give you a ride.

SUSAN

That's Ok, I'll walk.

Susan turns and looks at Ben.

SUSAN

I'm not one for the whole camping thing, but up until the whole door opening thing, I had a really good time. Thanks for dinner.

BEN

You're welcome. You know it's probably better if we don't tell anyone what we saw.

SUSAN

Trust me, I'm not telling a soul.

Susan smiles at Ben and Ben smiles back.

EXT. NGO BUILDING FRONT - DAY

Ben and Rick are sitting on the porch.

BEN

You seem more relaxed?

RICK

I am. I didn't realize how much I needed to just get away. You should come with me next time. How was your weekend?

BEN

Uneventful.

William and Susan come walking by. Susan is walking just a bit behind William and waves to Ben behind Williams back. Rick sees her.

RICK

What was that about?

BEN

She is actually rather nice. She caught me trying to get into one of the NGO buildings and ended up giving me a

trailer full of parts and supplies from their garage.

INT. NGO BUILDING OFFICE AREA - DAY

Rick is sitting at his desk when Ben walks in.

RICK

Are you heading out again Today?

BEN

Yes. Now that we have a bunch of parts, I have been able to catch up on the backlog. I should be back by lunch.

Ben walks out through the back.

EXT. FARM - DAY

Ben is walking back to the four-wheeler carrying a box followed by Tinda carrying a toolbox. Ben puts the box on the back of the four-wheeler. Tinda hands Ben the toolbox and Ben puts the toolbox on the front of the four-wheeler.

TINDA

You know, I asked some of the hunters about a small lake and large rock north-west of here and no one knew where it was.

BEN

Oh, Ok.

TINDA

You know, I have no work this weekend. I could go with you to try to find it.

BEN

No, that's Ok. I forgot about it. Have a good day.

TINDA

You too. Thanks for the help.

Ben gets on the four-wheeler and drives away.

INT. NGO BUILDING KITCHEN - DAY

Rick is cooking some dinner when Ben comes walking in. Ben's cloths are all dusty.

RICK

Where have you been?

BEN

You don't want to know.

RICK

I've made extra. Sit down and have some something to eat.

Ben takes off his dusty shirt, hangs it on the back of a chair and sits down. Rick walks over with two plates of food. Rick sets one in front of Ben then sits down with the other plate and begins to eat.

RICK

So, why are you so dusty?

BEN

Everything was going great until I got caught in a dust storm between farms. Then on my way home, the four-wheeler stopped running. The air filter was completely clogged.

RICK

From one dust storm?

BEN

No, I doubt it's ever been cleaned. It just took some time to find the problem and fix it.

RICK

Well tomorrow is Friday and then we're off for the weekend. Are you heading out on the four-wheeler again?

BEN

I think so. You want to come with me?

RICK

No. I have to drive over to the next town and meet with some other NGO heads.

BEN

Ah, the thrill of being in charge.

RICK

Ya, well I made dinner so you do the dishes. The thrill of being in charge.

Ben and Rick both smile.

EXT. COUNTRY ROAD - DAY

Ben is riding the four-wheeler with supplies strapped to the front and back. Ben pulls up to the intersection at the mine and turns off the country road. Ben stops and looks at the tire tracks being left behind by the four-wheeler. Ben puts the four-wheeler into gear and proceeds.

EXT. LAKE CLEARING - DAY

Ben comes walking out of the brush into the clearing carrying a few canvas bags. Ben places the bags on the ground.

EXT. DOME - DAY

Ben walks up to the Dome carrying a lantern and places his hand on the rock. The door begins to open. Ben removes his hand and the door begins to close. Ben does this a few times then keeps his hand on the rock until the door is all the way open. Ben moves over to the doorway holding a lantern.

BEN

Well here goes nothing.

Ben steps inside and walks in. A moment later the door closes all the way.

INT. DOME - DAY

Ben walks to the wall after the door closes and places his hand on the wall. The door begins to open. Ben removes his hand, and the door closes all the way.

BEN

Well I guess I can get out.

Ben walks around the area. Ben places his hand on the area emitting light and it is cool to the touch. Ben walks over to the stone table and looks at the marking. Ben makes his way around the table looking at the markings from different angles, but none are familiar. Ben sits down on the bench. He pulls an apple from his jacket pocket and takes a bite. Ben goes to sit the apple down on the table and just when his hand touches the table a flash of light right in front of him startles him. Ben drops the apple. Ben blinks a few times to regain his vision and looks down at the table. Ben reaches out and puts his left hand on the table. The flash of light turns into an image in front of the table, like a computer screen only oval. An image of a planet appears. The image looks like the earth but it's not. Ben can see the oceans and one large continent but cannot recognize anything. Ben sits there and watches as the planet in the picture slowly rotates. Ben leans forward for a better look and places his right hand on the table. His fingers fall into one of the slots. The image flashes to show a different image. This image looks something like earth. Ben can make out the Atlantic Ocean with North and South America on the left. Europe and Africa on the right side but the Atlantic Ocean seem awful narrow. Ben looks down at his right-hand and the fingers. Ben slides his right-hand fingers to the right and the image changes. The Atlantic Ocean grows wider. Ben slides his right-hand fingers to the left and the image changes. The Atlantic Ocean grows thinner as the continents move back together. Ben slides his right-hand from the left end of the slot to the right end of the slot. Ben watches as the earth in the image changes from having one continent to what appears to be the earth that Ben knows. It's as if he can view the earth at any point in time. Something he has done on the internet. Ben looks at the rest of the table. There are four slots surrounding a mound in the middle of the table

and one small slot right up against the mound. Ben reaches over and places his right-hand fingers in the end of the right slot. Slowly he moves his finger in the slot and the image of the earth rotates vertically. Ben places his right-hand fingers in the slot on the far side of the mound and slides his fingers. The images rotate from right to left horizontally. Ben reaches over and places his left-hand fingers in the end of the left slot then slowly moves them. The image begins to zoom in to the point that it appears to be inches from the ground.

BEN

This is like google earth.

Ben slides his fingers from slot to slot until he is able to zoom in on Paris. Ben can see the Eiffel Tower on the Seine River. Ben places his hand in the slot close to him. He slides his hand from right to left. The landscape changes in the image as he moves his hand to the point that the Eiffel Tower disappears, and all of the features made by man disappears. Ben sits upright taking his hands off the table and the image disappears. Ben pauses for a moment. Ben gets up and walks in the direction of the door in a haze. Ben places his hand on the wall and the door opens.

EXT. DOME - DAY

Ben steps out of the Dome then reaches back and puts his hand on the stone until the door closes.

EXT. LAKE - DAY

Ben is sitting by the lake thinking. You can see his tent setup behind him and one chair sitting next to it. Ben just sits there staring into the lake.

EXT. LAKE CLEARING - NIGHT

Ben has pulled his sleeping bag part way out of the tent. Ben is laying there staring at the stars. The camera turns towards the sky. It is zoomed in on one star. The camera begins to zoom out until the whole screen is full of bright stars.

EXT. LAKE CLEARING - DAY

Ben is up and dressed. He is sitting in the chair eating out of a can staring at the Dome. Ben finishes, places the spoon in the can and places the can on the ground. Ben picks up a bottle of water and walks towards the dome.

INT. DOME - DAY

Ben has his hands on the table, and he is working the controls. He's moving from location to location zooming in and out then moving to another location.

At one point, you can see what looks like a dinosaur from above in the image. Ben rotates over Africa to the area he is in. He zooms in and notices a gray spot. Ben stops and looks closer at the gray spot. He zooms in and recognizes the lake and Dome from above. Ben begins sliding his fingers in the closest slot until the Dome disappears then back the other way until the Dome reappears. The bottle of water is sitting on the table and it is half-full.

INT. DOME - DAY

Ben is continuing to work the image controls looking at all kinds of places all through the past. Ben watches as the Wall in China moves across the continent begins built. He watches as Manhattan starts out as nothing but wooded area and grows into a city. The bottle of water on the table is now empty.

EXT. LAKE CLEARING - DAY

The Dome door opens, and Ben climbs out. He places his hand on the stone and waits until the door is closed.

EXT. COUNTRYSIDE - DAY

Ben walks out of the brush carrying his gear. Ben quickly looks around and heads for the four-wheeler.

EXT. COUNTRYSIDE - DAY

Ben pulls up and stops. Ben can see a truck on the road. Ben waits for the truck to disappear. Ben pushes a small log off the back of the four-wheeler and begins driving again. The log is tied to the back of the four-wheeler and is being towed behind the four-wheeler. The log is erasing the four-wheeler tracks as Ben rides. Ben stops at the road, get off the four-wheeler and unties the log. Ben gets back on the four-wheeler and rides onto the road.

EXT. COUNTRY ROAD - NIGHT

Ben comes riding into town after dark.

EXT. NGO BUILDING BACK - NIGHT

Ben pulls behind the NGO building and into a small garage. Ben comes out of the garage and enters the NGO building from the back. The lights are out in the building.

INT. NGO BUILDING STAIRWELL - NIGHT

Ben is walking up the stairs with a blank stare on his face. You can tell he is tired.

INT. NGO BUILDING BEN'S ROOM - NIGHT

Ben enters his room and turns on the light. Ben walks to the bed and sits down. Ben pulls off his boots then stands up, pulls off his shirt and pants letting them drop to the floor. Ben walks to the door, turns off the light and you can see him in the dark walk to his bed and lay down.

INT. NGO BUILDING OFFICE AREA - DAY

Ben comes down the stairs in his stocking feet. Ben still has the same blank stare on his face. Ben gets to the kitchen doorway and stops.

INT. NGO BUILDING KITCHEN - DAY

Ben is standing in the doorway with a surprised look on his face. The camera pans to show Rick and Susan sitting at the kitchen table eating cereal.

BEN

Ok, what's going on here?

RICK

What happened to you Yesterday?

BEN

I didn't get in till late.

RICK

Come on in and have some breakfast.

BEN

Ok.

Ben walks to the cabinet and pulls out a bowl. Ben walks to the table, sits down, pours some cereal and then milk.

Ben begins to eat. All three sit there eating cereal. Ben looks at Rick then at Susan.

BEN

Is someone going to tell me what's going on?

RICK

William got very sick while we were at the NGO meeting Saturday. They medivacked him to the hospital. By the time they got him there, his appendix had ruptured, and they operated. immediately. They're flying him back to London Today.

SUSAN

Rick stopped by to tell me. He didn't think it was safe for me to continue living in our NGO building by myself, so he suggested I move in here until Rick gets back or they send someone else out.

Susan gets up and takes her bowl to the sink.

Susan washes her bowl and places it in the dish rack to dry then leaves the kitchen.

Ben looks at Rick.

BEN

I guess this means we cannot leave our bedrooms at night in our underwear to take a leak.

RICK

I guess not. She spent an hour cleaning the bathroom upstairs. She said we live like pigs.

Ben lifts his bowl to his lips to drink the milk in the bottom of the bowl.

BEN

Well, we better keep her out of the back bedroom then.

RICK

Why?

BEN

Friday night the dryer would not work in the laundry room, so I strung up some rope and left my socks and underwear hanging in the back bedroom to dry.

Rick and Ben both smile.

INT. NGO BUILDING OFFICE AREA - DAY

Rick and Ben are sitting at desks as Susan comes down the stairs and walks to the front door.

SUSAN

You guys have a nice day. I'll be back for dinner.

Susan walks out the front door.

RICK
You were right, she does seem nice.
Not my type, but nice.

Ben rolls his eyes.

INT. NGO BUILDING KITCHEN - DAY

Ben is cooking dinner while Rick sits at the table reading a machine manual. They hear the front door open and close.

Rick leans back in his chair to look through the kitchen door and sees Susan walking towards the stairs.

Rick leans forward and goes back to reading.

RICK
It's Susan.

BEN
What are you reading?

RICK
A manual on a tractor that is over thirty years old. A farmer brought the manual in asking for help.

BEN
William gone it should be no problem to get parts at the British NGO. Let me know what you need.

Rick continues to read.

RICK
Yes, you have become quite the scavenger.

Susan walks in carrying a bag.

SUSAN
What's for dinner?

RICK

I'm not sure. Ben has pulled out about six cans from the cabinet and combined them into one meal. It smells good but I don't know what it will end up being.

Ben walks over to the table and sets three plates down along with spoons.

BEN

I'm making dinner but I'm not setting the table.

Rick slides a plate and spoon in Susan's direction and pulls the same in his direction. That leaves one plate and spoon sitting in front of the empty chair.

RICK

Tables set.

SUSAN

What no forks or knives?

RICK

With Ben cooking you will not need a fork or knife.

Ben walks over with a pot and places it in the middle of the table with a big spoon sticking out of it. Rick puts his book down on the table.

BEN

Dinner is served. Help yourselves.

Susan reaches in the bag and pulls out a loaf of bread.

SUSAN

I brought bread.

Ben reaches into the pot and scoops out two big spoons full onto his plate. Rick does the same and looks at it.

RICK

So, what do you call this?

Ben holds the plate up to his nose and take a big wiff.

BEN
Ah, dinner.

Ben smiles at Susan and Susan smiles back.

EXT. NGO BUILDING FRONT - DAY

Ben and Rick are sitting in chairs on the porch. Rick is still reading the tractor manual.

Susan walks out carrying a Coke. Susan looks at the two sitting in chairs and there is no chair for her.

SUSAN
So, where do I sit?

Ben looks at Susan standing there. Ben focuses on the Coke can which is sweating.

BEN
Where did you get a Coke, an ice-cold Coke?

SUSAN
I brought a case over Sunday and put them in the storeroom refrigerator. You're welcome to help yourself.

Ben stands up and offers his chair to Susan.

BEN
Here, take my chair, I'll get another one.

SUSAN
Thank you.

Susan sits down as Ben goes through the front door.

SUSAN
That was nice of him to offer me his chair.

RICK (FROM BEHIND HIS BOOK)
I think you just inadvertently bribed
him with Coke.

Ben returns in a minute carrying a chair and two Cokes.
Ben sits the chair down, plops in the chair and pops the
top on one of the Coke cans.

SUSAN
Two, you're going to drink two Cokes at
one time?

BEN
I'm making up for lost time.

RICK (FROM BEHIND HIS BOOK)
The store does not sell Coke and the
last two times we ordered it through
the NGO it never showed up.

SUSAN
Yes, that can happen. Things like Coke
and canned meats seem to fall off the
truck on their way here.

Rick pulls his book down and looks over the top at Susan.

RICK
You mean they're stolen?

SUSAN
It happens.

Ben is sitting quietly rubbing the ice-cold Coke can on his
forehead.

INT. NGO BUILDING KITCHEN - DAY

Ben is sitting at the table eating cereal. The cereal and
milk are still on the table. Susan walks in and gets a
bowl from the cabinet. Susan sits down at the table and
pours cereal and milk into the bowl then begins to eat.

SUSAN

Did you go back out to the lake last weekend?

BEN

I did and you would not believe what I found. I'm going back Saturday, and you should come with me.

SUSAN

I still don't believe what happened the last time. I think I'll stay here.

BEN

Suit yourself.

Rick walks into the kitchen half asleep.

EXT. NGO BUILDING - DAY

Ben comes riding up on the four-wheeler and stops in front. The NGO vehicle is parked out in front with a trailer hitched to the back. Ben turns the four-wheeler and heads towards the back of the NGO building.

INT. NGO BUILDING KITCHEN - DAY

Ben walks in through the back door covered in dust. Susan is cooking. Susan looks at Ben.

SUSAN

I'm making dinner.

BEN

I'm going to take a shower before dinner.

SUSAN

I would say you need one.

Ben leaves the kitchen through the front door.

INT. NGO BUILDING OFFICE AREA - DAY

Ben meets Rick at the bottom of the stairs. Rick is all dressed up with his hair combed back.

BEN

Where are you going?

RICK

I'm heading to the big city. Susan has lent me their trailer. I'm going to pick up our supplies and theirs. This way we get everything.

BEN

You're driving there at night?

RICK

Yes, the town official is going with me so I should not have any trouble.

BEN

When are you coming back?

RICK

We should be back sometime Sunday afternoon.

BEN

Ok, have fun.

Ben begins walking up the stairs.

INT. NGO BUILDING KITCHEN - NIGHT

Ben comes walking in much cleaner than before and sits down at the table. There are two bowls and two spoons sitting on the table.

Susan picks up a pot up off the stove, walks to the table and places it in the middle of the table.

SUSAN

Dinner is served.

Ben picks up one of the spoons.

BEN

What no fork or knife?

SUSAN

I wasn't sure you knew what they were.

Susan scoops a big spoon full and holds it out. Ben picks up his bowl and holds it under the spoon as Susan pours it into the bowl. Ben keeps his bowl raised and shakes it to mean more. Susan scoops another big spoon full and pours it into Ben's bowl.

SUSAN

Enough?

BEN

Yes, thank you.

Ben puts the bowl to his nose and smells.

BEN

What's in this?

SUSAN

Fresh meat, pasta, stewed tomatoes, chopped onions, garlic, salt and spices.

BEN

It does smell good. But I have to ask, where did you get fresh meat?

SUSAN

From the store. It was red and did not smell. I didn't ask what kind of meat it was.

BEN

We're probable better off not knowing.

Ben raises his spoon.

BEN

Bone appetite.

Susan smiles as Ben begins to eat.

BEN

You know we're here all alone this weekend.

Susan reaches into her pocket, pulls out her Taser and holds it up.

SUSAN

What did you have in mind?

BEN

Well, if I'm threatened with a Taser not that. What I meant was, you should come with me to the lake tomorrow.

SUSAN

I don't think so.

Susan puts the Taser away and goes back to eating.

EXT. NGO BUILDING FRONT - DAY

Ben pulls up to the front of the building with the Four-wheeler and turns the four-wheeler off. Susan is sitting in a chair on the porch reading a book.

BEN

Are you sure you will not come with me?

SUSAN (FROM BEHIND HER BOOK)

I don't think so.

BEN

You know when I leave the town, there is no one left but you and the locals.

SUSAN (FROM BEHIND HER BOOK)

Bollox.

Susan drops her book.

SUSAN

Did you plan this?

BEN

I didn't know Rick was not going to be here until he was leaving last night.

SUSAN

Ok, give me a minute.

Susan gets up and goes inside.

EXT. NGO BUILDING FRONT - DAY

Susan comes out carrying her backpack and throws it to Ben.

SUSAN

Give me another minute to pack some food.

Susan turns to go back inside and opens the screen door.

BEN

Already done.

Susan turns back holding the screen door open and looks at Ben.

SUSAN

Ok. Well we're going to need another tent and sleeping bag. Where are they?

Ben slaps one of the canvas bags on the back of the four-wheeler.

BEN

Right here. All you need is some cloths, a toothbrush and a smile.

Susan smiles at Ben. Susan reaches into her pocket and pulls out her Taser.

BEN

I didn't figure I would have to tell you to bring that. Lock the door when you come out.

EXT. NGO BUILDING FRONT - DAY

Susan comes walking out carrying her backpack and locks the front door. Susan lets the screen door slap closed.

EXT. COUNTRY ROAD - DAY

Ben and Susan pull up to the intersection and turn off the road. Ben stops the four-wheeler and climbs off. Ben walks behind the four-wheeler and ties the log to the back then climbs back on to the four-wheeler and rides into the countryside.

Susan looks behind and watches as the log erases the four-wheeler tracks.

EXT. LAKE CLEARING - DAY

Ben and Susan walk out of the brush and into the clearing. Ben puts down the canvas bags and takes off his backpack. Susan takes off her backpack and places it on the ground then walks towards the lake looking at the Dome as she walks.

EXT. LAKE - DAY

Susan is standing on the edge of the lake as Ben walks up.

SUSAN

It is so crystal clear, it's amazing.
Do you think it's ok to swim in?

BEN

I don't see why not. I drank some of
the water and it didn't make me sick.
Come with me, I have to show you
something.

Susan looks at the Dome with fear in her eyes.

EXT. DOME - DAY

Ben is standing there with two bottles of water in his hand. Susan is standing next to him.

BEN

Now place your hand on the stone and think "open".

Susan slowly reaches out her hand and touches the stone. She closes her eyes, and the door begins to open. A blast of air and dust come out like before and Susan jumps.

BEN

Don't take your hand off until the door is all the way open.

When the door stops opening Ben steps inside. Susan remains outside. Ben reaches out his hand.

BEN

Give me your hand.

Susan slowly takes Ben's hand and steps inside.

INT. DOME - DAY

Ben slowly leads Susan in and like before when they start to enter the open area light begins to be emitted from a ring around the room. The door slowly begins to close as Susan looks back.

BEN

It's Ok, we're fine.

SUSAN

But the light, where is it coming from?

BEN

I don't know.

SUSAN

What about oxygen. When the door shuts we will run out of oxygen.

BEN

I was in here for hours last weekend and never got lightheaded. I'll tell you what. If you begin to feel lightheaded, tell me, and we'll leave.

SUSAN

I think I'm feeling lightheaded right
not.

Susan smiles at Ben and Ben smiles back.

BEN

Besides, wait until you see what's
next.

Ben guides Susan over to the bench and table.

BEN

Sit down but don't touch the table.

Susan sits down and swings her legs under the table. Her feet hit something, and she yanks her legs up. Susan gets scared.

SUSAN

Oh my God, something just hit my foot.
I think it's an animal and I heard it
run away.

Ben looks under the table and sees an apple. Ben bends over and picks it up.

BEN

It's just an apple I dropped last week.

Ben shows Susan the apple with a bite out of it.

SUSAN

That can't be from last week. Someone
else has been in here.

BEN

What are you talking about?

SUSAN

Look at the bite mark, the flesh has
not turned brown.

Ben looks closely.

BEN

It's mine alright. I have a cap on one tooth and it leaves an odd bite mark. But you are right, the flesh has not turned brown.

Ben sets the apple on the table.

BEN

Forget about the apple, I have something more interesting to show you.

Ben sits next to Susan on the bench.

BEN

Have you ever wondered about a place in history? Somewhere that something happened in history and you are curious about it.

SUSAN

I'm not sure I understand.

BEN

Think about when you were in school and studying history. Did you ever wonder what it really looked like?

Susan thinks about it for a moment.

SUSAN

In church, I always wondered about the birth of Jesus and what the manger was like.

BEN

Well that may not work. Think of something else.

Susan thinks for a moment.

SUSAN

In history class they talked about the pyramids and how they never knew how they were really built.

BEN

I think I can work with that. Now don't get scared.

Ben reaches up and places his hand on the table. There is a flash and Susan jumps.

BEN

It's Ok.

The image appears in front of them of the planet with all the continents together. Ben places his right-hand on the table with his finger in the slot closest to them and moves his fingers all the way to the right end of the slot. The image changes as he moves his fingers until the image looks like a current satellite picture of the earth.

SUSAN

I've seen this. I've seen this on the Internet. It's an interactive map from a satellite.

BEN

Well sort of.

Ben reaches his left-hand and places his finger into the left slot then slides his finger forward. The image zooms in. Now Ben uses the other slots to move what he thinks is Cairo into the center of the images and zooms in some more. You can see the Great Pyramid from above.

SUSAN

I can do this with Google Maps. What's going on?

BEN

Just wait a minute.

Ben slides his fingers along the slot closest to them and buildings begin to disappear. The landscape begins to

change until the area can no longer be recognized except for the Pyramids. Then one by one the Pyramids also disappear.

SUSAN

What happened to the Pyramids?

BEN

In this image of time, they have not been built yet.

SUSAN

Come on, this is some kind of Internet computer that makes it look like the past.

BEN

I don't know what it is but last Sunday I was able to see men working on the Eiffel Tower. This is some kind of device that lets us look back in time. I watched ships crossing the English Channel on what appeared to be D-Day.

SUSAN

That can't be.

BEN

Watch.

Ben slowly moves his fingers again until one layer of the Great Pyramid appears and then zooms in until you can see people moving around and working at the base of the Great Pyramid.

SUSAN

They're moving.

BEN

Yes, you can watch as they work.

SUSAN

This can't be real.

BEN

Well, how can we prove it's not real?

Susan leans back and thinks.

SUSAN

We need an event that we have firsthand knowledge of. One that we'll recognize as it happened.

Both sit there thinking.

BEN

I can't think of any.

Susan interrupts.

SUSAN

Five years ago, July 4th I was in New York at my friend's apartment trying on a pink bridesmaid's dresses when there was an accident in front of the building. We went outside in the dresses to see what happened. You know July 4th with the fireworks? Can you find Central Park?

Ben moves the images around until it's over Manhattan Island and moves forward in time as far as it will go.

SUSAN

Now we want to go up to the left corner where you have a round the round.

BEN

What's a round the round?

SUSAN

One of the circles in the road.

Ben positions the image so you can see a circle in image and zooms in.

SUSAN

That's it. See the second building below the circle. That's the building.

Now we have to find the afternoon of
July 4th.

Susan looks at the slots in the table.

SUSAN
How do you work this thing?

Ben shows Susan how to move backwards and forward in time. Susan starts at the right end and begins sliding her fingers to the left. In the image you can see the trees in the park go from green to bare to fall colors to green again.

SUSAN
Ok that's one year now we have to go
back four more.

Susan continues until the trees turn green four more times. Susan places just one finger in the slot and moves it ever so slightly to the point that the image becomes like an old movie with the image turning from bright to dark but in the dark, you can see lights.

SUSAN
That's nighttime. Look it's passing
from day to night and back to day. Zoom
out, Zoom out.

Ben moves his fingers in the left slot and zooms the image out. Susan slowly moves back and forth until you see bright lights flashing in different areas and she stops. They watch as the flashing lights continues in real time.

BEN
I think you found it. That's fireworks
in the neighboring towns.

SUSAN
Zoom back in.

Ben zooms the image back down to Central Park. Susan places her one finger in the slot and onto the stone at the bottom of the slot. Susan slowly rolls her fingertip and

the image changes from dark to light. You can see people and cars moving. Then in the image, you can see a group of vehicles right before the circle all stopped. You can see emergency vehicles with their lights flashing. Susan slowly moves her finger until you only see two vehicles sitting up against each other. Susan slowly lifts her finger, and they watch as time begins moving forward again.

SUSAN

That's it, that's the accident. I remember hearing the crash and we ran to the window to see it. My friend's apartment was on the second floor. We were waiting on a friend to get there.

In the image, you can see two people walk out of the building next to the accident scene. Both are wearing pink dresses.

BEN

There are two people in pink.

SUSAN

Yes, me and a friend were going to be brides' maids for a college friend so we both were trying on these awful pink dresses. We went out to see the accident. We were watching what was going on when a bicycle almost hit us.

Just then in the image you can see a bicycle rider just miss running into the two people wearing pink dresses. Susan puts her hand over her mouth and looks at Ben.

SUSAN

Oh my God. That's me. I mean that's us. That's what happened.

BEN

Are you sure? Can you remember anything else?

Susan thinks.

SUSAN

We went back inside and got ready to go out to a 4th of July themed bachelorette party. We went out earlier and purchased red, white and blue top hats for everyone from a street vendor. A limo picked us up, it parked on the side of the building.

Ben and Susan sit diligently watching as the emergency personell work.

INT. DOME - DAY

In the image you can see the last police car pull away from the front of the building. Then a limo pulls up next to the building.

SUSAN

Look.

You can see two people walk out the building wearing red, white and blue top hats carrying more of the same. They walk up to the limo and get inside. The limo pulls away.

Ben leans back away from the table.

BEN

Just as you said it happened. This is real. You can look at what happened in the past.

Susan leans back pulling her hands away from the table and there is a flash. The image disappears.

SUSAN

What did I do?

Ben places one hand on the table and the image reappears.

BEN

You have to be touching the table for the image to appear.

Ben and Susan just sit there looking at each other. Susan places her hand on her stomach.

SUSAN

I'm hungry.

BEN

So am I.

EXT. LAKE CLEARING - DAY

Ben and Susan sit in chairs eating sandwiches. Both are staring in different directions lost in thought.

EXT. LAKE - DAY

Susan is sitting by the lake staring ahead when Ben walks up and sits down next to her.

BEN

So, what do we do now?

SUSAN

You're asking me?

BEN

Should we contact someone with the government or someone in the science community?

SUSAN

I don't know. I'm afraid if we told someone what we've seen they'll think we're crazy.

BEN

So, what do we do now?

SUSAN

I don't know.

INT. DOME - DAY

Ben is sitting at the table watching an image of the Great Pyramid being built when Susan walks up and sits down.

BEN

Look, one of the archaeologists got it right. I've watched them build dirt mounds, ramps around the pyramid and move the stones up the ramp. When it's done, they move the dirt away.

Susan looks at the table with the four slots and one small slot right up against the mound in the middle.

SUSAN

What's the small slot do next to the bump in the middle?

BEN

I don't think it does anything.

Susan reaches over and places her finger in the small slot. She moves it back and forth while watching the image, but nothing happens.

SUSAN

What about the mound in the middle?

Susan places her hand on the mound and her thumb drops into the small slot. Susan freezes.

Ben looks at Susan and she does not move.

BEN

Susan.

BEN

Susan, what is it?

BEN (LOUDER)

Susan.

Ben places his hand on her shoulder and Susan blinks then looks at Ben. Susan pulls her hand off the mound.

SUSAN

I could see them.

BEN

See who?

Susan points to the screen.

SUSAN

I was there looking at them. I could look all around, and I could hear them.

Ben looks at the screen and can see from above that one person is pointing, and several have gathered around.

SUSAN

See that one pointing. I could see his face and the faces of others and I think they could see me.

BEN

What did you do?

SUSAN

I put my hand on the mound in the middle.

Ben slowly reaches and places his hand on the mound, and he stops moving. Susan looks at the screen and the people are going back to working. Susan looks at Ben and he's not moving.

SUSAN (LOUDLY)

Ben.

Susan shakes Ben and he blinks and removes his hand from the mound.

BEN

I can't believe it. I could see them also. It was as if I was standing there. I could hear them talking and I could smell things. I could look all around, but no one seemed to see me.

SUSAN

I'm scared. I'm getting out of here. Come with me.

BEN

But Susan this is important. Just think of questions we could answer.

SUSAN

I'm getting out of here. Please come with me.

Ben can see how scared Susan is. Ben takes his hands off the table and the image disappears.

BEN

Ok.

EXT. LAKE CLEARING - DAY

Ben is cooking dinner as Susan sits in a chair. Both have blank faces.

BEN

Are we going to talk about this?

SUSAN

What do you want to talk about?

BEN

This, this thing we've found.

SUSAN

I'm not going back in there.

BEN

How can you say that? Aren't you curious about history, the real history? We could watch events as they happened. We could answer questions that have been baffling people for hundreds of years. We could listen to conversations that no one knows about.

SUSAN

Why?

BEN

Why, you ask me why? Just think about the knowledge that could be gained.

SUSAN

I think I'm happy knowing what I know.

BEN

Wow.

Ben goes back to cooking.

EXT. LAKE CLEARING - NIGHT

Ben and Susan have eaten and put up the tents. Both are sitting in chairs staring at nothing.

BEN

Susan, what if you could watch President Kennedy being assassinated and see who did it?

SUSAN

What would you do with that information? Isn't everyone who was involved dead.

Ben stops and thinks.

BEN

Ok, what if you could listen to Leonardo da Vinci talk about the Mona Lisa.

SUSAN

But all the mystery surrounding the Mona Lisa is what makes it interesting.

Ben stops and thinks again.

SUSAN

You're talking about things that happened in our history. If you knew that real story, wouldn't that change our future?

Ben looks at Susan and stares.

BEN

You're right. History as we know it affects the future. If we knew a different history, it would affect our future.

EXT. LAKE - NIGHT

Susan is sitting by the lake. The moon is full, and the area is very well lit. Ben walks up and sits down beside her.

BEN

Are you Ok?

SUSAN

Yes. You know if it wasn't for the Dome this would be an incredible place to spend time. It's so relaxing sitting here.

Susan looks at Ben.

SUSAN

I'm going to bed.

Susan and Ben stand up. Susan gives Ben a long hug. Susan begins to walk towards the tents.

SUSAN

I just want to forget about this and get a good night's sleep.

Ben stands there as Susan walks up to her tent and climbs in. Ben watches as she closes the tent and turns out the lantern.

EXT. LAKE CLEARING - DAY

Ben is sitting in a chair eating an energy bar tapping his foot when Susan climbs out of her tent.

Susan walks over, stretches and sits in the other chair. Susan is all smiles and looks completely refreshed. Ben is a little pale.

BEN

How'd you sleep?

SUSAN

I slept great. I feel completely renewed. It's crazy, but I had a dream about that accident. In the dream, you were there. You were standing across the street.

Ben stops chewing and just stares at Susan.

SUSAN

What?

Ben looks at the ground.

SUSAN

Ben, what is it?

Ben looks at Susan.

BEN

I was there.

Susan gives Ben an odd look then picks up a bottle of water and begins to drink it.

SUSAN

Did you have the same dream?

BEN

No, I was there.

Susan stops.

SUSAN

What do you mean you were there?

BEN

I have to show you something inside the Dome.

SUSAN

No, I'm not going back in there.

BEN

You have to. I can't be the only one who knows this.

Susan looks concerned.

SUSAN

Are you Ok? You don't look so well.

BEN

I'm tired, I spent the whole night inside the Dome, and I have to show you something, please?

EXT. DOME - DAY

Ben and Susan approach the Dome. Ben puts his hand on the Dome and the door opens. Ben steps inside followed by Susan. The door closes behind them.

INT. DOME - DAY

Ben and Susan sit down at the bench and Ben places his hands on the table. There is a flash, and the image appears of the earth. Ben works the controls and zooms in on an area of the United States towards the west. Ben zooms in close and there is nothing in the whole area.

BEN

Do you see anyone or anything?

SUSAN

No.

BEN

Watch the image.

Ben places his thumb in the small slot and his hand on the mound. In the image, Susan can now see someone standing where there was no one. A moment later, that person disappears as Ben takes his hand off the mound.

BEN

What did you see?

SUSAN

There was someone there then they disappeared.

BEN

It was me.

SUSAN

No.

BEN

Yes. I was in here all night and I found out that if you place your hand on the mound you are transported to the place in the image. You can see, smell and hear the things around you. But if you place your thumb in the slot and your hand on the mound you are completely transported to the place and time in the images.

SUSAN

How can that be?

BEN

I don't know but it happens. Last night I watched the declaration of independents begin signed. I watched Pearl Harbor being bombed. I watched President Kennedy being shot. And I watched the accident that we watched, only this time I was there. I watched from across the street. I saw you and your friend come out of the building in the pink dresses. At one point you looked right at me. Then I watched as

the two of you went back into the building. I was standing.

Susan interrupts.

SUSAN

Next to a tree. Oh my God.

Susan looks up and down at Ben.

SUSAN

I remember seeing you. I'm now filled with this feeling of Deja Vu.

BEN

I stood there and watched the accident happen. I even talked to a man who was standing there. Well he started talking to me after the accident happened.

Susan places her hand over her mouth then looks at the image. Ben zooms the images out and a small gray spot appears on the screen. Susan sees it and points.

SUSAN

What's that?

BEN

What?

SUSAN

That small gray spot?

Ben moves the small gray spot to the center of the image.

BEN

I don't know. It looks like maybe Nevada.

Ben zooms in and points to the image.

BEN

Ya, see that's Las Vegas and the Hoover Dam, but there's nothing north west of Las Vegas.

Ben zooms in more and you can see a dry lake and airport runway.

BEN

It looks like some sort of airport out in the middle of nowhere.

Ben zooms in further and the gray spot is on top of a building.

BEN

I was looking at Africa last weekend, our area. I zoomed in on a gray spot like that one and it was right over top of this Dome with the lake right next to it.

Ben zooms in even further and the images shows the inside of the building, you can see another Dome just like the one they are in.

SUSAN

Are we looking inside a building?

BEN

Yes, I found out last night that the image some how passes through things as you zoom in and out.

Ben reaches over and places his hand on the mound for a moment then removes it. Ben looks at Susan.

BEN

It's a Dome, just like this one, but with no vines and brush around it. It's sitting in some kind of building. It looks like an airplane hanger. Take a look.

SUSAN

I'm not touching that thing.

BEN

Go on, you did it before. Tell me what you see.

Susan slowly reaches towards the mound in the center of the table and places her hand on the mound as her thumb falls into the slot next to the mound.

INT. HANGER - DAY

Susan is standing next to the other Dome. Susan looks around and can see that the Dome is sitting in the middle of the hanger. And as Ben had said, it's completely clean. Susan can see markings in different areas around the Dome. Susan looks around then from behind, she hears something.

Susan turns around and the door on this Dome is opening. A man appears and steps out of the Dome. He turns and is startled. He looks right at Susan.

MAN

Who are you?

Susan looks around and does not see anyone else then she looks back at the man.

SUSAN

Are you talking to me?

MAN

Yes you. Who are you? How did you get in here?

INT. DOME - DAY

Susan yanks her hand off the mound and falls backwards off the bench.

BEN

Are you Ok? What happened?

SUSAN

He could see me. A man came out of the other Dome and he could see me. I heard him, I could hear him and he heard me. He asked me who I was and how I got in there.

Susan gets up and walks toward the door. Ben watches the image and can see a man standing near the other Dome. What appears to be three guards with guns rush into the building and walk all around the other Dome as if they are searching for something or someone. Ben takes his hand off the table and the image disappears.

EXT. LAKE CLEARING - DAY

Susan is sitting in a chair all curled up with her arms wrapped around her chest.

BEN

Are you Ok?

SUSAN

I want to go. We've got to go now.

Susan looks up at Ben.

SUSAN

Please can we go?

BEN

Ok, it's Ok. I'll pack up the tents and we'll get out of here.

Ben walks over to his tent and begins taking it down. Ben looks over at Susan. Susan is shaking.

EXT. COUNTRYSIDE - DAY

Ben comes walking out of the brush and heads towards the four-wheeler. Susan is walking behind him in a daze.

EXT. COUNTRYSIDE - DAY

Ben and Susan pull up to the road on the four-wheeler with the log dragging behind erasing their tracks. Ben gets off and unties the log. Ben looks at Susan.

BEN

How are you feeling?

SUSAN

Better, I'm feeling better. I'm sorry I freaked out back there.

BEN

It's Ok. We'll be back in town in no time. I'll make dinner. No forks or knives.

Susan smiles at Ben and Ben smiles back. Ben gets back on the four-wheeler and they take off.

EXT. NGO BUILDING FRONT - DAY

Susan is sitting in a chair on the porch. Ben walks out carrying two Cokes.

Susan is lost in thought when Ben reaches over and places one of the Coke's against her bear arm. Susan jumps and looks t Ben.

BEN

Sorry, I didn't mean to scare you.
Here.

Ben holds the Coke can out and Susan takes it. Ben sits in one of the other chairs.

BEN

I checked up stairs and Rick's not back yet. How are you feeling.

Susan looks over at Ben and smiles.

SUSAN

I'm feeling much better now that we're back here and I can relax.

Ben looks up and down the street and there is no one to be seen.

BEN

Well, considering where we are that's all we can do is relax.

Ben pops the top on his Coke and leans back in his chair.

INT. NGO BUILDING - DAY

Ben comes walking down the stairs and heads for the kitchen. Rick is sitting at his desk looking at his computer screen.

BEN

Morning.

Rick does not take his eyes off the computer screen.

RICK

Morning.

INT. NGO BUILDING KITCHEN - DAY

Susan is sitting at the table eating when Ben walks in.

BEN

Morning.

SUSAN

Good morning.

BEN

How did you sleep?

SUSAN

The minute my head touched the pillow I was out.

BEN

Me too. I don't think I moved a muscle all night.

Ben stretches and walks towards the refrigerator.

RICK (FROM THE OTHER ROOM)
You two have got to come see this.

INT. NGO BUILDING OFFICE AREA - DAY

Susan and Ben come walking in from the Kitchen.

BEN
What's up?

RICK
Come look at this.

Ben and Susan walk up to Rick's desk.

BEN
What do you have?

Rick turns towards Ben and Susan.

RICK
It was late last night when we got back, but as we were approaching the town there was a huge flash of light north west of town. We stopped the vehicle and looked. We could see the light and heard a boom then we felt the ground shake. Didn't you guys hear it?

Ben looks at Susan and Susan looks back at Ben. Ben shrugs.

SUSAN
I didn't hear anything.

BEN
Neither did I.

Rick turns back to the computer screen.

RICK
I found this.

Ben and Susan lean in to look at Rick's computer screen.

RICK

The news is reporting that a meteor struck not too far from here. Look, you can see a crater.

Rick point to a picture, an aerial shot of a crater.

RICK

It looks like it hit just west of some mine out in the countryside.

Susan looks and Ben and Ben looks back. Then they both look closely at the computer screen.

RICK

It says the army has surrounded the area and they are not letting anyone get close. Boy, if it's true this place will really start hopping.

BEN

What do you mean?

RICK

Well, the only airport around is back in the city and in order to get to that area, any news reporters or researchers will have to pass through town. I have to post something to Facebook.

INT. NGO BUILDING KITCHEN - DAY

Ben and Susan come walking in. Susan sits down at the table to finish her breakfast and Ben walks to the refrigerator. Ben pulls out a bottle of water and walks over to the table. Ben flops down in a chair and opens the bottle of water.

SUSAN

You don't think?

BEN

I don't know.

Ben takes a drink of water. Both are staring into space.

EXT. NGO BUILDING FRONT - DAY

Ben and Susan are sitting on the porch with their laptops in their laps going through news websites.

SUSAN

Anything?

BEN

I'm not sure.

SUSAN

What do you mean?

Ben tilts his laptop so Susan can see it. Susan looks at the screen.

BEN

Look familiar?

SUSAN

Isn't that the area we were looking at yesterday in the Dome?

BEN

Yes.

Ben points to the building on the screen that they were looking at.

BEN

That's the building we saw the other Dome in. That area, the one north-west of Las Vegas. That's called Area 51.

SUSAN

What's Area 51?

BEN

It's a top-secret area controlled by the government. They develop top-secret aircraft. There is a story from back in the late forties that an alien

spacecraft crashed in the desert. According to a bunch of conspiracy theorists, they took the alien bodies from the crash seen to Area 51 and they're still there.

SUSAN

If you're trying to scare me, you're doing it. Do you think there are other Domes?

BEN

I don't know. I did find a new satellite picture posted by NASA.

Ben clicks on a different browser tab.

BEN

I can't make out anything. All I can see in the area is the crater. No lake, no Dome. But you can make out the rock formations that we had to drive over encircling the crater. I don't know.

Ben reaches over and hands Susan the satellite picture of the lake and Dome he printed before going out to find them.

Susan looks at the picture and can see the circular rock formations around the lake.

Ben tilts his laptop again so Susan can see the satellite picture on the screen. Susan looks over and can see the same circular rock formations around the crater.

BEN

Do you buy the story that it was a meteor?

SUSAN

What do you mean?

BEN

Maybe it was blown up by some government.

Rick comes walking up the front steps. Susan folds the paper and closes her laptop. Ben closes his laptop also.

RICK

What are you guys doing?

BEN

Just reading about the meteor.

Susan looks at Ben with a worried look. Rick looks up the road towards the center of town. There are many people walking around town.

RICK

Boy this place is really hopping now.

Susan and Ben look towards the center of town.

RICK

Well, I'm heading in. I'm getting all kinds of texts from friends who want to find out what's going on. I'll be Skyping tonight.

Rick walks into the building. Susan looks towards the center of town then back at Ben.

SUSAN

What do you think is going to happen?

BEN

I'm not sure.

Susan looks at Ben and Ben looks back. Susan reaches out her hand and Ben takes it. Susan smiles

SUSAN

Part of me wants to thank you for taking me out there.

Susan snatches her hand back and makes a fist then shakes it at Ben.

SUSAN

And part of me wants to punch you.

Ben and Susan laugh.

BEN

Well, whatever happens, happens.
Besides, they're not looking for me.

SUSAN

What do you mean?

BEN

I'm not the one who was seen inside a
top secrete facility in the middle of
the Nevada desert.

Susan puts her hand over her mouth.

SUSAN

Oh, my, God!

Fade out.